

ALL SOULS COLLEGE, OXFORD. Final Article. (Illustrated.)  
AT THE SOUND OF THE TRUMPET. Sketches of Olympia.

JUL 12 1928

# COUNTRY LIFE

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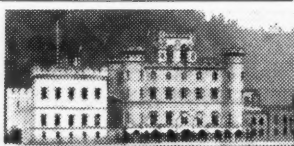
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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VOL. LXIII. No. 1641. [REGISTERED AT THE  
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(For continuation of advertisements see page xxxviii).



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(For continuation of advertisements see page x.)

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WALTON & LEE,

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

Telephones:

314 Mayfair (8 lines).  
3086 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxxii. to xxxvii.)

Telephone: Regent 7500.  
Telegrams:  
"Solantet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv., xxv. and xxvi.)

Branches: { Wimbledon  
Phone 0080  
Hampstead  
Phone 2727



### DORSETSHIRE

BETWEEN DORCHESTER AND BRIDPORT.

EASY REACH OF THE COAST.

AN EXCEPTIONAL OPPORTUNITY

OCCURS TO SECURE AT A REASONABLE PRICE

AN ARCHITECTURAL GEM

OF HISTORICAL INTEREST, MOST CAREFULLY RESTORED AND  
SET IN SURROUNDINGS OF GREAT NATURAL BEAUTY.

Lounge hall, three reception rooms with panellings and fine mantelpieces  
studio, and long gallery, ten bed and dressing rooms, two baths, etc., etc.

DELIGHTFUL GARDENS AND GROUNDS

intersected by stream, shady lawns, swimming pool, stone pergola and garden  
room, tennis court, kitchen garden and glasshouses.

STABLING. GARAGE. SIX COTTAGES.

120 ACRES OR LESS.

Full particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BETWEEN WITLEY & HASLEMERE

THE FINEST POSITION IN THE DISTRICT.

800ft. above sea, with magnificent range of views.

FOR SALE,

AN EXCEEDINGLY CHOICE RESIDENTIAL ESTATE

of  
94 ACRES

(Would be divided).

BEAUTIFUL HOUSE OF TUDOR STYLE; fine galleried hall, four  
reception and billiard rooms, seventeen bed and dressing rooms, three baths,  
etc., etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

BEAUTIFUL TERRACED GARDENS.

Stabling, garage, cottages, home farm.

NEVER BEFORE IN THE MARKET.

SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WILTS

TROUT FISHING. GALLOPS. RACING STABLES. SHOOTING.

FOR SALE, AN EXCEPTIONAL

SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE

of about

1,700 ACRES.

One mile from station, easy motor run from junction with express service.

STONE-BUILT HOUSE

of medium size; hall, four reception, eight bedrooms, three baths, etc.

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER.  
ATTRACTIVE GARDEN, WITH GRASS AND HARD COURTS.

Ample buildings, with 28 loose boxes, etc.  
Balliff's house, nineteen cottages, mill, etc.

A MILE OF EXCELLENT DRY FLY FISHING (part both banks).  
TWO WELL-KNOWN GALLOPS.

Recommended by the SOLE AGENTS, Messrs. RAWLENCE & SQUAREY,  
Salisbury, and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### IN THE HIGHLANDS OF SURREY

ON THE HANTS BORDER.

45 MILES FROM LONDON.

Entirely secluded and away from traffic, but within 500 yards from 'bus route. Five miles from Farnham Station and six from Haslemere.

Having its own private lake, well stocked with Loch Leven  
trout running up to over 2lb., and a favourite haunt of  
wild fowl. Other trout and coarse fishing available in the  
immediate neighbourhood.

TO BE SOLD, A UNIQUE PROPERTY,  
comprising a quaint XVth century small RESIDENCE,  
with modern additions in character, full of old oak and many  
other interesting features, and having

Indoor sanitation. Central heating. Electric lighting.  
Company's water and telephone.

TWO MILES FROM HINDHEAD GOLF CLUB.  
Full-size tennis lawn and beautifully laid-out gardens of about  
one acre with pergola, marble fountain and pool, antique  
Venetian well head, prolific kitchen garden, orchard, garage,  
etc., very economically maintained.

THE PROPERTY EXTENDS TO ABOUT

75 ACRES.

but the Residence, etc., would be Sold with seven-and-a-half  
or other intermediate acreage, including the fishing lake.

ADDITIONAL SHOOTING RENTED.

Personally inspected and strongly recommended by the Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 41,723.)



Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone Nos:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

**HANTS AND BERKS BORDERS**  
Excellent sporting district between Newbury and Andover.  
**SUMPTUOUSLY APPOINTED HOUSE.**  
in the Tudor style, built and fitted regardless of expense.  
It stands 550ft. up.  
**COMMANDING GLORIOUS VIEWS,**  
and contains four reception rooms, billiard room, thirteen  
bed and dressing rooms, three bathrooms, etc.  
**ELECTRIC LIGHT, CENTRAL HEATING, and EVERY**  
**CONVENIENCE.**  
Splendid stabling and garage for several cars.  
**TWO LODGES. BAILIFF'S HOUSE.**  
**350 ACRES,**  
of excellent land with 60 acres of woods, providing  
**FIRST-RATE SHOOTING.**  
Agents, Messrs. OSBORN & MERCER, as above. (15,110.)

**SALE THURSDAY NEXT.**  
**DURRANTS MANOR**  
SHIPLEY, NEAR HORSHAM, SUSSEX.  
comprising a charming  
**OLD MANOR HOUSE,**  
containing three reception, seven bedrooms, two bathrooms.  
**CAREFULLY RESTORED AND MODERNISED.**  
Complete farmery, bungalow, garage, orcharding and pasture.  
**53 ACRES.**  
For SALE by AUCTION, at the London Auction Mart  
(unless Sold Privately), on Thursday, July 5th.  
SOLICITORS, Messrs. COTCHING & SON, 17, London  
Road, Horsham.  
AUCTIONEERS, Messrs. OSBORN & MERCER, as  
above.

**FAVOURITE NEWBURY DISTRICT**  
450ft. up on light soil with fine views and  
ADJOINING BUCKLEBURY COMMON.  
TO BE SOLD, an unusually attractive and  
**PICTURESQUE HOUSE.**  
built in the old style with moulded ceilings, old elm and oak  
woodwork, etc.  
Three reception, eight bedrooms, two bathrooms.  
**ELECTRIC LIGHT. TELEPHONE.**  
Charming gardens and grounds: garage and excellent  
pastureland; in all nearly  
**20 ACRES.**  
Confidently recommended by OSBORN & MERCER, as  
above. (15,172.)

### ON THE CONFINES OF THE NEEDWOOD FOREST

'Midst beautiful country yet within an hour's motor run of many of the more important  
Midland Towns.

#### MAGNIFICENTLY APPOINTED HOUSE.

Occupying a picked position on a southern slope in charmingly disposed grounds, approached  
by a carriage drive with lodge at entrance, and containing

Entrance hall, three reception rooms, billiard room, thirteen bed  
and dressing rooms, four bathrooms, and most complete offices.

This small Estate is in faultless order, whilst the House is beautifully appointed and thoroughly  
up to date with

Electric light. Company's water. Main drainage. Telephone.

**EXCEPTIONAL STABLING** HEATED GARAGE  
of nine loose boxes. for several cars.

Capital cottage, two sets of men's quarters, and small farmery.

#### BEAUTIFUL MATURED GROUNDS.

separated from the park by a ha-ha fence, and handsomely timbered with many fine forest  
and ornamental trees, walled kitchen garden, glasshouses, etc.; in all about

**26 ACRES.**

Inspected and confidently recommended by SOLE AGENTS, Messrs. OSBORN and  
MERCER. (15,150.)



#### A SUSSEX GEM

Right off the beaten track and about  
TEN MILES FROM THE COAST.

#### FASCINATING LITTLE FREEHOLD

of about  
**50 ACRES.**

about half pasture, the remainder picturesque woodland and  
heather.

#### CHARMING SMALL HOUSE,

originally an old Farmhouse, on which large sums have been  
spent.

Three reception, six bedrooms, two bathrooms.

Excellent water supply Electric light by water  
from a spring. power.  
Telephone. Modern drainage.

Charming but inexpensive pleasure grounds, picturesque

#### OLD MILL HOUSE,

with TROUT STREAM, lake, and 20FT. WATERFALL.

Personally inspected by the SOLE AGENTS, Messrs.  
OSBORN & MERCER, as above. (15,117.)

#### WILTSHIRE

On the outskirts of an old Market Town.

#### STONE-BUILT GEORGIAN HOUSE

standing 400ft. up with South aspect and fine views.  
Three reception, billiard room, eight bedrooms, two bathrooms.

Every modern convenience.

Garage for three cars, stabling, bungalow, workshop, etc.  
Beautifully secluded old-world gardens, two walled kitchen  
gardens, glasshouse and orchard; in all about

**FIVE ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,990.)



#### ASHDOWN FOREST

500ft. up with South aspect and fine views.

#### OLD-WORLD COTTAGE,

containing a quantity of old oak, recently restored and modern-  
ised with the inclusion of new drainage, telephone, and an  
independent hot water supply.

Hall, two reception (one 32ft. by 18ft.), four bedrooms,  
bathroom, etc.

Delightful gardens in keeping, garage, etc.

**£2,350 WITH THREE ACRES.**

Several golf courses within a few miles.

Agents, Messrs. OSBORN & MERCER, as above. (M 1407.)

#### GLOS AND HEREFORD BORDERS

In the Ledbury Hunt and near good market town.

#### DELIGHTFUL OLD HOUSE,

recently modernised by the installation of  
Electric light. Central heating. Telephone.  
Three reception rooms, nine bedrooms, bathroom, etc.

#### RANGE OF MODEL BUILDINGS.

GARAGE. THREE COTTAGES.

Charming garden and some excellent pasture of about  
**40 ACRES.**

Low price with possession.

Inspected by Messrs. OSBORN & MERCER. (15,114.)

#### HERTFORDSHIRE

In an excellent social district, easy reach of station.  
**40 MINUTES FROM TOWN.**

400ft. up, in a well-timbered park.

#### DELIGHTFUL OLD HOUSE,

dated 1712, but partly of an earlier period.

Lounge hall, three reception, billiard room, nine  
bed and dressing rooms, bathroom, etc.

Electric light. Central heating. Telephone.

First-rate stabling and garage accommodation, laundry, etc.

**FOUR COTTAGES. CAPITAL FARMHOUSE.**

Beautiful old grounds and excellent land.

**30 OR 200 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,995.)

### IN THE CREAM OF THE BICESTER

350ft. up on a southern slope with fine views of the Chiltern Hills, close to a village and two  
miles from a station.

**70 MINUTES FROM LONDON.**

TO BE SOLD, a most attractive

#### HUNTING ESTABLISHMENT.



with a remarkably  
**WELL FITTED**  
**HOUSE,**  
containing

Lounge hall,  
Three reception,  
Ten bedrooms,  
Two bathrooms.

Electric light,  
Central heating,  
Telephone.

Eight loose boxes,  
Groom's cottage,  
Garage for two cars.

#### CAPITAL HOMESTEAD AND EXTENSIVE FARMERY.

The land is extremely well wooded, and is nearly all rich old pasture; in all nearly  
**200 ACRES.**

Inspected by Messrs. OSBORN & MERCER, as above. (15,170.)

### SOUTH OF THE BALCOMBE FOREST

Occupying a secluded position on its own well-timbered hill with views over lovely wooded  
country from St. Leonards Forest to Ashdown Forest, and UNDER AN HOUR FROM TOWN.

A charming unspoiled

#### TUDOR SUSSEX HOUSE

(The property is first  
mentioned in local records  
in 1296).

With all its characteristic  
features intact, wealth of old  
oak exposed beams and  
rafters.

Dining hall, sitting room,  
Magnificent great hall with  
minstrels' gallery,  
Nine bedrooms,  
Three bathrooms, etc.

Electric light, Company's  
water, telephone.

Rose garden, tennis lawn,  
terraces, swimming pool,  
kitchen garden.

#### FARMBUILDINGS.

#### TWO COTTAGES.

The land is principally grass with a few acres of woods, and is in hand. A most attractive little  
Estate making for its size a very sporting shoot.

**FOR SALE WITH 28 OR 114 ACRES.**

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,164.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Solent, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv., xxv. and xxvi.)

Branches: (Wimbledon  
'Phone 0080  
Hampstead  
'Phone 2727)



RURAL AND DELIGHTFUL POSITION 220 FT. UP.  
BETWEEN

### READING & ALDERSHOT, HAMPSHIRE

AND TWO MILES FROM WINCHFIELD MAIN LINE STATION.  
GOLF AND HUNTING AVAILABLE.

Perfect and picturesque surroundings; within easy reach of Heath and Commons—lands and Oak Glades.

"INHOLMES," HARTLEY WINTNEY,  
FREEHOLD RESIDENTIAL PROPERTY COMPRISING

Stately House in the QUEEN ANNE STYLE with drive and courtyard approach, containing:

Vestibule, imposing hall, three reception and a dance or billiard's room, twelve bedrooms, dressing room, nurseries, two bathrooms, two staircases, usual offices. Central heating. Constant hot water. Own electric light. Telephone. Up-to-date drainage. Good repair. Dry soil.

Lodge, cottage, stabling, garage, greenhouses, and outbuildings.

LOVELY TERRACED GARDENS, kitchen gardens, orchard, park, meadow and woodland; in all

ABOUT 35 ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on THURSDAY, JULY 26TH, 1928, at 2.30 p.m. (unless previously disposed of).

Solicitors, Messrs. BOLTON, JOHNSON & YATE-LEE, 2, Temple Gardens, Temple, London, E.C. 4.—Particulars from the Auctioneers, Messrs. WEATHERALL & SONS, Hartley Wintney, Basingstoke, Hants, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HIGH UP ON SANDY SOIL AMIDST DELIGHTFUL SCENERY

CLOSE TO GOLF.

WEST SURREY. FOR SALE, FREEHOLD.

A choice small RESIDENTIAL PROPERTY of about 25 ACRES, with a really admirable modern House, handsomely appointed and in first-class condition throughout, with lounge hall, three good reception rooms, eleven bed and dressing rooms, four bathrooms, servants' hall, etc.

Electric light. Central heating. Company's water. Telephone.

GARAGE AND TWO COTTAGES.

Grounds of a most delightful undulating description, including extensive pinewoods, croquet and tennis lawns, orchard, kitchen garden, and

VERY FINE EN-TOUT-CAS TENNIS COURT.

Personally inspected and unhesitatingly recommended by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 22,500.)



ONE OF THE PRETTIEST PLACES IN THE WHOLE OF  
BUCKINGHAMSHIRE.

### CHILTERN HILLS

in an exquisite situation nearly 600 ft. above sea level, two miles from a station, in a position of absolute quietude and freedom from every description of traffic.

TO BE SOLD

that rare combination of a

MEDIUM SIZED HOUSE OF CHARACTER

and about 67 ACRES, with GARDENS AND GROUNDS that are typically old-English and full of peaceful charm.

THE HOUSE is in admirable order, perfectly fitted and appointed, with every possible convenience and comfort, and comprises: Hall and two sitting rooms with panelling and other features, music or billiard room, nine bedrooms, two bathrooms, servants' sitting room, etc.; garage and farmery with numerous buildings and gardener's bungalow.

ELECTRIC LIGHT.

CO.'S WATER.

TELEPHONE.

HOT AND COLD WATER TO ALL BEDROOMS.

Tennis and croquet lawns, fruit and vegetable gardens with rich grassland. Price, Freehold, on application to

HAMPTON & SONS, 20, St. James' Square, S.W. 1, who strongly recommend the property from personal knowledge. (B 27,982.)



### IN ONE OF THE FINEST SHOOTING DISTRICTS IN THE COUNTY OF NORFOLK

SEVEN MILES FROM MAIN AND THREE MILES FROM BRANCH LINE STATIONS.

COARSE FISHING, EXCELLENT SHOOTING on the Property, which could be improved. HUNTING AND GOLF AVAILABLE.

PERFECT SURROUNDINGS, IMMUNE FROM NOISE.

"NORTHWOLD LODGE,"

NEAR BRANDON.

An old-fashioned FREEHOLD HOUSE, approached by drive, and containing halls, three reception rooms, verandah, conservatory, two stairways, bath, and eight bedrooms, complete offices, etc.

ACETYLENE GAS.

GOOD WATER SUPPLY.

DRY SOIL.

TWO COTTAGES. HEATED GLASSHOUSES. FARMERY. STABLING BOATHOUSE.

PERFECTLY WOODED GARDENS, paddocks, parklands, orchards, and kitchen gardens, osier beds; in all about

45 ACRES.

WITH VACANT POSSESSION (EXCEPT PARKLAND).

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 17TH, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. BELL, BRODRICK & GRAY, Ormond House, 63, Queen Victoria Street, London, E.C. 4.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines)

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

FIRST-CLASS SPORTING DISTRICT; EASY REACH OF THE DOWNS, AND ONLY ABOUT ONE HOUR'S RAIL FROM TOWN.  
EXCELLENT HUNTING, RACING, GOLF, RIDING AND SHOOTING.

### BEENHAM COURT, NEAR NEWBURY



#### AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE

with a perfectly appointed modern Residence, rebuilt in 1912 in the Georgian manner, in small mellowed red brick and replete with every luxury and convenience. The Residence occupies a situation befitting its character, is surrounded by a grand old park and woodlands of about 250 ACRES; stands 320 FT. ABOVE SEA LEVEL ON LIGHT SOIL, and contains: Lounge hall, suite of five reception rooms, billiard room, sixteen principal bed and dressing rooms, NINE PRINCIPAL BATHROOMS, shower bath, nine servants' bedrooms and TWO SERVANTS' BATHROOMS, etc.

VERY COMPLETE ELECTRIC LIGHT INSTALLATION, CENTRAL HEATING throughout, TELEPHONE laid on, ABUNDANT WATER SUPPLY. EXTENSIVE BLOCK OF STABLING AND GARAGE ACCOMMODATION. COTTAGES FOR GROOMS AND CHAUFFEUR.

DELIGHTFUL PLEASURE GROUNDS with wide spreading lawns, several tennis courts, sunk bowling green, ornamental fish and lily pools, fountain, croquet lawn, and very fine walled kitchen gardens; six farms, including the well-known Headley Stud Farm and numerous cottages; comprising

**693 OR 1882 ACRES**

The Estate will be offered by AUCTION, as a whole or in three Lots, unless previously Sold.

Solicitors, Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C. Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE RIGHT HON. LADY WEARDALE.

### WEARDALE MANOR, BRASTED CHART, KENT

TWO MILES FROM BRASTED STATION, SIX MILES FROM SEVENOAKS.

THE COLLECTION OF THE LATE RIGHT HON. LORD WEARDALE,  
comprising

OLD ENGLISH AND FRENCH FURNITURE. FINE OLD CHIPPENDALE WINE AND OTHER TABLES, TALLBOYS AND OTHER CHESTS.  
SHERATON SIDEBOARDS. HEPPLEWHITE WINE COOLERS. AN OLD ENGLISH MAHOGANY COCKFIGHTING CHAIR.  
DINING ROOM SUITE. DECORATED SATINWOOD FURNITURE. LOUIS XV. AND XVI. COMMODES, WRITING TABLES, BERGERE CHAIRS.

A LOUIS SEIZE SALON SUITE IN AUBUSSON TAPESTRY.

ITALIAN CABINETS AND TABLES. OLD FRENCH AND ENGLISH BRACKET CLOCKS, GRANDFATHER CLOCKS.  
ANTIQUE PERSIAN CARPETS AND RUGS, WILTON, AXMINSTER AND OTHER CARPETS.  
GENOA VELVET AND SILK BROCADED WINDOW DRAPERY. OLD ITALIAN AND FRENCH ANDIRONS. ORMOLU CANDELABRA.

OIL PAINTINGS.

by or attributed to RAEURN, HOPPNER, LAWRENCE, WYNANTS, OPIE, MIGNARD, and others.

WATER-COLOURS AND ENGRAVINGS. LIBRARY OF BOOKS. BRONZES. MARBLES.

A FINE COLLECTION OF DECORATIVE PORCELAIN COMPRISING SEVRES, DRESDEN, WORCESTER, OLD CHINESE, FAIENCE, URBINO, ETC. AN UNIQUE COLLECTION OF STAFFORDSHIRE WARE TOBY JUGS, OLD CROWN DERBY, SPODE AND CHINESE DESSERT SERVICES. SUPERFINE LINEN.

FOUR XVII<sup>TH</sup> CENTURY LEAD FIGURES.

CURTIS & HENSON

WILL OFFER THE ABOVE BY AUCTION, ON THE PREMISES, IN JULY

Illustrated catalogues, price 2/6 each, of the Auctioneers, 5, Mount Street, Grosvenor Square, W. 1.

MAJOR-GENERAL SIR HENRY PETER EWART, BART., G.C.V.O., K.C.B.

### THE WHITE HOUSE, HYTHE, HANTS

CLOSE TO THE NEW FOREST AND THE SOLENT. EXCELLENT YACHTING CENTRE.

AN OLD WHITE GEORGIAN RESIDENCE.

delightfully placed in a lovely position on sandy soil, with EXTENSIVE VIEWS over SOUTHAMPTON WATER, and on the outskirts of one of the most healthy villages in England. The accommodation comprises:

FOUR RECEPTION WITH POLISHED OAK PARQUET FLOORING, TWELVE BEDROOMS, BATHROOM, DOMESTIC OFFICES well shut off.

ELECTRIC LIGHT.

CENTRAL HEATING.

EFFICIENT DRAINAGE.

MAIN WATER AVAILABLE.

STABLING AND GARAGE.

COTTAGE AND ROOMS FOR MEN.

FARMERY.

CHARMING GROUNDS.

beautifully timbered with a large variety of specimen trees, wide spreading lawns, tennis court, rustic dell and water garden, walled kitchen garden, woodlands, park-like meadowland, garden buildings and glass; in all about

NINETEEN ACRES.

CURTIS & HENSON, in conjunction with WALLER & KING, will offer the above by AUCTION on JULY 20<sup>TH</sup>, 1928, at 3 o'clock, at THE AUCTION MART, 17, ABOVE BAR, SOUTHAMPTON.—Solicitors, Messrs. MAPLES, TEESDALE & Co., 6, Frederick's Place, Old Jewry, London, E.C. 2. Details of CURTIS & HENSON, 5, Mount Street, W. 1, and WALLER & KING, 17, Above Bar, Southampton.

LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."



### HAMPSHIRE

A WELL-APPOINTED COUNTRY RESIDENCE  
with

9½ OR 20 ACRES.

Picturesque view over undulating country. South aspect. Golf course one-and-a-half miles, county town and main line station three miles.

FOUR RECEPTION ROOMS,  
NINE BED AND DRESSING ROOMS,  
TWO BATHROOMS,

SERVANTS' HALL AND COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT BOILER.  
COMPANY'S WATER. TELEPHONE.

BEAUTIFUL PLEASURE GROUNDS,  
with tennis lawns, rose garden, orchard.

AMPLE GLASS AND USEFUL OUTBUILDINGS. GARAGE AND COTTAGE.

NOTE.—This Property is of a type that seldom becomes available, and the Agents recommend it from personal knowledge.

Particulars available of GUDGEON & SONS, Winchester.

Telephone :  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1.

(For continuation of advertisements see page iv.)

BY ORDER OF MISS F. LE MARCHANT TUPPER.

### No. 16, CURZON STREET, MAYFAIR, W.

THE VALUABLE CONTENTS OF THE RESIDENCE,  
INCLUDING MANY CHOICE EXAMPLES OF XVIII<sup>TH</sup> CENTURY FURNITURE.

TWO SETS OF CHIPPENDALE CHAIRS  
SET OF QUEEN ANNE CHAIRS (in Chinese taste).

CHINESE AND SIAMESE LACQUER CABINETS.  
SET OF LOUIS XV. FAUTEUILS.

TWO QUEEN ANNE GRANDFATHER CLOCKS.

CHIPPENDALE TABLES, STOOL AND CANDELABRA.

FOUR CHINESE LACQUER SCREENS.

SHERATON AND CHIPPENDALE SERPENTINE FRONTED CHESTS.  
OLD ENGLISH BEDSIDE, WRITING AND WORK TABLES.  
WARDROBES, CHESTS, ENCLOSED WASHSTANDS AND BOX FRAME  
MIRRORS.



ONE OF A SET OF CHAIRS  
(4 and 2).



ONE OF A SET OF EIGHT CHAIRS  
(6 and 2).

ANTIQUE ITALIAN AND EMPIRE  
MIRRORS.

OLD CUT GLASS CHANDELIER  
AND  
WALL LIGHTS.

CHAS. II. NEEDLEWORK PANEL.  
PERSIAN AND AUBUSSON CARPETS.



OLD VAUXHALL AND CONVEX MIRRORS,  
EMPIRE GARNITURE DE CHEMINÉE

ENGLISH AND ORIENTAL  
PORCELAIN.

FRENCH TIMEPIECES.  
OLD CROWN DERBY,  
DAVENPORT AND  
WEDGWOOD SERVICES.



CELLAR OF CHOICE WINES.

MESSRS. WINKWORTH & CO.

will

SELL BY AUCTION,

on the

PREMISES, ON WEDNESDAY, JULY 11TH, 1928 (AND FOLLOWING DAYS),  
AT 12 O'CLOCK PRECISELY.

Private view, Saturday and Monday, July 7th and 9th, and public view,  
Tuesday, July 10th, from 10 to 4 o'clock.

Illustrated catalogues (price 2/6 each), plain copies free, may be obtained of the Solicitors, Messrs. RIVINGTON & SON,  
1, Fenchurch Buildings, E.C.3; and of the Auctioneers

Messrs. WINKWORTH & CO., 48, Curzon Street, Mayfair.

BY ORDER OF LIEUT.-COLONEL J. A. INNES, D.S.O.

### No. 16, HERTFORD STREET, MAYFAIR, W.

THE CONTENTS OF THE RESIDENCE.

MESSRS. WINKWORTH & CO. beg to announce that they have also been instructed to hold the above SALE BY AUCTION, ON THE PREMISES, in  
the EARLY AUTUMN, and full particulars will be advertised later.



Telegrams:  
"Wood, Agents (Audley)  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.  
(For continuation of advertisements see page xxix.)

Telephone:  
Grosvenor 3273  
(5 lines).

### YORKSHIRE AND LANCASHIRE BORDERS

IN BEAUTIFUL COUNTRY, RISING FROM THE RIBBLE VALLEY, easily accessible from all Northern Industrial Centres.  
AS A WHOLE OR IN LOTS. FREEHOLD.



THE WELL-KNOWN AND MOST ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, "EAVES HALL," NEAR CLITHEROE, OF ABOUT 1,585 ACRES, and including the stately and luxuriously appointed Modern Residence, containing lounge hall, suite of five reception rooms, upwards of 20 bedrooms with servants' accommodation in addition, eight bathrooms, good domestic offices. *Electric light, central heating, fire hydrants, splendid water supply and modern drainage.* Standing in and overlooking THE BEAUTIFUL TERRACED GROUNDS. Capital modern stabling, and ample garage accommodation, chauffeur's flat, lodge, gardeners' cottages, etc., which will be offered with the whole Estate, or with about 1,110 ACRES, or with about 70 ACRES, the former two alternative areas including the WELL-KNOWN EAVES HALL MOORS, which for their area afford some of the finest grouse shooting in this favourite sporting district, and fishing in the River Ribble. The Estate also includes no fewer than SIXTEEN CAPITAL DAIRYING FARMS (FROM 28 TO 147 ACRES). A second Residence, known as "Linton Croft," the fully licensed free public house, known as "The Millstones Inn," capital building sites, several attractive cottages, smallholdings, valuable stone quarries, ground rents, etc., which will be offered for SALE by AUCTION (unless Sold Privately meanwhile), by JOHN D. WOOD & CO., as a whole, or alternatively, the Mansion, with about 1,110 Acres of 70 Acres, AT THE MIDLAND HOTEL, MANCHESTER, ON TUESDAY, JULY 10TH, 1928, AT 3.30 P.M., AND IF NOT THEN SOLD, the Estate will be offered by AUCTION as above or in numerous Lots (unless Sold Privately meanwhile), AT THE SWAN AND ROYAL HOTEL, CLITHEROE, ON TUESDAY, JULY 17TH, 1928, AT 2 P.M.—Solicitors, Messrs. GUSLIFFE, GREG and CO., 56, Brown Street, Manchester; Surveyors, Messrs. BATEY & MAIR, 51, South King Street, Manchester; Land Agents, Messrs. STOWELL & BAYLEY, 16, Pall Mall, Manchester; Auctioneers' Offices, 6, Mount Street, London, W. 1.

BY ORDER OF EXECUTORS.

### ON HIGH GROUND

FIVE MILES FROM CANTERBURY, AND TWELVE FROM FOLKESTONE.

#### QUEEN ANNE HOUSE.

Lounge hall, garden hall, three well-proportioned reception, about eleven bed and dressing rooms, two bathrooms, ample offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

SHORT CARRIAGE DRIVE.

#### DELIGHTFUL OLD GARDENS

with shady walks, tennis lawn and walled kitchen garden; the whole in a setting of well-timbered park-like lands.

STABLING. GARAGE FOR THREE CARS. TWO COTTAGES.

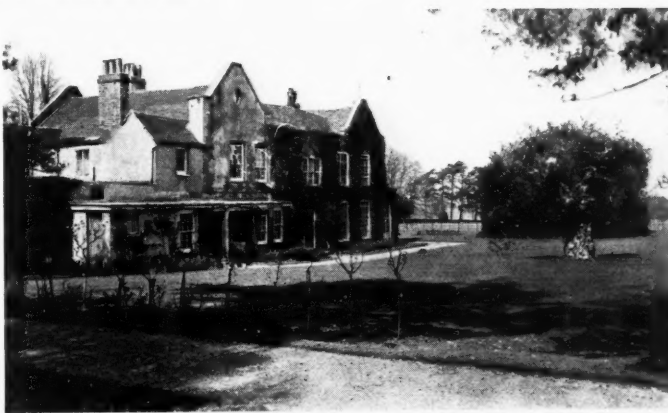
TO BE SOLD

with about

320 ACRES.

Or the MANOR HOUSE, TWO COTTAGES, and 23 ACRES, will be Sold separately.

Further particulars, plans and photographs from the Agents, JOHN D. WOOD and CO., 6, Mount Street, London, W. 1, who have inspected and can strongly recommend the property. (31,182.)



### BUCKINGHAMSHIRE 30 MILES FROM LONDON

In a secluded situation and standing in the midst of

CHARMING OLD-WORLD GARDENS AND GROUNDS.

Surrounded by a beautiful wood of about 30 acres.

THIS WELL-PLANNED RESIDENCE, ON TWO FLOORS, contains eleven bed and dressing rooms, two bathrooms, four reception.

ELECTRIC LIGHT. CENTRAL HEATING.

COMPANY'S WATER. TELEPHONE.

STABLING AND AMPLE GARAGE ACCOMMODATION.

Two-way carriage drive with attractive lodge at entrance, and chauffeur's cottage.

#### THE GARDENS

are studded with fine timber, wide spreading lawn for two tennis courts, well-planted herbaceous borders, excellent kitchen garden.

TO BE SOLD WITH 58 ACRES.

Price, plan, photographs and further information from the Sole Agents, Messrs. BURD & EVANS, Land Agents, Shrewsbury; or JOHN D. WOOD & CO., 6, Mount Street, London, W. 1, who have inspected and can strongly recommend the property. (40,468.)



### SHARPCLIFFE HALL, IPSTONES, STAFFS

In the midst of most beautiful country.

FOR SALE BY PRIVATE TREATY, WITH

ABOUT 800 ACRES (OR POSSIBLY LESS).

THE RESIDENCE, built in 1678, occupies a most delightful situation near Leek, with WONDERFUL VIEWS FOR 40 MILES; two carriage drives, one with lodge at entrance; fine hall, four reception rooms, sixteen bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE. GOOD WATER SUPPLY. MODERN DRAINAGE.  
Good garage accommodation and cottages.

#### THE GARDENS

are attractively disposed in terraces, and include two grass tennis courts, hard court and squash racquet court, large walled kitchen garden.

SEVEN FARMS, PRODUCING A SUBSTANTIAL RENT-ROLL.

EXCEPTIONALLY GOOD ROUGH SHOOTING

An additional area can be rented.

FISHING OBTAINABLE IN BROOK INTERSECTING THE ESTATE.  
GOLF FOUR MILES.

Price and further information from the Agents, JOHN D. WOOD & CO., 6, Mount Street, London, W. 1, who can most strongly recommend. (51,272.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

ON THE HILLS SOUTH OF GUILDFORD  
450FT. ABOVE SEA. MAGNIFICENT VIEWS TO SOUTH.



A REALLY BEAUTIFUL PROPERTY, quite secluded, and in perfect order, comprising FINE STONE-BUILT RESIDENCE: long drive from double lodge; lounge hall and gallery staircase, three handsome reception rooms, billiard room; loggia, fourteen bed and dressing rooms, two baths; electric light, central heating; stabling, garage, cottage.  
PLEASURE GROUNDS OF GREAT NATURAL BEAUTY.  
Hard and grass tennis courts, woodland walks, meadows.

IN ALL 28 ACRES.

FOR SALE, FREEHOLD.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 1010.)

SUSSEX

AN HOUR FROM TOWN, EASY REACH OF GOLF, GOOD SPORTING DISTRICT.



300FT. UP ON SANDSTONE SUB-SOIL, FACING S.E. and S.W.  
FINE GEORGIAN RESIDENCE, extremely picturesque, long drive with lodge; entrance hall, five reception rooms, billiard room, eleven bedrooms, four bathrooms, good offices.  
ELECTRIC LIGHT. CENTRAL HEATING. Bungalow.  
Two garages. Stabling. Gardener's cottage.  
BEAUTIFUL PLEASURE GROUNDS with lake; in all about 30 ACRES.  
Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 2697.)

OXFORDSHIRE

Station and Village close; Oxford five miles.



WELL WORTH MODERNISING.

THIS CHARMING OLD GEORGIAN RESIDENCE, containing hall, four reception, billiard, twelve bed, usual offices, laundry, dairy, stabling, garage with rooms over and four-roomed cottage; useful range of farmbuildings; REALLY DELIGHTFUL OLD-WORLD GARDENS, kitchen garden, etc.; two excellent meadows.

IN ALL TWELVE ACRES.

Further particulars, etc., of GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (c 6022.)



HINDHEAD

Magnificent position, 750ft. above sea, amidst pines and heather.

FOR SALE, this well-planned modern RESIDENCE, having unusually spacious rooms; twelve bed, two bath, lounge, three reception rooms, two staircases, passenger lift.

Garage. Two cottages.  
Stabling. CHARMING GARDENS AND WOODLAND.

TWELVE ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 1028.)

ON THE COTSWOLDS

EAST OF CHELTENHAM.



TYPICAL XVTH CENTURY STONE-BUILT COTSWOLD RESIDENCE, modernised and in capital order throughout, contains large lounge hall, two reception, bath, eight bed and dressing rooms, and usual offices; garage, barn and useful outbuildings; gardens and grounds of about SIXTEEN ACRES. More land and buildings can probably be purchased adjoining. SHOOTING OVER 500 ACRES.

£4,000.

Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 7222.)

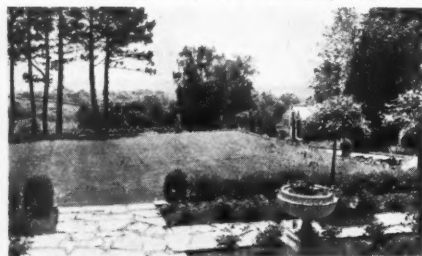
Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

WADHURST, SUSSEX, AND TUNBRIDGE WELLS, KENT



"DEVONHURST," WADHURST, SUSSEX (ON THE SUSSEX HILLS; 530ft. above sea level).—An unusually well-appointed modern detached HOUSE on a south slope, and commanding magnificent views; three reception rooms, six bedrooms, dressing room, bathroom, and ground floor domestic offices; double garage, kennels, etc.; well-timbered grounds with tennis lawn, kitchen garden, paddock, etc.; in all about 2a.0r.29p. With possession.

BRACKETT & SONS will SELL the above at the Swan Hotel, Tunbridge Wells, on FRIDAY, JULY 6TH, 1928, unless previously Sold.—Particulars and conditions of Sale of Messrs. BUSS, BRETHERTON & MURTON-NEALE, Solicitors, Tunbridge Wells, and at the offices of the Auctioneers, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, Charing Cross, W.C. 2.



"BISHOPSCOURT," TUNBRIDGE WELLS (NEAR THE ERIDGE PINE WOODS and 400ft. above sea level).—A well-appointed detached Gothic RESIDENCE, approached by carriage drive, and containing nine bed and dressing rooms, bathroom, four reception rooms and ground floor kitchen offices with servants' sitting room; garage; prettily planted grounds; in all about THREE-QUARTERS OF AN ACRE. With possession.

MERSEA GOLF LINKS (overlooking).—Double-fronted semi-detached RESIDENCE; seven rooms, bath (h. and c.); wired for electric light, with the amenities of a Town house; brick-built garage; main drainage, main water supply; ideal situation. Ready for immediate occupation.—Apply FRANCIS, DOD & CO., Equity House, Grocers' Hall Court, E.C.2; Messrs. STANFORD & SONS, Auctioneers, Colchester; or to Mr. HANDCOCK, on the premises, at East Mersea.

FREEHOLD. — Beautiful double-fronted brick-built BUNGALOW, facing river, near station; large verandah, two reception, four beds, large kitchen with Sentry boiler; electric cooker; tiled bathroom, two lavatories, two coal cellars, three sheds; all in perfect state of repair; rose and vegetable garden.—A 750. c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

TORQUAY.—Semi-detached Furnished HOUSE, very select, sleep six, for July and or August. 4-5 guineas per week (including plate and linen). Many others.

TORQUAY.—Unfurnished, superior FLAT; three bed, lounge, kitchen, bath, etc.; garden. £2 per week. To LET for twelve months. Recommended.—GERMAN Auctioneer, Torre P.O.

TO LET, with possession September 29th, "MADRESFIELD GRANGE," two miles from Malvern. A desirable COUNTRY RESIDENCE; four reception rooms, six bedrooms, and usual offices; garage; electric light; grounds, kitchen garden, lawns, two acres, with or without seven-and-a-half acres meadowland.—Full particulars, apply SLATER, Estate Office, Malvern.

WHATLEY & CO. in conjunction with DAVEY & CO.

Estate Agents, Auctioneers & Surveyors, Ltd.  
CIRENCESTER, 113, WHITELADIES ROAD,  
GLOS. BRISTOL.

Telephone: Cirencester 33. Bristol 4852.



SITUATE RIGHT IN THE HEART OF THE COTSWOLD COUNTRY.  
FOR SALE, charming COTSWOLD GABLED RESIDENCE, containing three reception, eight bed and dressing rooms, bathroom, w.c.'s; gun room, good domestic offices; good water supply; gardens and grounds, with tennis lawn, fruit gardens, etc.; six acres woodlands, nine acres of pasture; the whole extending to about sixteen acres. Good rough shooting over 600 acres can be rented.—For further particulars apply WHATLEY & CO., Estate Agents, Cirencester; or DAVEY and Co., Ltd., 113, Whiteladies Road, Bristol. (2/688.)

TO BE SOLD BY PRIVATE TREATY.  
YORKSHIRE, EAST RIDING.

A RESIDENTIAL AND SPORTING ESTATE  
A between Malton and Scarborough, containing about 623 acres, with MODERN HOUSE, containing four reception rooms, ten bed and dressing rooms and good domestic offices. ELECTRIC LIGHTING and CENTRAL HEATING. Good stabling for four horses and garage for two cars.

VACANT POSSESSION OF THE MANSION HOUSE.  
Well situated for hunting and convenient to Ganton Golf course.—Apply M. L. WHELDON, Land Agent, 5, Cony Street, York; or HUTCHINSON & BUCHANAN, Solicitors, Ripon.

A GENUINELY OLD MANOR HOUSE of small size. Three sitting rooms, six bedrooms, bathroom; attractive grounds running down to river with boat-house; stabling; excellent paddock, in all ten acres. In a good residential district in Hunts. St. Ives one-and-a-half miles, Huntingdon five miles, Cambridge twelve miles. By AUCTION on Monday, July 9th.—Particulars from Messrs. BIDWELL & SONS, Chartered Surveyors, 11, Benet Street, Cambridge.



Kens 1490.  
Telegrams:  
"Estate, c/o Harrods, London."

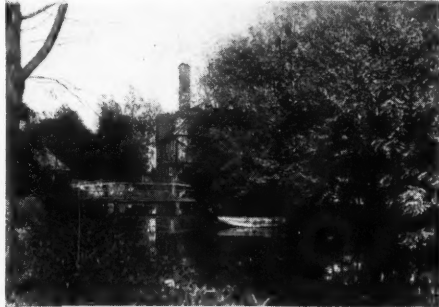
## HARRODS Ltd., S.W.1.

Surrey Office:  
West Byfleet.

### COLCHESTER, NEAR

#### HALF-A-MILE OF FISHING IN THE RIVER COLNE.

Pretty undulating country, on the outskirts of an old-world village; two miles from main line station; London 55 minutes.



#### DELIGHTFUL OLD HOUSE

fashioned out of what was originally an old Mill House.

Three reception rooms, five bedrooms, one dressing room, one maid's attic bedroom, and large attic suitable for bedrooms, bathroom, kitchen and offices servants' sitting room.

EXCELLENT WATER,  
MODERN DRAINAGE.

DOUBLE GARAGE AND OUTBUILDINGS.

PRETTY GARDENS AND  
GROUNDS

bounded by the River Colne, with mill race, tennis lawn, walled kitchen garden, paddocks and willow plantation; in all about



SEVEN ACRES.

FOR SALE, FREEHOLD.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FOR SALE AT A FRACTION OF COST.  
500ft. up, full southern aspect over miles of undulating country.  
**45 MINUTES TOWN**



grounds, tennis lawn, rose and kitchen garden, and meadow; in all about

FIFTEEN-AND-A-HALF ACRES.

OWNER A REASONABLE SELLER.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### AMAZING BARGAIN IN GLOUCESTERSHIRE

EASY REACH OF TEWKESBURY AND CHELTENHAM.

#### ELIZABETHAN RESIDENCE,

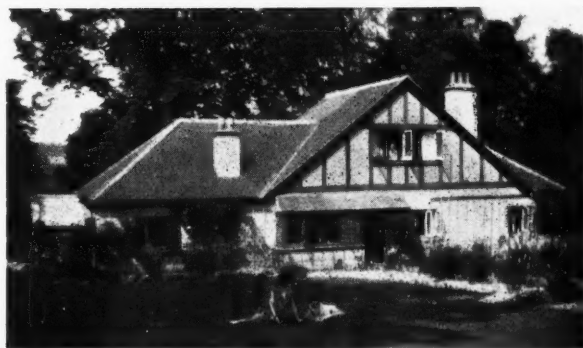


125 ACRES. £6,200.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### HERTS, 35 MINUTES LONDON

Seven minutes station. Golf five minutes.



**MOST ATTRACTIVE HOUSE**, set in perfectly lovely gardens with small orchard, paddock and woodland; in all about

THREE ACRES.

300ft. up. South aspect. Beautiful views.

Lounge hall, two reception rooms, four bedrooms, two bathrooms.

COMPANY'S WATER AND GAS.

ELECTRIC LIGHT AVAILABLE.

FREEHOLD, ONLY £2,500.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

600FT. UP. GRAVEL SOIL. PANORAMIC VIEWS.

### MEYNELL HUNT

IN THE LOVELY DOVE DALE.

#### OLD-FASHIONED RESIDENCE

in the Elizabethan style. Avenue drive with lodge at entrance. Oak-panelled lounge hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, usual offices: Co.'s water, electric light, modern drainage, independent hot water supply; stabling, garage, farmhouse, farmery, lodge and cottage; beautiful gardens and grounds, lawns, walled kitchen garden, orchard, and sound pastureland; in all about



120 ACRES.

FOR SALE, FREEHOLD, ONLY £7,500.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### CHARMING TUDOR COTTAGE RESIDENCE, HEREFORD

In splendid order, numerous oak beams, and containing:

Panelled hall, three reception rooms, six bedrooms, two box-rooms, bathroom.

Attractive grounds, with lawn, flower garden, rock garden, kitchen garden, orchard, and paddock; in all about

THREE ACRES.

Garage, stabling, etc.

Good hunting and fishing.



FREEHOLD £2,500.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### SUTTON, SURREY

Excellent position, close to station, near shops, easy reach of golf courses.



**WELL-BUILT RESIDENCE**, in first-class decorative order, containing hall, three reception, conservatory, six bedrooms, bathroom, offices. CO.'S WATER, GAS, ELECTRIC LIGHT, MAIN DRAINAGE. Double garage.

DELIGHTFUL WELL-ESTABLISHED GARDENS, tennis lawn, herbaceous borders, heated greenhouses, summerhouse, and many beautiful old trees; in all about

ONE ACRE. FREEHOLD AT LOW PRICE.

Recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF A. L. RYDON, ESQ.

## SUSSEX COAST

*One mile from Bezhill Station and from Cooden Beach Golf Course.*

TO BE SOLD, WITH IMMEDIATE POSSESSION,

### THE THATCHED HOUSE

LITTLE COMMON.



A VERY ARTISTIC HOUSE occupying a quiet and secluded situation on the outskirts of Bexhill. It was erected by the owner for his own occupation, is extremely well built in brick with NORFOLK REED THATCHED ROOF, and contains:

HALL, TWO RECEPTION ROOMS, FOUR BEDROOMS, DRESSING ROOM, TWO BATHROOMS AND USUAL OFFICES.

The House has been so designed that a storey could be added at comparatively small expense.

ELECTRIC LIGHT. RADIATORS. GAS.

MAIN WATER (strictly speaking it is municipal). MAIN DRAINAGE.

GARAGE. STABLING. GARDENER'S COTTAGE.

BEAUTIFULLY LAID-OUT GARDENS, formal garden with paved walks and lily pond, herbaceous borders, tennis court, orchard, kitchen garden, small wood and meadowland; in all

SEVEN ACRES. Would be divided.

Solicitors, Messrs. DRUCES &amp; ATTLEE, 10, Billiter Square, L.E.C. 3.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

## SURREY. LEITH HILL DISTRICT

*IN DELIGHTFUL RURAL SURROUNDINGS. TWO MILES FROM OCKLEY STATION, 31 MILES FROM LONDON.*

TO BE SOLD,

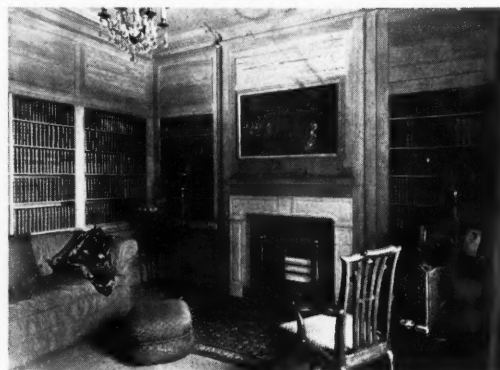
### AN ATTRACTIVE RESIDENCE.

which has recently been the subject of considerable expenditure and is now in extremely good order, with all modern comforts.

Accommodation:

THREE RECEPTION ROOMS,  
THIRTEEN BED AND DRESSING  
ROOMS,

FOUR BATHROOMS,  
CONVENIENT DOMESTIC OFFICES.



ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

MAIN DRAINAGE.

GARAGE FOR THREE.

STABLING FOR THREE.

FOUR COTTAGES.



### THE BEAUTIFUL OLD GARDENS

include herbaceous borders, clumps of azaleas, two tennis courts, rose garden, lily pond with fountain, kitchen garden, orchard, and meadowland; the whole extending to about

47 ACRES



Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (25,230.)

BY DIRECTION OF THE MISSES CATT.

## HAYWARDS HEATH

THE FREEHOLD RESIDENTIAL ESTATE.

### SUNTE, LINDFIELD

Most pleasantly situate, adjoining the Golf Course, within a mile of the main line station of Haywards Heath and the old-world village of Lindfield.

THE PICTURESQUE OLD-FASHIONED HOUSE has a southern aspect with extensive views, and contains three reception rooms, eleven bed and dressing rooms, bath-room and adequate offices.

Two cottages. Stabling. Garage. Farmbuildings.

OLD ENGLISH GARDENS and well-timbered parkland, extending in all to about

79 ACRES.

POSSESSING VALUABLE BUILDING FRONTAGES of nearly 4,000ft. to public and private roads, in most of which the public sewer and gas and water mains are laid.

To be offered for SALE by AUCTION, in conjunction with Mr. SCOTT PITCHER, at the Goldings Hotel, Haywards Heath, on Friday, July 13th, 1928, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. GRIFFITHS, SMITH, WADE &amp; RILEY, 47, Old Steyne, Brighton.

Auctioneers, Mr. SCOTT PITCHER, Haywards Heath, Sussex; Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xv., and xxxii. to xxxvii.)

Telephones:

314  
3066 } Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR HUGH SEELY, BART.

## ISLE OF WIGHT

IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTIES OF 4,250 ACRES  
including

### THE BROOKE ESTATE

ONE OF THE PRINCIPAL SEATS IN THE ISLAND, EMBRACING PRACTICALLY THE WHOLE OF THE PARISH AND VILLAGE OF BROOKE,  
AND HAVING A SEA COAST FRONTAGE OF OVER TWO MILES.



#### BROOKE HOUSE

Is of the GEORGIAN PERIOD and stands in a secluded and beautifully TIMBERED PARK of about 60 ACRES overlooking the sea. The spacious suite of reception rooms, entered from a large entrance hall, include drawing room 36ft. by 18ft., dining room 33ft. by 30ft., morning room 16ft. by 16ft., and billiard room 27ft. by 18ft. The upper apartments include library, sixteen principal and secondary bedrooms, three of the former having dressing rooms and bathrooms attached. Separate bathroom (making four in all), and ample offices.

ELECTRIC LIGHT, CENTRAL HEATING, AND MODERN DRAINAGE ARE INSTALLED. WATER IS OBTAINED FROM AN EXCELLENT ESTATE SUPPLY.

THE FINELY TIMBERED PLEASURE GROUNDS contain terraced walks, sunk rose garden, a chain of lily pools, two tennis courts, and croquet lawn, kitchen garden with full complement of glass.

GARDENER'S COTTAGE.

LODGE.

GARAGE FOR FOUR CARS.

STABLING FOR TWELVE HORSES.

BROOKE HILL HOUSE occupies a commanding position overlooking the Channel and was built in 1915 after the design of Sir Aston Webb. It contains four reception rooms, ten bedrooms, three bathrooms, and has all modern requirements.

#### FIVE DAIRY AND SHEEP FARMS.

PICTURESQUE VILLAGE PROPERTIES AT BROOKE AND HULVERSTONE, including BROOKE RECTORY and the SUN INN, HULVERSTONE.

MAKING AN AREA OF 880 ACRES.

which could be increased to nearly 2,400 ACRES by the addition of adjoining properties, or Brooke House would be sold with a smaller area if desired.

YACHTING.

SEA FISHING.

SHOOTING.

HUNTING.

GOLF.

BATHING.



Also portions of the  
GATCOMBE, BRIGHSTONE, AND WILMINGHAM ESTATES OF OVER 3,400 ACRES.  
including

GATCOMBE HOUSE, A GEORGIAN RESIDENCE of stone construction, standing in a PARK of 80 ACRES, close to Carisbrooke, and containing four lofty reception rooms and fifteen bedrooms.

ELECTRIC LIGHT, COMPANY'S WATER, ETC.

SEVEN DAIRY AND SHEEP FARMS, TWO OF WHICH HAVE SEA COAST FRONTAGES.

TO BE OFFERED FOR SALE BY AUCTION AT NEWPORT, ISLE OF WIGHT, DURING AUGUST (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2; and Messrs. GUNNER, WILSON & JEROME, Newport (and Shanklin), Isle of Wight.

Land Agent, A. A. H. WYKEHAM, Esq., Brighstone Estate Office, Isle of Wight.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxxii. to xxxvii.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 } Edinburgh.  
327 } Ashford, Kent.  
248 } Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.



### 18 ACRES HERTS & ESSEX BORDERS

(Beautiful country; daily reach London).—For SALE, this delightful RESIDENCE.  
Lounge hall, 2 reception, 2 bathrooms, 8 bedrooms.  
Electric light. Central heating. Water by engine.  
Stabling, garage; beautiful grounds; tennis lawns, old yew hedges, kitchen garden, wood and grassland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,552.)

PRICE £1,800, FREEHOLD.

### OXON (2½ miles station).—Old-fashioned STONE-BUILT COTTAGE RESIDENCE, 400ft. above sea level, with south aspect.

Lounge hall, 3 reception rooms, bathroom, 6 bedrooms.  
Stone-built garage, buildings, etc.  
The grounds include tennis and other lawns, rose garden, orchard and good pasture; in all 5 acres.  
Hunting. Golf.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,058.)

£5,000. BARGAIN.

### 40 MINUTES LONDON

(3½ miles station).—Attractive modern RESIDENCE.  
Lounge hall, billiard room, 3 reception.  
3 bathrooms, 13 bed and dressing rooms.  
Electric light, telephone, central heating, Company's water.  
GARAGE, STABLING, COTTAGE.

BEAUTIFULLY TIMBERED GROUNDS.  
tennis and croquet lawns, kitchen garden, orchard and meadowland; in all about 14 acres.  
Land up to 80 acres available.

Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.

£4,800. 60 ACRES.

WYLYE VALLEY noted for dry fly fishing; also good shooting can be had; easy reach station, 300ft. above sea level).—An attractive GEORGIAN RESIDENCE of brick and stone with 2 carriage drives, each with lodge.  
4 RECEPTION, BATHROOM, 14 BEDROOMS.  
STABLING, GARAGE, 3 COTTAGES.

FARMHOUSE (8/9 rooms), excellent FARMBUILDINGS.  
Charming grounds sloping to south, kitchen garden, orchard and park-like pasture, suitable for pedigree stock.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,806.)

### SUFFOLK COAST (fine position on sandy soil, facing S.W.).—

For SALE, GEORGIAN RESIDENCE, containing:  
Lounge hall, 4 reception rooms, 8 bedrooms, bathroom, etc.  
Every modern convenience. Stabling, garage and useful outbuildings.

Charming well-timbered grounds (entirely surrounded by high wall), with tennis and croquet lawns, kitchen garden and grassland; in all about

4½ ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,556.)



Excellent centre for p.c.to, hunting, golf.

### GLOS (near Badminton and Tetbury; magnificent position 700ft. above sea level, facing south and commanding glorious views).—For SALE, this very attractive GEORGIAN RESIDENCE.

Lounge hall, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms, etc. Central heating, gas, independent hot water system, unfailing water supply. Stabling for five, cottage, garage, good farmbuildings; charming well-timbered grounds with tennis and other lawns, rock and water garden and good pastureland; in all about

93 ACRES.

An adjoining farm of 81 acres with farmhouse and building can be acquired.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,926.)

### 8 MILES BATH —FOR SALE, or to LET, Unfurnished, a well-appointed stone-built RESIDENCE, standing high.

Lounge, 3 reception, bathroom, 10 bed and dressing rooms.

Central heating, gas, excellent water.

Garage, lodge; inexpensive grounds, partly walled; tennis lawn, kitchen garden, etc.; 2½ acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,951.)

Telephone: 145

## THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,  
AUCTIONEERS  
AND VALUERS



### A DELIGHTFUL COUNTRY HOUSE, NEAR NEWBURY

SITUATE IN RURAL SURROUNDINGS.

Lounge hall and three reception rooms, complete offices including servants' hall, ten bedrooms and four bathrooms.

THREE GARAGES. STABLING. FOUR COTTAGES.

BEAUTIFULLY TIMBERED GROUNDS

and pastureland; in all

31 ACRES.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.

FOR SALE PRIVATELY OR BY AUCTION.

Auctioneers, THAKE & PAGINTON, Newbury, Berks. (1708.)



### BETWEEN OXFORD AND WALLINGFORD

EASY REACH FAMOUS HUNTERCOMBE GOLF LINKS.

THE ABOVE VERY DELIGHTFUL COUNTRY HOUSE in grounds of TWO ACRES. Nine bedrooms, two bathrooms, three reception rooms, and offices.

Garage and buildings.

COMPANY'S WATER. TELEPHONE. ELECTRIC LIGHT.

Charming matured grounds.

FOR SALE BY PRIVATE TREATY OR AUCTION.

THAKE & PAGINTON, Auctioneers, Newbury, Berks. (1384.)

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## F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1  
ESTABLISHED NEARLY HALF-A-CENTURY.

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### THE OUTSTANDING BARGAIN OF THE YEAR

FREEHOLD RESIDENTIAL AND SPORTING ESTATE IN SOUTH DEVON.

AMIDST BEAUTIFUL UNULATING COUNTRY, 500FT. UP, COMMANDING MAGNIFICENT PANORAMIC VIEWS OF DARTMOOR AND THE SURROUNDING COUNTRY.



BEAUTIFUL TUDOR STYLE RESIDENCE, built of sandstone, approached by a long winding carriage drive, on two floors only, and in first-rate order throughout.

Large galleried lounge hall 36ft. 6in. by 10ft., four reception rooms, billiards room, ten bedrooms, two bathrooms, servants' hall.

Electric light, central heating, modern drainage, abundant water supply; stabling, two cottages, two garages, and model farm-buildings.

DELIGHTFUL PLEASURE GROUNDS, including two tennis lawns, two orchards, walled-in kitchen garden, woodlands, several enclosures of rich pasture; in all about

200 ACRES.

HUNTING. GOLF. SHOOTING. FISHING.

For SALE at the greatly reduced Price of

£10,500, FREEHOLD.

Strongly recommended from recent inspection. Illustrated particulars available.—F. L. MERCER and Co., 7, Sackville Street, Piccadilly, W. 1. Telephone, Regent 6773.

## HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH.  
Phone 1307. Telegrams: "Richmond," Bournemouth.



BETWEEN THE NEW FOREST AND THE SOLENT, in about ten acres of beautifully wooded grounds with a small trout stream.—Conveniently arranged COUNTRY RESIDENCE. Four reception, eight bed and dressing rooms, bathroom and offices; stabling and garages; electric light and pump, central heating. Pretty gardens with lawns, paddock and woodland, tennis lawn, etc. FREEHOLD £5,500.

SUSSEX (on Ashdown Forest; ideal site on southern slope).—Small COUNTRY RESIDENCE; seven bed, three reception; twelve acres; cottage and bungalow, farm-buildings, garage; good garden, orchard; close village and main bus route £4,200.—Col. LOFTUS, Nutley, near Uckfield.



Telephone:  
Grosvenor 2280 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

BY ORDER OF THE EXECUTORS OF THE LATE HERBERT BARNETT, ESQ.

(NOT BEEN FOR SALE FOR 40 YEARS.)  
TO BE SOLD BY PRIVATE TREATY.

### NORTHCHURCH HALL, BERKHAMSTED, HERTS

One-and-a-half miles from Berkhamsted Station. Fast trains to London in 45 minutes.

WITHIN EASY REACH OF THE WELL-KNOWN GOLF COURSE.

THE OLD ENGLISH-STYLE RESIDENCE



Eleven bed and dressing rooms, two bathrooms, large hall, four reception rooms.

Usual domestic offices.

CENTRAL HEATING.

COMPANY'S WATER, GAS, and ELECTRIC LIGHT.

MAIN DRAINAGE.

400ft. up, south aspect.



CHARMING OLD-WORLD GARDENS.

STABLING FOR TEN HORSES.

GARAGE FOR FIVE CARS.  
MODEL HOME FARM.

TWO COTTAGES.

143 ACRES.

including 30 ACRES OF PARKLAND, the remainder excellent pasture and arable lands, much having a valuable building frontage.

Orders to view of the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.

### 35 MINUTES OF LONDON

FAST TRAINS. NEAR COMMON. DRY SOIL. SOUTH ASPECT. 250FT. ABOVE SEA LEVEL.

TO BE SOLD.

WELL-APPOINTED MODERN RESIDENCE.



Every possible modern convenience is installed.

Nine bedrooms, three bathrooms, fine lounge hall, four reception rooms, bright offices.

All the entertaining rooms have polished oak floors and modern grates. Company's electric light and water supply.

Central heating.

MODERN SANITATION.

INDEPENDENT HOT WATER SYSTEM.

TELEPHONE.

Stabling; garage for four cars, with four rooms over for men.



INEXPENSIVE GARDENS, INCLUDING TENNIS AND CROQUET LAWNS.

GOLF. BOATING.

FOR SALE WITH 5 ACRES OR 20 ACRES.

FREEHOLD.

(Folio 14,296.)

### SURREY AND SUSSEX BORDERS

Amidst beautiful and unspoilt surroundings.

FOR SALE.

THIS CHARMING OLD HALF-TIMBERED SUSSEX COTTAGE, containing many characteristic features of the old-world period, including some fine oak timber; hall, drawing room, dining room, library, three bathrooms, ten bedrooms, modern offices. Electric light. Central heating. Lodge, two cottages, garage, bungalow.

Thoroughly modernised and in excellent condition.

BEAUTIFUL OLD - WORLD GROUNDS,

numerous fine old trees, tennis lawn, orchard, kitchen garden, pasture and woodland, etc.; in all about 53 ACRES.

Apply Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, W. (14,742.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone:  
Grosvenor 1440 (two lines)

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
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### HAMPSHIRE. BETWEEN WINCHESTER AND BASINGSTOKE

HIGH SITUATION: DELIGHTFUL  
VIEWS; SOUTH ASPECT.

First-rate shooting neighbourhood.

A COUNTRY HOUSE OF  
of  
EXCEPTIONAL CHARACTER.

ENTRANCE HALL, 26ft. by 13ft.

THREE CHARMING RECEPTION  
ROOMS (the drawing  
room 30ft. by 19ft.).

BILLIARD ROOM.

TWELVE BED AND DRESSING  
ROOMS.

TWO WELL-FITTED BATH-  
ROOMS.

EXCELLENT DOMESTIC  
OFFICES.



ELECTRIC LIGHT.  
CENTRAL HEATING.  
GOOD WATER SUPPLY.  
TELEPHONE.

CHOICE FIREPLACES.

Stabling, garages for several cars,  
chauffeur's flat, entrance lodge and  
cottage.

ATTRACTIVE OLD  
GARDENS.

tennis lawn, partly walled kitchen and  
fruit garden.

WELL TIMBERED PARK.

THE PROPERTY IS IN CAPITAL ORDER. THE HOUSE STANDS RIGHT AWAY FROM THE ROAD APPROACHED BY AVENUE CARRIAGE DRIVE.

FOR SALE WITH 40 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### NEAR NEWBURY

730ft. up with wonderful panoramic views; amidst very beautiful country on the borders of Hants and Berks, with full southern exposure; perfect seclusion.



AN XVIII CENTURY HOUSE of  
RARE CHARM, with outer and inner  
halls; four delightful reception rooms, con-  
servatory, eleven bed and dressing rooms, two  
bathrooms, capital domestic offices.

PARQUET FLOORS.

CHOICE FIREPLACES.

PERIOD DECORATIONS.

ELECTRIC LIGHT.

CENTRAL HEATING.

NEW DRAINAGE.

Garage, stabling, cottage.

OLD-WORLD GROUNDS shaded by a  
great variety of fine old trees, lawns, hard  
tennis court, kitchen garden, orchard and  
pasture; about

35 ACRES.

THE HOUSE WOULD BE SOLD WITH A SMALL AREA.

For immediate SALE at a most reasonable price, Privately, or by AUCTION in July.

Sole Agents and Auctioneers, Messrs. WINKWORTH & Co., 48, Curzon Street, W.; and Messrs. WILSON & Co., 14, Mount Street, W. 1.

### SUSSEX

IN A PERFECT SUN TRAP.



300ft. up; glorious south views; light soil.

ASHDOWN FOREST DISTRICT.

DELIGHTFUL WELL-BUILT HOUSE:  
six bed, bath, large lounge, two reception; double  
garage, chauffeur's cottage; electric light, good water,  
drainage.

UNUSUALLY CHARMING GARDENS.  
ABOUT THREE ACRES.

FREEHOLD FOR SALE, 4,000 GUINEAS.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### NEAR BEAUTIFUL SURREY COMMON



An hour from London, four miles from Guildford; 400ft. above sea level; sandy  
soil; magnificent views.

SPLENDIDLY APPOINTED MODERN HOUSE.  
in perfect order and up to date in every respect.

ELECTRIC LIGHT. TELEPHONE. MAIN WATER SUPPLY, ETC.

Twelve bedrooms, two bathrooms, panelled lounge, three charming  
reception rooms, exceptional domestic quarters.

Garage, stabling, cottage. BEAUTIFUL GROUNDS; park and woodlands.

FOR SALE WITH 50 ACRES.

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE MARKET.

Sole Agents, WILSON & Co., Mount Street, W. 1. Inspected and recommended.

### DORSET AND DEVON BORDERS

WITH OVER TWO MILES OF PRESERVED TROUT FISHING.



A NOBLE GEORGIAN HOUSE.

of medium size and easily worked; on high ground in grandly timbered park;  
magnificent views over surrounding country.

Sixteen bed and dressing rooms, three bathrooms, suite of four lofty reception rooms,  
billiard room, ample domestic offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

Polished oak floors; superbly fitted throughout; in perfect order.

UNUSUALLY LOVELY GARDENS, hard and grass tennis courts, formal and  
rock gardens, well-timbered ancient deer park, sloping down to the banks of the river.  
THREE VALUABLE DAIRY FARMS, WITH GOOD HOMESTEADS AND  
BUILDINGS.

ABOUT 350 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
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**SOUTHAMPTON:**

ANTHONY B. FOX, P.A.S.I.  
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**ON THE BORDERS OF THE NEW FOREST**

FEW MINUTES' WALK FROM NEW MELTON STATION, ON THE SOUTHERN RY. MAIN LINE. TWELVE MILES FROM BOURNEMOUTH.

Exceptionally attractive and artistic

**FREEHOLD RESIDENCE,**

"EBOR,"

**NEW MILTON, HANTS.**

occupying a quiet secluded position and containing four well-filled bedrooms, dressing room, two bathrooms, spacious lounge hall, oak panelled dining room, drawing room, morning room, excellent offices.

**DOUBLE GARAGE.**

Outbuildings. Private electric light plant.



**COMPANY'S GAS AND WATER.  
CENTRAL HEATING.**

The beautiful and well-matured GARDENS AND GROUNDS are tastefully planted and abound in a large variety of flowering shrubs, rhododendrons and herbaceous plants. Well-kept lawns, hard tennis court, productive kitchen garden. The whole extends to an area of about

**FOUR ACRES.**

Vacant possession on completion of purchase. FOR SALE PRIVATELY OR BY AUCTION IN AUGUST NEXT.

Particulars of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth, or of the Auctioneers, FOX & SONS, Bournemouth and Southampton.

**HAMPSHIRE**

In the parish of East Wellow, about three miles from Romsey Station.



**INTERESTING CREEPER-CLAD LATE XVIII CENTURY RESIDENCE**, situated well back from the road and approached by a drive.

Eight bed and dressing rooms, bathroom, three reception rooms, complete domestic accommodation.

Stabling. Coach-house. Garage.

Terrace lawns, rose gardens, kitchen garden, orchard, etc.; about

**TWELVE ACRES** in all.

**REDUCED PRICE £3,000.**

**FREEHOLD.**

Vacant possession on completion.

Fox & Sons, Land Agents, Bournemouth.

**HAMPSHIRE**

**ON THE FRINGE OF THE NEW FOREST.**

**DELIGHTFULLY** placed old-fashioned Freehold RESIDENCE, recently modernised and in perfect repair throughout; four bedrooms, dressing room, bathroom, two reception rooms, lounge, kitchen and office; electric light, telephone; garage; well-matured grounds, including lawns, flower borders, kitchen garden, the whole comprising about **HALF-AN-ACRE.**

**PRICE £2,000, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**HAMPSHIRE**

**NEAR THE BORDERS OF THE NEW FOREST.**



**AN EXCEEDINGLY INTERESTING OLD-WORLD FREEHOLD RESIDENCE**, containing some fine old beams and in excellent order throughout.

Six bedrooms, two bathrooms, three reception rooms, kitchen and complete offices.

**PRIVATE ELECTRIC LIGHT PLANT.**

**GARAGE.**

Tastefully laid-out gardens, including lawns, flower borders and rose beds, tennis lawn, productive kitchen garden; the whole extending to about

**ONE ACRE.**

**PRICE £3,550, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**HAMPSHIRE**

One-and-a-half miles from Christchurch Station, on the Southern Ry. main line. Four miles from Bournemouth. **COMMANDING BEAUTIFUL UNINTERRUPTED VIEWS ACROSS THE VALLEY OF THE RIVER STOUR.**

**FOR SALE**, this exceptionally attractive **FREEHOLD PROPERTY**, with picturesque House containing four bedrooms, two sitting rooms, kitchen and dairy; Company's water. Tyings for seven cows, numerous buildings, bungalow. There is a nice cultivated vegetable garden and tea lawn, also first-class pasture and meadow-land, the whole extending to an area of about **TEN-AND-A-HALF ACRES.** **PRICE £3,300, FREEHOLD.**

The Property would be sold with less land if required. Particulars of FOX & SONS, Land Agents, Bournemouth.

**NEW FOREST**

In a healthy district; almost adjoining a golf course.



**FOR SALE**, this unique modern Freehold RESIDENCE, built for owner's occupation, and containing four bedrooms, bathroom, two reception rooms, kitchen and office; garage. Tastefully laid-out garden, with rocky, lawns and kitchen garden, the whole extending to about

**ONE ACRE.**

More land can be acquired if desired.

**PRICE £2,150, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**DORSET**

Overlooking the Broadstone Golf Course.

**TO BE SOLD** this exceptionally attractive well-constructed modern Freehold RESIDENCE, containing four good bedrooms, bathroom, two reception rooms, kitchen and office; timber-built hut; Company's gas and water, main drainage. **WELL-MATURED GARDEN** laid out with lawn, flower borders, shrubs, kitchen garden; the whole comprising about **HALF-AN-ACRE.**

**PRICE £1,700, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**HAMPSHIRE**

In a bracing position on the South Coast, opposite to the Isle of Wight. One mile from Lee-on-the-Solent Railway Station, twelve miles from Southampton.



**TO BE SOLD**, this PICTURESQUE FREEHOLD BUNGALOW RESIDENCE, containing three bedrooms, bathroom, large sitting room. Gas. Company's water. Garage and other outbuildings.

**WELL-KEPT PLEASURE GARDEN**, with lawn, flower beds and border, kitchen garden.

**PRICE £1,350, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES): AND SOUTHAMPTON**

## DUNCAN B. GRAY & PARTNERS

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### HANTS COAST

In a picked and favourite district. Easy motoring distance of Bournemouth.

UNRIVALLED VIEWS OVER THE ISLE OF WIGHT.



THIS DELIGHTFUL MARINE RESIDENCE, of exceptionally sound construction, and containing:

Three charming reception rooms,  
 Large billiard or music room,  
 Pretty loggia,  
 Eight bed and dressing rooms,  
 Two bathrooms,  
 Principal and secondary staircases.

Ample well-built buildings, comprising two garages, engine room, etc.

COMPANY'S WATER. MAIN DRAINAGE.  
 GAS AND ELECTRIC LIGHT.

THE GROUNDS are most prettily laid out with lawns, rock gardens and crazy-paved walks, and include ENTOUT-CAS TENNIS COURT; in all about

TWO ACRES.

OFFERED AT EXTREMELY LOW PRICE.

Owner's Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

### A PERFECT SPECIMEN OF A

### SMALL MANOR HOUSE OF THE XVII<sup>TH</sup> CENTURY

With post-war restorations by Sir Edwin Lutyens, R.A.



About 45 minutes by express from London with sweeping views embracing the whole line of the South Downs.

IN A DELIGHTFULLY SECLUDED POSITION, comprising:

LARGE HALL,  
 NINE BED AND DRESSING ROOMS,  
 TWO BATHROOMS, AND  
 CAPITAL DOMESTIC QUARTERS.

GARAGE FOR TWO. STABLING. FARMERY.

THREE EXCEPTIONALLY FINE COTTAGES.

Small but superb gardens including tennis lawn.

BEAUTIFUL LAKE  
 with boathouse in charming woodland setting.

ELECTRIC LIGHT.

COMPANY'S WATER. MODERN DRAINAGE.  
 131 ACRES.

PRICE £11,000.

Owner's Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

### SOMERSET

Affording wonderful views of the Quantocks and Blackdown Hills.

Only three miles from important town; two-and-a-half hours of London.



THIS LOVELY TUDOR RESIDENCE, standing well away from the road, and in the midst of a VERY BEAUTIFUL PARK.

Full of historic interest, with ancient features intact.

LARGE HALL (oak panelled) with stone floor.  
 FOUR SPACIOUS RECEPTION ROOMS,  
 FIFTEEN BED AND DRESSING ROOMS,  
 WELL PROPORTIONED DOMESTIC OFFICES.

EXTENSIVE BUILDINGS.  
 STABLING AND GARAGES.

TWO EXCELLENT COTTAGES and GOOD FARMERY.

GLORIOUS GARDENS,

including:

Walled kitchen garden, tennis and croquet lawns and pastureland; extending in all to some

40 ACRES.

Especially recommended from personal inspection as a really WONDERFUL OLD GEM by Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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 Oxted 240.

## F. D. IBBETT & CO., F.A.I. AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY

And at  
 Sevenoaks, Kent.

BY ORDER OF THE EXECUTORS OF THE LATE E. B. FORBES, ESQ.

### TILBURSTOW LODGE, SOUTH GODSTONE

On the southern slope of the well-known Tilburstow Hill, and a few yards from Tilburstow Common. Magnificent south views to Ashdown Forest.

HUNTING WITH THE OLD SURREY AND BURSTOW.



TILBURSTOW LODGE.



VIEW OVER PARK FROM TERRACE.

THE WELL-ARRANGED RESIDENCE stands high up in a selected position, full in the sun, and comprises oak-panelled billiard room, four excellent reception rooms, fourteen bed and dressing rooms, offices, etc.

GOOD GARAGES FOR SEVERAL CARS. STABLES AND FARMBUILDINGS.

ENTRANCE LODGE, AND AN ATTRACTIVE DOUBLE ENTRANCE LODGE DESIGNED BY SIR ERNEST NEWTON.

THIS CHOICE RESIDENTIAL ESTATE, ABOUT 39 ACRES IN ALL

MEADOWS AND WOODLAND IN A RING FENCE,

WILL BE OFFERED FOR SALE BY AUCTION (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY), AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4, ON FRIDAY, JULY 27th, 1928, AT 2.30 P.M.

Solicitors, Messrs. JENKINSON, MEYLER & Co., 5, Frederick's Place, Old Jewry, E.C. 2.  
 Auctioneers and Sole Agents, F. D. IBBETT & Co., Oxted, Surrey; and Sevenoaks, Kent.



'Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconslan,  
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THE SQUARE, STOW-ON-THE-WOLD.

PRELIMINARY ANNOUNCEMENT.

### WEST SUSSEX

Two-and-a-half miles from Baynards and Rudgwick Stations, seven miles from Horsham, thirteen from Guildford, and only 40 miles from London.

THE LOVELY OLD TUDOR MANOR HOUSE  
"ELLENS," RUDGWICK.

AN ENCHANTING PROPERTY,  
dating back to the XVIIth century. It contains  
a wealth of  
OAK BEAMS

and has been modernised with great discretion  
without spoiling the interesting original features.

#### THE RESIDENCE

is approached across a large grass and stone  
forecourt, and the accommodation, arranged on  
TWO FLOORS ONLY, is entered through a

PICTURESQUE OAK PORCH.



GREAT HALL WITH GALLERY AND MAG-  
NIFICENT OAK-BEAMED WAGGON ROOF,  
THREE RECEPTION ROOMS,  
FOURTEEN BED AND DRESSING ROOMS  
(six with fitted lavatory basins),  
FOUR BATHROOMS,  
EXCELLENT OFFICES with  
SERVANTS' HALL.

ELECTRIC LIGHT.

COMPANY'S WATER. CENTRAL HEATING.

TELEPHONE.

GARAGES. COTTAGES. FARMERY.



#### THE BEAUTIFUL OLD-WORLD GARDENS

are nicely timbered and are orna-  
mented by clipped yew and  
STONE PAVEMENT WALKS.

They include sunk rose and  
lavender garden with ornamental  
water, Dutch garden, tennis court,  
kitchen and fruit gardens, orchard  
and fertile pastureland; in all  
about

117 ACRES

HUNTING. SHOOTING. GOLF.

FOR SALE PRIVATELY  
OR BY  
AUCTION LATER.



Full particulars from Messrs. CONSTABLE & MAUDE, who recommend this Property very strongly.



### PYTCHLEY AND GRAFTON HUNTS

EIGHT MILES FROM NORTHAMPTON. 80 MINUTES FROM LONDON.

An attractive

#### OLD-FASHIONED RED BRICK RESIDENCE

of GEORGIAN CHARACTER, standing 350ft. above sea level and enjoying pretty views. Approached  
by a long carriage drive, with entrance lodge, it contains galleried lounge hall, billiard and three reception  
rooms, sixteen bed and dressing rooms, three bathrooms, capital offices with servants' hall.

ELECTRIC LIGHT.

CENTRAL HEATING.

EXCELLENT STABLING (eleven boxes and two stalls), with rooms over. TWO GARAGES.

ENTRANCE LODGE.

DELIGHTFULLY TIMBERED PLEASURE GROUNDS with three tennis courts, walled kitchen  
garden, etc.

CAPITAL HOME FARM WITH BAILIFF'S HOUSE

and excellent buildings, 186 acres of first-class pastureland and 27 acres arable; in all about

217 ACRES.

OR FREEHOLD WOULD BE SOLD WITH ABOUT 60 ACRES AT A MODERATE FIGURE.

Personally inspected and strongly recommended by CONSTABLE & MAUDE, 2, Mount Street, W. 1.

BRACING AIR YET SUNNY AND SECLUDED POSITION.

### OVERSTRAND, CROMER

CLOSE TO THE SEA AND GOLF LINKS.

APPROACHED BY WINDING DRIVE.

PERFECTLY APPOINTED AND FITTED THROUGHOUT, the RESIDENCE contains four reception,  
two bath, nine bedrooms, etc.

BUNGALOW.

GARAGE AND THREE ROOMS FOR MAN.

REALLY BEAUTIFUL GARDENS.

with tennis and other lawns, paved walks, rose garden, herbaceous and flower borders, etc., including  
fruit, vegetable garden and paddock, the area is nearly

FIVE ACRES.

FOR SALE AT A VERY LOW PRICE PRIVATELY,

OR BY AUCTION NEXT MONTH.

Confidently recommended by Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



### CITY OF WELLS, SOMERSET

In a delightfully rural district on the outskirts of this interesting cathedral city.

MOST ARTISTIC MODERN RESIDENCE, KNOWN AS

"GREEN ACRES," WELLS.

occupying a charming position and enjoying magnificent panoramic views over the surrounding country.  
Approached by a LONG CARRIAGE DRIVE, the accommodation comprises:

LOUNGE, DINING ROOM, DRAWING ROOM, FOUR GOOD BEDROOMS,

BATHROOM, COMPLETE DOMESTIC OFFICES.

MODERN CONVENIENCES.

DELIGHTFUL GARDENS AND GROUNDS, including tennis lawn and well-stocked orchard;  
in all about

THREE ACRES.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE.

MESSRS. CONSTABLE & MAUDE will offer the above for SALE by PUBLIC AUCTION  
in July (unless previously Sold Privately).—Particulars and conditions of Sale in due course from  
the Solicitors, Messrs. WINTER & Co., 16, Bedford Row, London, W.C., or of the Auctioneers, 2, Mount  
Street, Grosvenor Square, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

3, MOUNT STREET  
LONDON, W. 1

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.

BY ORDER OF THE EXECUTORS OF J. J. SAINSBURY, DECEASED.

### WITHIN 20 MILES OF NEWMARKET



"BROADLANDS," LITTLE WRATTING, NEAR HAVERHILL.

BEAUTIFULLY APPOINTED RESIDENCE,  
situated on high ground, commanding very delightful extensive views over undulating country.

Seventeen bed and dressing rooms, Five reception rooms, and  
Two bathrooms, Billiard room.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

EXCELLENT WATER SUPPLY.

Stabling, garage, cottages.

BEAUTIFULLY LAID-OUT GARDENS AND GROUNDS, Paddock, ETC.

IN ALL 26 ACRES.

To be viewed by appointment. FOR SALE BY AUCTION JULY 5TH NEXT.

Solicitors, Messrs. LEONARD TUBBS & CO., Moorgate Station Chambers, E.C. 2.  
Auctioneers, CARTER JONAS & SONS, Cambridge, and 8, Suffolk Street, Pall Mall  
East, S.W.; and RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

N.B.—THE VALUABLE CONTENTS OF THE RESIDENCE will be SOLD  
by AUCTION on the premises, on Monday, July 16th, and following day.

### IN THE CENTRE OF THE WARWICKSHIRE HUNT

TO BE LET, UNFURNISHED, AT £575 PER ANNUM.

VERY BEAUTIFUL COUNTRY HOUSE.

BUILT IN STONE, AND COMMANDING MAGNIFICENT PANORAMIC VIEWS; EIGHTEEN BED AND DRESSING, FOUR BATHS, THREE  
RECEPTION ROOMS.

EVERY CONCEIVABLE MODERN CONVENIENCE INSTALLED.

FINE STABLING FOR FIFTEEN.

DELIGHTFUL GARDENS.

COTTAGES AND LAND.

Owner's Agents, RALPH PAY & TAYLOR, as above.

### TO YACHTSMEN.

### CLOSE TO THE SOLENT

EXQUISITELY BEAUTIFUL SEASIDE RETREAT,  
UPON WHICH THOUSANDS HAVE RECENTLY BEEN EXPENDED.

TEN BEDROOMS,

THREE BATHROOMS, THREE RECEPTION ROOMS,

ROOF GARDEN.

GARAGE AND STABLING WITH TWO ROOMS OVER.

VERY DELIGHTFUL GARDENS

WITH STONE-PAVED WALKS, HARD TENNIS COURT, ETC.; ABOUT

FOUR ACRES.

ELECTRIC LIGHT.

COMPANY'S WATER.

CENTRAL HEATING

To be LET ON LEASE, Unfurnished.

RENT ONLY £250 PER ANNUM.

Most highly recommended by Owner's Sole Agents, RALPH PAY & TAYLOR,  
as above.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1

### WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.  
LONDON OFFICE: 20, CONDUIT STREET, W. 1  
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

DELIGHTFUL OLD MANORIAL TYPE  
FARMHOUSE in park-like surroundings (easy  
reach Suffolk Foxhounds); good buildings, three cottages  
and 121 acres very rich land (40 pasture). A genuine  
offer at £2,500, Freehold. (Reply Ipswich.)

SUFFOLK BROADS (Lowestoft two-and-a-half  
miles).—Delightfully placed COUNTRY HALL in  
park; three sitting, eight bed, bath (h. and c.); charming  
gardens; excellent buildings, four cottages and 115 acres.  
£3,600; or with 224 acres, £6,000. (Reply Ipswich.)

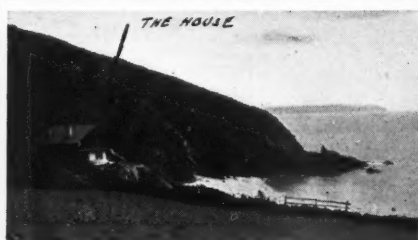
MONTGOMERY (close to).—Very pretty BUNGA-  
LOW RESIDENCE, with garage, etc.; nice garden  
and three-and-a-half acres, with trout stream; £1,000.  
Inspected. (Reply London.)

LYME REGIS (quite near to).—Pretty old-fashioned  
HOUSE (five beds) in lovely surroundings, with  
stabling, etc.; two cottages, and seventeen acres grass  
and orchard; £2,000. (Reply London.)

BOGNOR (near: ten minutes sea).—Charming  
summer COTTAGE; two sitting, three bed, bath  
(h. and c.); electric light, gas; delightfully quiet; £1,250.  
(Reply London.)

### MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS.  
37, CLARGES STREET, PICCADILLY, W. 1, AND  
32, HIGH STREET, WATFORD.  
Phones: Grosvenor 3326; Watford 687 and 688.  
Established 1886.



S. DEVON COAST (twelve miles Plymouth).—  
To be SOLD, a really wonderful little CHALET,  
actually adjoining 18-hole golf course; excellent bathing,  
sea and river fishing, etc.; four bedrooms, three recep-  
tion rooms, bathroom, boxroom.

ONE-AND-A-HALF ACRES.

(8369.)

### CLARK & MANFIELD

50, JERMYN STREET, LONDON, S.W. 1.

UNDER 25 MILES FROM TOWN.

Near famous Golf Links.

BEAUTIFUL XVTH CENTURY HOUSE, on  
gravel soil, in excellent order, and fitted with modern  
conveniences; spacious entrance hall, three reception, ten  
bed and dressing and two bathrooms, etc.

LOVELY OLD-WORLD GROUNDS

with splendid trees, kitchen garden, orchard and paddocks;  
in all about fifteen acres; two lodges, stabling, two garages,  
etc.

FREEHOLD £8,000, OR NEAR OFFER.

Only three miles from favourite part of the Thames.

Inspected and recommended by CLARK & MANFIELD.

CHARMING ELIZABETHAN RESIDENCE  
near Guildford: lounge hall, three reception, ten  
bed and dressing and two bathrooms, etc.; Company's  
water; finely timbered grounds: stable, garages, two  
cottages, etc.; meadows, orchard and woods; in all about  
23 ACRES. ONLY £5,950.

Apply CLARK & MANFIELD, as above.

### TORQUAY

FREEHOLD RESIDENCE, known as

"LAVERNOCK HOUSE,"  
HALDON ROAD.

Magnificent sea and landscape views; beautiful grounds,  
including tennis court, lawns, terrace walks, kitchen garden,  
glasshouses, etc.

THE HOUSE, which is one of the finest in Torquay, is most  
luxuriously fitted and decorated throughout and ready for  
immediate occupation, contains lounge hall, four beautiful  
reception rooms, fourteen bedrooms, boudoir, four bath-  
rooms, workroom, and an exceptionally fine suite of domestic  
offices.

EXCELLENT STABLING AND GARAGE WITH ROOMS  
OVER.

GARDENER'S COTTAGE.



Orders to view and all particulars of WATTS, WOOLLCOMBE & WATTS, Solicitors, Newton Abbot, Devon.



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

BY ORDER OF THE PUBLIC TRUSTEE.

RE THE RIGHT HON. F. LEVERTON HARRIS, DECEASED.

70, GROSVENOR STREET, W.

AND 25, GROSVENOR MEWS (COTTAGE AND GARAGE).



SMOKING ROOM.



ENTRANCE HALL.



MUSIC ROOM.

### DIRECT WESTMINSTER LEASE OF THIS FINE GEORGIAN RESIDENCE

Having unexpired term of about 43 years at a ground rent of £350 per annum.

25, GROSVENOR MEWS (COTTAGE RESIDENCE) BEING LET OFF AT £450 PER ANNUM.

ELEVEN BEDROOMS, FOUR BATHROOMS, NINE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES AND GARAGE.

ORIGINAL QUEEN ANNE STAIRCASE.

TO BE SOLD BY AUCTION AT THE LONDON AUCTION MART, ON JULY 10TH, AT 2.30 (UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY).

Particulars and conditions of Sale of the Auctioneers, NORFOLK & PRIOR, 20, Berkeley Street, London, W. 1.



### BORDERS OF HERTS AND ESSEX

#### THE MANOR, BUNTINGFORD.

THIS CHARMING OLD FREEHOLD GEORGIAN RESIDENCE, containing hall, three reception and billiard rooms, conservatory, twelve bed and dressing rooms, bathroom.

MAIN GAS, WATER AND DRAINAGE. (ELECTRIC LIGHT AVAILABLE).

GARAGE. STABLING. CHAUFFEUR'S FLAT.

BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS and PASTURE; in all

SEVEN-AND-A-HALF ACRES

FOR SALE AT LOW PRICE.

Illustrated particulars of the Joint Sole Agents, G. SCARBOROUGH TAYLOR, Buntingford; and NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



FROM THE LAWNS.

### RYE GOLF LINKS

Delightfully situated, easy reach of these famous golf links; in lovely stretch of country; a mile from old-world town with station, easy motoring distance of Ashford.

AN HISTORICAL AND ORIGINAL TUDOR MANOR HOUSE, half-timbered, plaster and multi-coloured brickwork, finely carved barge boards, massive moulded exposed beams and timbering in walls and ceilings, some half-dozen rooms beautifully panelled, oak doors, open fireplaces and carved oak chimneypieces of the period.

Long winding drive. Five reception, billiard and ballrooms, twelve family bed and dressing, ample servants' bedrooms, four bathrooms. Company's water.

JACOBAN DOWER HOUSE (AT PRESENT FORMING TWO COTTAGES).

Garage. Stabling. Small Home Farm, with house and buildings.

Well-timbered old-world grounds with fine old walls and other features, affording unlimited scope for a garden lover, walled kitchen garden, pasture and woodland.

5 OR 58 ACRES

FOR SALE.

Particulars from the Solicitors, Messrs. A. & G. TOOTH, 37, Lincoln's Inn Fields, W.C. 2, or the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BY ORDER OF THE TRUSTEES OF G. T. TREHARNE (decd.).

### FOLKESTONE (NEAR)

Standing high, commanding a magnificent panorama in all directions; one-and-a-half miles from Elham with station; seven-and-a-half miles from Folkestone, whence London is reached in about 75 minutes.

#### THE ACRISE MANOR ESTATE.

An attractive RESIDENTIAL, AGRICULTURAL and SPORTING PROPERTY, including the modern Residence, approached by long drive, with lodge entrance and containing lounge hall, three reception and billiard rooms, eleven bed and dressing rooms, two bathrooms.

Electric light. Central heating. South aspect.  
Garages. Hunters' stabling. Secondary Residence. Cottages.

KENNELS OF THE EAST KENT FOXHOUNDS.

Charmingly laid-out grounds, tennis court, orchard, etc.; six sound corn and sheep farms, interspersed with 160 acres of well-placed sporting woodlands; in all

956 ACRES

SUBSTANTIAL RENT ROLL. LORDSHIP OF MANOR OF OXROAD.

FOR SALE AT MODERATE PRICE.—Illustrated particulars from the Joint Sole Agents, HUBERT F. FINN-KELCEY, F.S.I., Lyminge, Folkestone; and NORFOLK and PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.



### RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER. Est. 1884.  
Telephone 3204.

GLoucestershire. — COUNTRY HOUSE, Frampton-on-Severn; three reception, seven bedrooms and dressing rooms; stables, garage. Hunting, fishing.—Apply ESTATE AGENT, Frampton Court Estate Office, Frampton-on-Severn.

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS AND ESTATES.—Free register of Messrs. FAYERMAN & Co., Leamington Spa. Established in 1874.

WESTWARD HO! (golf links and sands one mile).—Very charming HOUSE and garden; sunny, secluded; three reception rooms, nine bedrooms, two bathrooms; Company's electric light and water, h. and c. in chief bedrooms; four-and-a-half acres. For SALE.—BLACKMORE & SONS, Estate Agents, Bideford.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6. Selected Lists free upon receipt of applicants' requirements.

HERTS.—The FARM of 457 acres which was advertised in these columns has now been disposed of by Messrs. MORLANDS, Agents, Rickmansworth.

Telephone: Regent 7500.  
Telegrams:  
"Solaniest, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Branches: (Wimbledon  
Phone 0080  
Hampstead  
Phone 2727)

### "THE STREAM," FELBRIDGE, EAST GRINSTEAD

IN THE LOVELY ASHDOWN FOREST DISTRICT, SOME 300FT. ABOVE SEA LEVEL.



#### OLD-FASHIONED AND PICTURESQUE RESIDENCE.

containing lounge hall with old ingle, two reception rooms, study, conservatory, six bed and dressing rooms, bathroom and offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.  
TELEPHONE. CAPITAL REPAIR.

Stabling. Garage. Glasshouses. Garden room.

LOVELY OLD PLEASURE GROUNDS,  
with lawns, bathing pool, orchard, kitchen garden, paddock, a well-wooded parkland; in all over

TEN-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.



To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 24TH, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BULCRAIG & DAVIS, Amberley House, Norfolk Street, W.C.2.  
Particulars from Messrs. P. J. MAY, Estate Agents, East Grinstead, Sussex, and from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### SURREY, PURLEY

In a picked position, immune from traffic; about fifteen minutes' walk from station, excellent fast train service to City and West End.

FOR SALE, ATTRACTIVE MODERN RESIDENCE.

on TWO FLOORS, well fitted throughout. Spacious hall, three reception rooms (parquet floors), sun parlour, eight bedrooms, bathroom (second bath could be added), two staircases.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
CONSTANT HOT  
WATER SUPPLY.

Well-displayed grounds of about AN ACRE, tennis lawn, flower and kitchen garden.

GARAGE.



FREEHOLD, £5,250.

An additional acre can be had.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN THE FINEST POSITION IN

### TORQUAY

FOR SALE, A STONE-BUILT RESIDENCE.

standing in secluded grounds and situate amidst other similar high-class property.

It contains four reception rooms, nine bed and dressing rooms, four other rooms in wing if required, bathroom, maids' sitting room, etc.

Company's supplies.

Main drainage.

FIRST-RATE COTTAGE.

Good garages.

Stabling. Suite of rooms.

From a BEAUTIFUL TERRACED LAWN a magnificent prospect over the town and Torbay is enjoyed; the whole extending to about



TWO-AND-A-QUARTER ACRES.

Strongly recommended from personal inspection by the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,325.)

### BEACONSFIELD, BUCKS

About one-and-a-half miles from the station; golf course within easy reach.

MOST PICTURESQUE MEDIUM-SIZED COUNTRY RESIDENCE,  
"PYES," KNOTTY GREEN.

Pleasant and rural position some 450ft. up, with delightful views. Approached by carriage drive, and contains HALL, three reception rooms, six bed and dressing rooms, two baths, and compact offices; central heating, Co.'s electric light and water, telephone; heated garage for two, heated glasshouse.

Very charming pleasure gardens, tennis lawn, orchard, kitchen garden, etc., in all over TWO ACRES.

WITH VACANT POSSESSION.



TO BE SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JULY 17TH, next (unless previously Sold).

Solicitor, G. BROOK KNIGHT, Esq., Queen Street Chambers, Maidenhead.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

EXCEPTIONALLY FINE POSITION, ABOUT 300FT. UP.

### NEAR NORTHWOOD

FOR SALE, OR WOULD BE LET, UNFURNISHED, AN  
UNUSUALLY AND EXPENSIVELY FITTED RESIDENCE.

occupying a glorious position on high ground, with delightful views; quite secluded. Drive through woods, with lodge. Oak-panelled lounge hall and staircase, loggia, dining room with carved oak panelling, music or drawing room, library, mahogany panelled (all large rooms), eight bedrooms, two bathrooms, and offices.

BEAUTIFUL GROUNDS, with lawn, orchard, rose garden, etc., and about eight acres of woodland; total about

ELEVEN ACRES.

GARAGE, ETC.

COMPANY'S WATER.



ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

Strongly recommended from personal knowledge.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,126.)

OCCUPYING AN EXTRAORDINARILY CONVENIENT YET RURAL SITUATION ON THE OUTSKIRTS OF POSSIBLY THE MOST FAVOURITE RESIDENTIAL TOWN IN

### WARWICKSHIRE

With the amenities of charming social advantages and first-rate HUNTING, POLO, ETC.

FOR SALE

on really favourable terms as owner going abroad and a sale genuinely desired.

A BEAUTIFUL PROPERTY OF  
NINETEEN ACRES.

The construction and planning of the House and grounds are quite exceptional and in consequence maintenance is most economical.

Fine lounge (34ft. by 25ft.), billiard room (31ft. by 18ft.), four reception rooms, five bathrooms, nine principal bed and dressing rooms and five for maids.

CENTRAL HEATING.

ELECTRIC LIGHTING AND PUMPING.

GAS. MAIN DRAINAGE.

Splendid up-to-date GARAGES and HUNTER STABLING, etc.

THE GROUNDS contain a fine collection of ornamental trees and shrubs and include tennis and other lawns, fine yew hedges, good kitchen garden, well-stocked orchard, the remainder useful paddocks.

Strongly recommended from personal inspection by the Owner's Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 24,182.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone: Regent 7500.  
Telegrams:  
"Selenlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxvi.)

Branches: Wimbledon  
Phone 0080  
Hampstead  
Phone 2727



### THREE MILES FROM SEVENOAKS

With motor-omnibus service.

**FOR SALE.** Freehold, this most fascinating and interesting old-world timber-frame RESIDENCE, one of the finest specimens in existence, dating back some 500 years, of late reverently restored under the direction of a noted archaeologist and fitted with modern conveniences, yet having its MEDIEVAL ATMOSPHERE UNIMPAIRED. Contains the great hall open to the roof with gallery, dining and drawing rooms, study lounge, seven bedrooms, two bathrooms, servants' hall; practically every room has original oak-beamed walls and ceilings and open fireplaces, besides innumerable other interesting old features.

CENTRAL HEATING. ELECTRIC LIGHT. GAS. MAIN WATER.  
Garage, paved court, Old English garden, lawn with fish pool, kitchen garden, etc.  
THE WHOLE IN THE MOST PERFECT ORDER.

Particulars of this unique Property from the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1, who have inspected and strongly recommend.



### BUCKINGHAMSHIRE HILLS

In a glorious position with wonderful views.

**A SHOW HOUSE ON A SMALL SCALE.**—ONE OF THE MASTER-PIECES of a prominent present-day architect, constructed on the lines of an old farmhouse of FLINT WALLING, TUDOR-STYLE BRICKS and HAND-MADE TILES; admirably planned and equipped.

Three fine large reception rooms, seven bed and dressing rooms, three bathrooms, splendid offices.

PANEL HEATING. MAIN WATER. ELECTRIC LIGHT.  
EVERY CONVENIENCE.

LARGE GARAGE. BEAUTIFUL GARDENS, fine tennis lawn, meadow.

Specially recommended to those seeking a "Character" House, embodying the latest labour-saving principles.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 38,630.)



AT THE LOW UPSET PRICE OF £1,400.

### WOKING

About one-and-a-quarter miles from the station and about half-an-hour from Town; near golf club and tennis courts.

ATTRACTIVE MODERN FREEHOLD RESIDENCE.

"WOODLANDS," FERN HILL ROAD,

occupying a quiet and secluded position, facing south-east, commanding beautiful and extensive views. It contains hall, three reception rooms, conservatory, seven bed and dressing rooms, bath and offices; electric light, gas and water, main drainage.

PRETTY GARDEN, with lawn, kitchen garden, and site for garage, etc.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, July 26th, at 2.30 p.m. (unless previously Sold).

Solicitors, SAVERY, STEVENS & NUTT, 32, Great St. Helens, E.C. 3.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### ESSEX NEAR CHELMSFORD

About two miles from the County Town and two-and-a-half from station on the L.N.E. Ry. and golf course.

CHARMING OLD JACOBÆAN RESIDENCE,

"THE PRIORY," WRITTLE.

in a delightful position with southerly aspect and fine open views; approached by pretty drive, and contains panelled hall, staircase hall, two or three reception rooms, cloakroom, twelve bed and dressing rooms, bath and offices. Own electric light, Co.'s gas and water, main drainage, partial central heating, telephone; gravel soil; cottage, stabling, garage, glasshouse. LOVELY OLD PLEASURE GROUNDS, with lawns, ancient yews, kitchen garden, orchard, paddock; in all about FOUR-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 24th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. COPLAND & SONS, The Institute, London Road, Chelmsford.

Particulars of the Joint Auctioneers, Messrs. G. B. HILLIARD & SON, Bank Chambers, Chelmsford, Essex; and from  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### STANMORE

HERTS AND MIDDLESEX BORDERS.

Close to station and golf course and two miles from Harrow.

ATTRACTIVE FREEHOLD RESIDENCE.

"ORME LODGE," GORDON AVENUE,

occupying fine open position, 275ft. up.; containing three reception rooms, spacious dance or billiard room, study, nine bed and dressing rooms, two baths and compact offices; Company's electric light, gas and water, main drainage, telephone. PRETTY PLEASURE GROUNDS, with tennis lawn, small vegetable garden, and sites for hard court and garage; in all about AN ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 24th, next (unless previously Sold).

Solicitors, Messrs. VANDERCOM, STANTON & CO., 35, Spring Gardens, Charing Cross, S.W. 1.—Particulars from the Stanmore Estate Office, Stanmore, Middlesex; or from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### A CHOICE SMALL COUNTY SEAT IN CORNWALL

Occupying a MAGNIFICENT SITUATION, 300ft. above sea, and enjoying a LOVELY PANORAMA embracing the valley of the Camel River, in which first-rate

SALMON AND TROUT FISHING

is obtainable. Part dating from 1676, the HOUSE contains a fine hall, an excellent suite of reception rooms and about a dozen bedrooms, etc.

ELECTRIC LIGHTING, ETC., INSTALLED.

THREE GOOD COTTAGES. CAPITAL GARAGE. GOOD STABLING. FARMERY.

BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS AND PARK-LIKE PADDocks of over 20 ACRES.

Price and full particulars from the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1, who have personally inspected. (C 27,210.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanist, Plooy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Branches: (Wimbledon Phone 6000)  
(Hampstead Phone 2727)



### HEREFORDSHIRE

Near the Worcester and Gloucester Border; one-and-a-half miles from Market Town and Station.

£4,000 ONLY

TO REALISE QUICKLY, AS OWNER GOING ABROAD.

For SALE, this delightful old HOUSE of the Elizabethan period, 300ft. above sea, with glorious views, and retaining much old oak and other features of interest. Central heating, electric lighting and pumping installed.

The accommodation comprises eleven bed and dressing rooms, two bathrooms, three reception rooms, and room for billiards, maids' sitting room, etc. GARAGE FOR THREE CARS, STABLING, ETC.

CHARMING OLD GARDENS with cedars and up to 40 acres of grass as required, also if wanted farmhouse, cottages and more land.

Full details from Owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,163.)



### HINDHEAD

In the heart of the West Surrey Heathlands and pinewoods.

IDEAL FOR GOLFERS.

FOR SALE, FREEHOLD, this well-appointed RESIDENCE, occupying an unusually good position in this high and healthy district.

Hall, three reception, twelve bed and dressing, two bathrooms and complete domestic offices. Main water, central heating, electric light and gas available.

OVER TWELVE ACRES

of very nice grounds and pinewood, including delightful pleasure garden with tennis lawn, kitchen and fruit garden.

STABLING. GARAGE. TWO COTTAGES.

Inspected and very highly recommended by Mr. R. C. S. EVENNETT, Estate Agent, Haslemere; and

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 29,031A.)



### IDEAL HOME FOR CITY MAN. PURLEY, SURREY

About ten minutes' walk from station, close to bus and tram routes, and within easy reach of Croydon, and several golf courses. Attractive well-built FREEHOLD RESIDENCE, "CRANTOCK."

occupying an elevated and rural position. Containing hall, two reception rooms, conservatory, six bedrooms, bath, and offices. South aspect. Company's gas and water. Main drainage. Garage, shady gardens with tennis lawn and kitchen garden, in all over half-an-acre. Also adjoining, a delightful plot of building land. With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 24th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. FINNIS, DOWNLEY, LENNELL and CHESHIRE, 5, Clifford Street, Bond Street, W. 1.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### EPPING FOREST

(On borders of). Two miles from Chingford Station and within easy reach of golf courses.

Attractive Freehold Residential Property,

"THE WOODLANDS," SEWARDSTONE.

The OLD-FASHIONED RESIDENCE planned on two floors contains entrance hall, three reception rooms, study, palm and other glasshouses, seven bedrooms, bathroom, usual offices. Company's gas. Water. Telephone.

Garage, stabling and other outbuildings.

Well-timbered and secluded pleasure grounds, in all about two-and-a-quarter acres.

Also an excellent smallholding with modern bungalow and farmery, with three enclosures of pastureland and arable, in all about

THIRTEEN-AND-A-QUARTER ACRES.

With vacant possession on completion.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 24th, at 2.30 p.m., in one or two Lots (unless previously sold).

Solicitors, Messrs. H. B. WEDLAKE, SAINT & CO., Bank Chambers, Finsbury Park, N. 4.

Particulars from  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### ISLE OF WIGHT

Three miles from Yarmouth Pier and ten minutes' walk from golf courses.

Beautifully placed FREEHOLD MARINE RESIDENCES.

"HIGHFIELD" AND "GLENDOVEER," TOTLAND BAY.

Delightful position high up on cliff, commanding glorious views.

"HIGHFIELD" contains hall, three reception rooms, conservatory, principal and secondary staircases, eleven bedrooms, two baths and offices; electric light, gas and water, main drainage, telephone; entrance lodge; exquisite gardens of over one-and-three-quarter acres. Also "GLENDOVEER," adjoining, and containing hall, two reception rooms, five bedrooms, bath and offices; garage, heated glasshouse, pretty garden of over half-an-acre.

With vacant possession.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 17th next (unless previously sold) in One or Two Lots.—Solicitors, Messrs. CANNON, BROOKES & ODGERS, Norfolk House, Norfolk Street, London, W.C. 2.—Particulars from the Joint Auctioneers, Mr. W. J. WATERHOUSE, Totland Bay, Isle of Wight; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



TO BE LET, UNFURNISHED.

BEAUTIFUL LAND AND SEA VIEWS.

One mile from golf.

### NORFOLK—NEAR CROMER

One-and-a-half miles from Station. Five minutes from Church and Post.

ATTRACTIVE RESIDENCE, approached by drive. Lounge hall, three reception rooms, conservatory, nine bedrooms, two bathrooms, ample offices.

GAS AND WATER LAID ON. GARAGE.

Well laid-out grounds with productive kitchen garden.

LOW RENT. SMALL PREMIUM.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 12,285.)



### MONMOUTH

Two miles from the Station. Excellent sporting facilities.

CHARMING OLD XVIIth CENTURY RESIDENCE

MATHERN HOUSE, NEAR CHEPSTOW.

Rural position, facing South and commanding extensive views across Estuary of the Severn.

Approached by two drives, and containing entrance, staircase and lounge halls, ante-room, billiard room, two reception rooms, fine saloon or dance room, principal and secondary staircases, ten bedrooms, bath and offices.

GARAGE, COTTAGE, STABLING and SMALL FARMERY.

Delightful old established gardens, lawns, rose and kitchen gardens, orchards and paddock.

IN ALL OVER TEN ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on THURSDAY, JULY 26th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. EVANS & EVILL, Chepstow, Mon.

Particulars from the joint Auctioneers,  
Messrs. NEWLAND, HUNT & WILLIAMS, Baneswell Chambers, Newport, Mon.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

BY DIRECTION OF SIR SAMUEL SCOTT, BART.

### WESTBURY MANOR, NEAR BRACKLEY

*Bucks and Northants borders, admirably situated for hunting six days a week.*

TO BE SOLD, OR WOULD BE LET, UNFURNISHED OR PARTIALLY FURNISHED.



THE RESIDENCE probably dates originally from the EARLY XVIIITH CENTURY. It was practically rebuilt in 1903 and is perfectly equipped in every detail. It occupies a most pleasant situation in a small WELL-TIMBERED PARK with a full SOUTH ASPECT to the principal rooms. The RESIDENCE is stone built throughout, and contains many features, including the very fine MAHOGANY DOORS and ADAM MANTELPIECES.

There are two halls and a suite of reception rooms of admirable proportions, comprising the dining room, smoking room, drawing room, library, boudoir and another small sitting room. On the FIRST FLOOR are ten bed and dressing rooms and five bathrooms. On the SECOND FLOOR are five excellent secondary bedrooms and two bathrooms. The maidservants' wing contains five bedrooms, workroom and bathroom, and entirely shut off are four bedrooms and bathroom for menservants; service lift to top of house.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER SERVICE; ICE PLANT, ETC.

Owing to the faultless equipment only a very moderate staff is necessary and upkeep is reduced to a minimum. AMPLE GARAGE ACCOMMODATION AND FIRST-CLASS HUNTING STABLES WITH ELEVEN LOOSE BOXES. COTTAGES FOR BUTLER, GARDENERS AND GROOMS, ETC.

THE GROUNDS ARE DELIGHTFUL, with spacious lawns, hard tennis court and covered tennis court lit by electricity, ornamental water and ample kitchen gardens and glass.

The Estate comprises seven farms; the total area being about 1,384 ACRES (a division could be arranged).

Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

### IN THE CENTRE OF THE WARWICKSHIRE HUNT



ATTRACTIVE COUNTRY RESIDENCE, occupying a splendid position 500ft. above sea level. The House is approached by a carriage drive and contains entrance hall, lounge, three reception rooms, seven bed and dressing rooms, two bathrooms.

Garage. Stabling for six horses. Groom's quarters. Attractive grounds, including TENNIS LAWN and pastureland; in all

FOUR ACRES.

EXCELLENT STONE-BUILT COTTAGE.  
FOR SALE AT A REASONABLE PRICE.

Golf Links within easy reach.

Particulars of JAMES STYLES & WHITLOCK, Rugby.  
(R 5458.)

### VACANT POSSESSION.

### WEST SUSSEX

Views of Goodwood Park; three miles Chichester and five miles from the sea at Bognor; two miles 18-hole golf course.

"HILL FARM," CHESTNUT LANE,  
TANGMERE.

XVTH CENTURY BLACK-AND-WHITE FREEHOLD COTTAGE RESIDENCE, beautifully restored and retaining its characteristic features. Oak beams, wall timbers, oak floors, leaded windows, etc.; two large sitting rooms, six bedrooms (four in house, two in converted barn outside), bathroom (h. and c.); electric light, telephone; large garage and outbuildings.

ECONOMICAL AND WELL-TIMBERED GROUNDS, with tennis lawn, orchard and two meadows; total area just over

TWO-AND-A-QUARTER ACRES.

For SALE Privately (or by AUCTION, July 20th), by

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. Solicitors, Messrs. SWEETLAND, GREENHILL & STINSON, 4, Cullum Street, E.C. 3.



### GUILDFORD DISTRICT.

Two miles from main line station; 50 minutes by fast train to London.

GLORIOUS VIEWS OF HINDHEAD; NEAR 18-HOLE GOLF COURSE.

MODERN BRICK-AND-TILED COUNTRY HOUSE, in splendid order and approached by avenue drive; three sitting rooms, eight bedrooms, bathroom; central heating, garage, etc.; matured grounds, with tennis and croquet lawns, meadows, etc., of about

SIX ACRES.

PRICE, FREEHOLD, £5,000.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

(LR 7536.)

### WORCESTERSHIRE.

Beautifully placed on a hillside terrace, and commanding magnificent views.

A SINGULARLY ATTRACTIVE MODERATE-SIZED RESIDENCE, containing fine reception hall, beautiful oak-paneled dining room, charming drawing room, breakfast room or study, eleven bedrooms, two bathrooms, etc.; excellent domestic offices; garages, stabling, etc.; two cottages; main electricity, gas, water and drainage; perfectly maintained grounds with tennis lawn, kitchen gardens, pastureland, etc., also an area of natural woodland; in all about SIXTEEN ACRES. Early possession.—For price and further particulars apply JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham.



### MIDLAND—MAIN LINE

ABOUT ONE HOUR'S RAIL FROM LONDON.

FOR SALE,

"BROMHAM HOUSE," NEAR BEDFORD

of about

135 ACRES.

ELIZABETHAN STYLE HOUSE.

most substantially built of stone, standing well within its park and woods, approached by carriage drives with two lodges.

OAK-PANELLED HALL, SIX RECEPTION ROOMS,  
FIFTEEN BED AND DRESSING ROOMS,  
FOUR BATHROOMS AND EXCELLENT OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER.  
STABLING. GARAGE. FARMERY.

BEAUTIFUL PLEASURE GROUNDS

and gardens; lawns, tennis and croquet courts, woodland walks, rock and rose gardens, kitchen and vegetable garden, ample glasshouses, orchard, etc.

WITH POSSESSION.

AT A LOW PRICE TO ENSURE SALE, £12,000. FREEHOLD.

Full particulars from Mr. GEORGE P. ALLEN, F.R.I.B.A., Architect and Surveyor, 81, High Street, Bedford.

### THE TUDOR COTTAGE, WALTON-ON-THE-HILL, SURREY

Station, Tadworth.

One acre; two reception rooms, four bedrooms, one bathroom; telephone; one brick garage and one small wooden shed suitable for small car; golf.



SURREY (half-a-mile from post and telegraph offices and Anglican Church, five miles from Reigate and six from Sutton).—To be LET, Furnished, TUDOR COTTAGE, exact imitation of old Tudor style, in half timber, brick and stone, well furnished in Tudor style. Accommodation (ground floor): Two reception rooms, kitchen, scullery and usual domestic offices. First floor: Four bedrooms, one bathroom (separate basins and hot water in every room).

HEATING.—Central heating, with separate boiler, excellent hot water supply.

Telephone.

GARAGES.—One garage and one wooden shed suitable for small car.

GROUNDS.—The House stands in one acre of ground, has grass tennis court, well laid-out flower garden, and at the far end is vegetable garden. Tool shed has also been erected.

GOLF.—The House is two minutes from very good links at Walton Heath.

Apply OWNER, as above.



ESTATE  
AGENTS AND  
AUCTIONEERS.**GIFFARD, ROBERTSON & LUCEY**

(SUCCESSORS TO DIBBLIN &amp; SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.:  
Grosvenor 1671  
(2 lines).**SOUTH HAMPSHIRE**

**AN UNUSUALLY ATTRACTIVE PROPERTY**, within a few miles of the sea, with excellent social amenities. On gravel soil, with a south aspect. **LARGE HALL, FOUR RECEPTION ROOMS, NINE BED AND DRESSING ROOMS, BATHROOM.** **ELECTRIC LIGHT, STABLING, Garage.** **WELL-KEPT GARDENS AND EXCELLENT PASTURE.** With some useful farmbuildings.

**56 ACRES. FREEHOLD £7,000.**

The House with fifteen acres or less would be sold.  
Full details from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Gros. 1671.

**NEAR THE DORSET COAST**

**CHARMING OLD HOUSE**, in a quiet and secluded spot, away from main roads, in beautifully wooded surroundings. **LOUNGE HALL, THREE RECEPTION ROOMS, NINE BED AND DRESSING ROOMS.**

Good stabling, garage and harness room.

A VERY PRETTY OLD GARDEN, tennis lawn, croquet lawn, excellent kitchen garden.

**THREE-AND-A-HALF ACRES. FREEHOLD £3,000.**

Further land up to twelve acres and cottage available.  
Full details from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Gros. 1671.

**RUMSEY & RUMSEY**  
LAND AND ESTATE AGENTS, BOURNEMOUTH.**NEW FOREST.**

**COUNTRY HOUSE**, containing hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, complete offices.  
Stabling, garage and two cottages.  
All modern conveniences.

**CHARMING GROUNDS OF 20 ACRES.**

FOR SALE at a reasonable figure. (Folio D 382.)



**YACHTING IN THE SOLENT.**—MARINE RESIDENCE, overlooking the Isle of Wight; oak-panelled hall, four reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms, excellent offices; stabling, garage and cottage; all modern refinements.

**BEAUTIFUL GROUNDS OF FIVE ACRES.**

FOR SALE at a bargain price. (Folio D 323.)

**BUCKLAND & SONS**

WINDSOR, SLOUGH AND READING.  
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48. Slough 28. Reading 1890.

**BERKS, NEAR TWYFORD.**—For SALE, a small detached Georgian RESIDENCE. Lounge hall, two reception, good domestic offices, four large bedrooms, bathroom (h. and c.); electric light, Co.'s water, central heating; garage, stabling, etc. Recommended.—BUCKLAND & SONS, 154, Friar Street, Reading.

**TWO ACRES. £2,400.**

**BERKS.**—For SALE, charming Queen Anne RESIDENCE, in splendid order throughout. Seven bedrooms, two bathrooms, three reception, excellent domestic offices. Electric light, central heating, Co.'s water. Stabling for four. Garage. COTTAGE. BUCKLAND & SONS, 154, Friar Street, Reading. (3505.)

**CHILTERN HILLS, HUNTERCOMBE GOLF COURSE WITHIN EASY REACH.**

**HENLEY** (NEAR: 500ft. above sea level).—A fascinating Tudor RESIDENCE, in perfect order: oak beams, open fireplaces. Six bedrooms, bathroom (h. & c.), three reception; garage; electric light, main water, telephone; old-world garden. BUCKLAND & SONS, 154, Friar Street, Reading.

APPEALING STRONGLY TO THOSE WITH DISCRIMINATING AND AESTHETIC TASTE WHO DESIRE AND APPRECIATE A COMPACT 240-ACRE HISTORICAL ESTATE SUFFICIENTLY OFF MAIN ROAD TO ENSURE PERFECT QUIETUDE AND SECLUSION.

**WITHIN 28 MILES SOUTH OF THE CITY**

(Three main line stations within about three-and-a-half miles).

**A MOST ATTRACTIVE ELIZABETHAN (1606) MEDIUM-SIZE RESIDENCE** of great archaeological and antiquarian interest, standing on high yet sheltered ground (ironstone subsoil), commanding most beautiful unspoilt views; of singular charm and setting; retaining its old-world atmosphere, yet with modern conveniences.

**ORIGINAL OAK-PANELLED HALL** with unique benches around, **RARE CARVED SCREEN, ORIGINAL OAK FLOOR** (same throughout House), etc., considered the best preserved for its size (about 25ft. by 20ft.) in South of England.

**DRAWING ROOM, DINING ROOM, FIVE BEDS, TWO BATHROOMS** (h. and c.). (All rooms spacious, lofty, bright and cheerful).

**ORIGINAL OAK STAIRCASES, SPLENDID CELLARAGE, OFFICES.** **ELECTRIC LIGHT THROUGHOUT HOUSE, BUILDINGS AND TWO COTTAGES.**

**RARE HEALTH-GIVING WATER.****LEADED LIGHT WINDOWS, MANY ORIGINAL.**

**HOUSE**, on exceptionally sound foundation, is mellow tile hung and surmounted by graceful chimneys of beautiful Elizabethan craftsmanship.

**CHARMING DIGNIFIED GROUNDS,**

tennis court, kitchen garden and orchard well stocked all kinds stone and soft fruit.

**GARAGES FOR THREE OR FOUR CARS. CARRIAGE WASH OF STAFFORDSHIRE BRICKS.** **HARNESS ROOM. HUNTERS' STABLING. FARMBUILDINGS.**

**ELECTRIC LIGHT AND WATER LAID EVERYWHERE.****GAMEKEEPER'S BUNGALOW. SMALL LAKE. CAPITAL MIXED SHOOTING.****THE CHARMING RESIDENCE STANDS IN CENTRE OF**

**240 ACRES WELL-TIMBERED UNDULATING PARK-LIKE LANDS** (of which 60 are well-placed woods affording HIGH BIRDS), through which the Residence is approached by **LONG WINDING CARRIAGE DRIVE.**

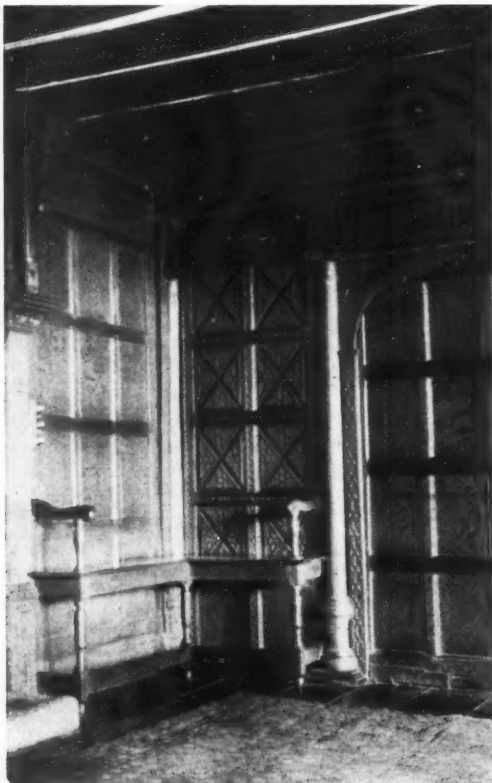
**THE UPSET PRICE FOR THIS HISTORICAL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE IS ONLY**

**£9,250**

Inclusive of valuable timber.

**THE CHEAPEST ESTATE ON THE MARKET.****[CLOSE TO LINGFIELD, TUNBRIDGE WELLS AND ASHDOWN FOREST.****HUNTING WITH OLD SURREY AND BURSTOW, ETC. GOLF NEAR BY.**

Apply Owner, "A 7836," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.





Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1  
(For continuation of advertisements see page xi.)

Telephone:  
Grosvenor 3273  
(5 lines).

### SURREY

23 MILES BY ROAD FROM LONDON.

#### VALUABLE BUILDING ESTATE.

with long frontages to main and parish roads, with electric light and water mains.

500 ACRES.

11,000ft. road frontage ripe for immediate development, together with INTERESTING OLD MANOR HOUSE (dated 1615), surrounded by

#### DELIGHTFUL OLD-WORLD GROUNDS.

Excellent farmbuildings, farmhouse and numerous cottage residences, all of which could be sold off separately; capital woodlands, and the Estate is fringed by a well-known river.

TWO MILES FROM REIGATE TOWN AND STATION.



TO BE SOLD AS A WHOLE, OR MANOR HOUSE AND ABOUT 200 ACRES

Particulars of Messrs. MOLE, ROSLING & VERNON, Solicitors, Reigate, or Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1, who can strongly recommend.

### COUNTY OF NORFOLK

DATING FROM FIFTH CENTURY.—Two-and-a-half miles from the sea in the Broads district, one-and-a-half miles town and station, and standing in a COMPACT ESTATE of

480 ACRES.

Approached by carriage drive and containing oak-panelled hall and dining room, lounge, drawing room, with Jacobean oak mantel, boudoir, cloakroom (h. and c.); above seven principal bed and dressing rooms, two bathrooms, two w.c.'s, and five servants' rooms, smoking room and dark room with capital offices; central heating, water pumped by engine, modern drainage, telephone.

Stabling, garage, and three cottages.

#### DELIGHTFUL OLD-WORLD GROUNDS.

with walled gardens, large lawns for tennis and croquet, kitchen garden and orcharding, squash court; three excellent farms Let to good tenants on yearly tenancies, and several cottages.

#### WILDFOWL SHOOTING AVAILABLE.

The valuable sporting rights over the Property are at present Let, together with certain adjoining lands, but could be transferred to a purchaser if desired.

FOR SALE, FREEHOLD, AT A REASONABLE PRICE.

Apply for further particulars to JOHN D. WOOD & Co., 6, Mount Street, W.1. (S1,772.)



### HERTFORDSHIRE

Three miles from Wheathampstead Station, six from Hatfield, 400ft. above sea.

#### THIS ORIGINAL ELIZABETHAN MANOR HOUSE

built of mellowed red brick, commanding delightful views, contains porch, entrance hall, lounge hall, with inglenook, parlour, dining parlour, six bedrooms, dressing room, bathroom, w.c., good offices and cellarage; beautiful old barns, outbuildings; ample water.

#### GARDENS BACKED BY TOWERING TREES, ORCHARD.

THE HOUSE is unspoilt, with ample scope for improvement.

#### TO BE SOLD, FREEHOLD.

With 15 Acres and 2 cottages, or 45 Acres and 5 Cottages.

Full particulars of Messrs. RUMBALL & EDWARDS, St. Albans, or Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1, who recommend from personal knowledge. (40,978.)



### ADJOINING A SURREY COMMON

One-and-a-half miles from Worplesdon Golf Links; express trains to Town in 40 minutes.

#### THE RESIDENCE.

standing in park-like grounds, contains billiard and six reception rooms, 20 bed and dressing rooms, four bathrooms.

COMPANY'S WATER AND GAS. ELECTRIC LIGHT. OWN PLANT. MODERN DRAINAGE.

THE GARDENS are pleasantly disposed about the house with walled gardens, tennis and croquet lawns, ornamental sheet of water; beyond are the heavily-timbered parklands.

GOOD STABLING AND GARAGE ACCOMMODATION WITH FLAT OVER. LODGE AND TWO COTTAGES.

#### THE PROPERTY EXTENDS TO

62 ACRES.

FOR SALE, FREEHOLD.

Further information and photographs from the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (20,435.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



**HIGH ON THE COTSWOLDS** (in beautiful situation between Cheltenham and Winchcombe).—To be SOLD, charming ESTATE of some 145 acres, practically all pasture, with the above delightful old Residence, stone and stone tiled, full of old-world charm with mullioned windows, oak beams and open fireplaces, etc. Accommodation comprising lounge hall, three reception rooms, eight bedrooms, bathroom, good domestic offices; stabling for eight, garage, excellent farmbuildings. Four superior substantial stone-built cottages, the whole most suitable for POLO OR HUNTING man, or stock farm.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**MESSRS. CRONK**

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.  
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks

"**CACKET'S**," GUDHAM, KENT.—A valuable RESIDENTIAL AND AGRICULTURAL ESTATE, with a picturesque Residence, containing nine bedrooms, two bathrooms, three reception rooms and excellent offices; Company's water laid on, central heating and electric light installed, modern drainage; about 285 acres of park-like pastureland with substantial modern farm premises, the whole being eminently suited to pedigree stock breeding or stud farm purposes.

For SALE by AUCTION, at the London Auction Mart, on Monday, July 9th, 1928 (unless previously Sold by Private Treaty).—Solicitors, Messrs. NORTON, ROSE & CO., 111, Old Broad Street, E.C. 2; Auctioneers, Messrs. CRONK, as above.



**SEVENOAKS** (charming situation, convenient for station and golf).—One of the most complete and desirable RESIDENTIAL PROPERTIES in the district. Eight bed, three bath, three reception and billiard rooms, lounge, and usual offices; garage, stabling; inexpensive pleasure grounds, prettily timbered, of TWO-AND-A-HALF ACRES, including tennis lawn. FREEHOLD FOR SALE. Inspected and recommended.—Messrs. CRONK, Sevenoaks, and 1B, King Street, St. James's, S.W. 1.

**STIMPSON, LOCK & VINCE**

WATFORD, ST. ALBANS,  
BUSHEY, PINNER AND NORTHWOOD.  
Agents for Herts and Middlesex Properties.



**KINGS LANGLEY, HERTS** (about 20 miles London, main line L.M.S.); unique open surroundings, standing on border of Common with extensive views in all directions. Thoroughly well built and conveniently arranged. Accommodation: Six beds, bath, two reception (one 21ft. by 18ft.), lounge hall, loggia 20ft. by 12ft., three W.C.'s, kitchen 14ft. by 12ft., scullery, etc. Very roomy HOUSE with no cramped space, easy to run; garage will be erected in keeping. Plot about 100ft. frontage; more available as required; central heating, electricity (light and power), Company's water, modern drainage. Ready for occupation except decorations to purchaser's taste. Freehold £3,000.—Apply STIMPSON, LOCK & VINCE, 9, Station Road, Watford. (Tel. 1155).

**GERRARD'S CROSS.**

**ATTRACTIVE COUNTRY RESIDENCE**, in ideal wooded position, under a mile of station; five bed and dressing rooms, three reception rooms; oak floors; radiators; heated garage; Co.'s water and electricity; £3,250, FREEHOLD.—WM. THROUP, Estate Agent, Gerrard's Cross.

Telephone:  
Gerrard 4364 (3 lines).

**ELLIS & SONS**

Telegrams:  
"Ellisoncer, Piccy, London."

AUCTIONEERS, ESTATE AGENTS AND VALUERS,  
LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.  
OWEN WALLIS, F.A.I. (Managing Country Section.) 31, DOVER STREET, W.1.

**OF UNDOUBTED ANTIQUITY**

OLD OAK BEAMS.

OPEN FIREPLACES.



6 TO 78 ACRES.

500FT. ABOVE SEA, PRACTICALLY ADJOINING 18-HOLE GOLF COURSE, AND IN WELL-WOODED AND ABSOLUTE COUNTRY.

ABOUT 30 TO 40 MINUTES' CAR RUN FROM TOWN.  
**THE CHARMING OLD RESIDENCE** contains three reception rooms, eight to ten bedrooms (running water and radiators), three well-lifted bathrooms, usual offices.  
ELECTRIC LIGHT. LARGE GARAGE. CENTRAL HEATING. FARMERY. CO.'S WATER. COTTAGES. TELEPHONE.

OLD-WORLD PLEASURE GROUNDS OF ABOUT THREE ACRES.

IF DESIRED, PASTURE, ARABLE AND WOODLAND, IN ALL 78 ACRES, CAN BE PURCHASED.

Very highly recommended by the Vendor's Agents, ELLIS &amp; SONS, 31, Dover Street, Piccadilly, W. 1.

**GOLF COURSE (OVERLOOKING).****BUCKS**

25 MINUTES FROM PADDINGTON OR MARYLEBONE, and in a notably pretty country.

Small lounge hall, three reception rooms, loggia, seven bedrooms, bathroom and offices.

ELECTRIC LIGHT. MAIN DRAINAGE. GAS.

CENTRAL HEATING. TELEPHONE.

FINELY MATURED GROUNDS, which are a feature of the property, small quantity of woodland; in all about

FIVE ACRES.

Garage, etc.; ten minutes station.

ELLIS &amp; SONS, 31, Dover Street, Piccadilly, W. 1.

**ELIZABETHAN RESIDENCE.**

**GLOUCESTER** (NEAR TEWKESBURY, Cheltenham and Ashchurch).—A choice old RESIDENCE, containing hall (half-pannelled in oak), four reception rooms, (two pannelled), seven bedrooms, attics, bathroom, kitchen and offices.

Co.'s water. Electric light. Modern drainage.

Garage. Stabling. Two cottages.

DELIGHTFUL OLD-WORLD GARDENS, orchard, grassland; in all about 125 acres.

PRICE ONLY £6,200.

ELLIS &amp; SONS, 31, Dover Street, Piccadilly, W. 1.

**RYE AND CAMBER GOLF COURSES.**

**FOR SALE**, a particularly well-built HOUSE, standing 300ft. above sea, with glorious views, and containing large room, or two reception rooms, five bedrooms, kitchen and offices.

Co.'s water. Electric light available. Good drainage, etc.

ABOUT TWO-AND-A-QUARTER ACRES OF GROUND.

Garage and excellent cottage.

PRICE ONLY £4,500.

ELLIS &amp; SONS, 31, Dover Street, Piccadilly, W. 1.

**IN SIGHT OF THE FAMOUS GOLF LINKS AT BERROW AND BURNHAM-ON-SEA (SOMERSET)**

Particulars from J. H. PALMER &amp; SONS, Estate Agents, Burnham-on-Sea.

**"THE OLD COURT HOUSE."**—This picturesque and peaceful RESIDENCE, with its beautiful old Cromwellian beams and quaint inglenooks, for SALE, WITH VACANT POSSESSION. Delightful dining room, two other spacious rooms (now used as lounge halls). The winding staircase gives access to three bedrooms, bathroom, lavatory, etc.; large attic.

GARAGE. UP-TO-DATE SANITATION.

OLD-WORLD GARDENS TO ABOUT ONE-AND-A-HALF ACRES.

PRICE £2,150.

**BEDFORDSHIRE.**

**TO LET**, Unfurnished, with vacant possession, WREST PARK, a stately and historic Mansion, comprising 100 acres, with gardens and pleasure grounds; healthy position, within 42 miles of London, about equidistant from Bedford, Luton and Hitchin.

Outer and entrance hall, billiard room and eight reception rooms, business room, servants' room, four main suites and seven other principal bedrooms, 30 secondary and servants' rooms, nine bathrooms and complete domestic offices; electric light, central heating, private water supply; excellent stabling and garage accommodation, lodge, grooms' and chauffeurs' rooms, etc.

The magnificent pleasure grounds and gardens, with orangery and ornamental lakes, are tastefully arranged. Large and productive kitchen gardens with full complement of glass.

The Oakley, Cambridge, Puckeridge and Hertfordshire packs are within easy reach. There is a certain amount of coarse fishing in the lakes.

For further particulars apply—

ROBINSON &amp; HALL, 15A, St. Paul's Square, Bedford.



**FOR SALE, "HEIRS HOUSE," COLNE**, this desirable Mansion, containing large entrance hall, four entertaining rooms, kitchen, laundry, etc., seven bedrooms, two bathrooms, attics; central heating throughout; recently decorated throughout, and every modern convenience; five-and-a-half acres of land; gardener's cottage; conservatory well stocked, greenhouses of fourteen vines, seventeen fig trees, orchid house, peach-house; garage.—Appointment to view, WM. COX & SONS, Glen Mill, Colne, Lancs.



Auctioneers,  
Estate Agents.**W. HUGHES & SON, LTD.**

38, COLLEGE GREEN, BRISTOL

'Phone: 1210 Bristol.  
Estd. 1832.**TO KEEN BUYERS WHO APPRECIATE A BARGAIN GLORIOUS DEVON**

IN A SUPERB POSITION NEAR EXETER, AND COMMANDING MAGNIFICENT VIEWS.

THIS PERFECTLY APPOINTED MODERN TUDOR RESIDENCE.

Oak-panelled lounge hall 36ft. by 19ft., four reception, delightful billiards room, ten beds and dressing room, two baths (h. and c.), etc.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
TELEPHONE.VERY CHARMING INEXPENSIVE  
GROUNDS.Also VALUABLE PASTURELAND, ARABLE and  
WOODLANDS; in all about

200 ACRES.

RANGE OF MODEL FARMBUILDINGS, TWO  
OR THREE COTTAGES.

Good stabling, garage and outbuildings.

GOOD SHOOTING  
on the property and more available.Also HUNTING, GOLF, TROUT and SALMON  
FISHING all to be had.

PRICE ONLY £10,500 FOR QUICK SALE.

Inspected and most confidently recommended by W. HUGHES &amp; SON, LTD., as above. (17,595.)

**WILTS**NEAR SALISBURY, AND WITHIN COMFORTABLE MOTOR RUN OF BATH.  
This perfectly charming old-fashioned COUNTRY RESIDENCE, delightfully placed, in high position in quaint old village, and commanding glorious views; one mile from station; in first-rate order throughout.TWELVE ACRES  
of very charming and  
mature old grounds,  
orchard and meadow-  
land.Four reception,  
Ten bed and dressing  
rooms,  
Bath (h. and c.).CENTRAL  
HEATING.  
Good stabling, two  
garages and useful  
outbuildings.TWO VERY GOOD  
COTTAGES.

FIRST-RATE SPORTING FACILITIES.

PRICE £5,700, OR NEAR OFFER

Inspected and strongly recommended by Owner's Agents, W. HUGHES & SON,  
LTD., as above. (17,648.)**GLOS**

ON THE SOUTHERN SLOPE OF A SPUR OF THE COTSWOLDS.

This very charming old GEORGIAN COUNTRY RESIDENCE, in perfect order and placed in extremely beautiful grounds; two miles from main line station and close church, post, telegraph and shops.

Electric light.  
Central heating.  
Telephone.EIGHT ACRES  
of well timbered and  
glorious old grounds  
and meadowland.Lounge hall,  
Three reception,  
Eleven bed and dress-  
ing rooms,  
Bath (h. and c.), and  
Convenient offices.

TWO COTTAGES.



Excellent stabling. Garage and outbuildings. Hunting. Golf.

PRICE £4,000.

Inspected and strongly recommended by W. HUGHES & SON, LTD., as above.  
(17,569.)Telephones:  
Mayfair 3043-4-5.**GIDDY & GIDDY**Telegrams:  
"Giddys, Wesdo."

39a, MADDOX STREET, &amp; 13a, GEORGE STREET, LONDON, W.1.

**ON THE SURREY HILLS**

GLORIOUS SITUATION 600FT. UP.

THE WELL-BUILT AND EXPENSIVELY FITTED MODERN RESIDENCE,  
known as

"GLENMORE," UPPER WARLINGHAM.

CONSERVATORY LOUNGE, THREE SPACIOUS RECEPTION ROOMS, FINE  
BILLIARD ROOM, EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS,  
AND GOOD OFFICES. TWO GARAGES.

Electric light. Gas. Companion's water. Central heating. Telephone.

EXCELLENT FIVE-ROOMED COTTAGE WITH BATH.

DELIGHTFUL WELL-MATURED PLEASURE GROUNDS of about

TWO-AND-A-QUARTER ACRES.

For SALE Privately, or by AUCTION later.—Particulars of the Auctioneers,  
Messrs. GIDDY & GIDDY, 39a, Maddox Street, W.1.**HERTFORDSHIRE**

FIVE MINUTES FROM FAMOUS ROYSTON HEATH GOLF COURSE.



Within easy reach of Hitchin and thirteen miles from Cambridge.

THE BEAUTIFULLY APPOINTED FREEHOLD PROPERTY, KNOWN AS  
"NORTH LODGE," ROYSTON.occupying a very healthy and dry situation. Entrance hall, three reception rooms,  
eight or nine bedrooms, two baths (h. and c.) and exceptionally good domestic offices.  
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, GAS AND CO.'S  
WATER.Stabling for three, garage, cow stalls and outbuildings; REMARKABLY  
LOVELY GROUNDS finely timbered, orchard and large paddock; in all about  
FIVE ACRES.Hunting with two packs, shooting and fishing in district. For SALE Privately,  
or by AUCTION at a later date.—Auctioneers, Messrs. NASH, SON & ROWLEY, High  
Street, Royston, and Messrs. GIDDY & GIDDY, 39a, Maddox Street, W.1.**ONLY 17 MILES SOUTH OF LONDON**  
600FT. UP.**TO BE SOLD,** a perfectly appointed modern  
HOUSE, with MAGNIFICENT VIEWS, yet only a  
few minutes from two stations.THREE RECEPTION ROOMS, BATHROOM, SIX  
BEDROOMS.

GROUNDS OF TWO-AND-A-HALF ACRES.

ALL MODERN CONVENIENCES. GARAGE.

PRICE, FREEHOLD, £3,600,  
or near offer, or would be Sold with less land.Further particulars of the Agents, GIDDY & GIDDY,  
39a, Maddox Street, W.1.**HATFIELD, HERTS****TO BE SOLD,** an attractive RESIDENCE, con-  
taining THREE RECEPTION ROOMS, TEN  
BEDROOMS, THREE BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING. MAIN DRAINAGE.

Garage. Stabling.

PRICE ONLY £4,000,

with four acres.

Further particulars of Agents, GIDDY & GIDDY,  
39a, Maddox Street, W.1.**FURNISHED HOUSES**

FOR THE SUMMER.

On the river, by the sea or in the country.  
Apply GIDDY & GIDDY, as above.**BERKSHIRE**

UNDER AN HOUR WEST OF LONDON.

**TO BE SOLD,** a delightful RESIDENCE in perfect  
order, approached by a short drive guarded by an  
entrance lodge. The accommodation, which is all on two  
floors, is as follows:Panelled lounge hall, three reception and seven bedrooms,  
two bathrooms, complete domestic offices with servants' hall  
and all modern conveniences.MOST ATTRACTIVE AND BEAUTIFULLY  
TIMBERED GROUNDS; in all about  
THREE-AND-A-HALF ACRES.Further particulars of Sole Agents, GIDDY & GIDDY,  
39a, Maddox Street, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1

### AT A REDUCED PRICE. ASHDOWN FOREST

TWO MILES FROM THE FAMOUS GOLF COURSE.

TO BE SOLD, FREEHOLD.

A RESIDENCE BUILT OF BRICK WITH SLATE ROOF, occupying an elevated position, with south aspect and commanding a fine view. It is well placed in the grounds, and is approached by a long carriage drive with lodge at entrance.

1st Lounge hall, four reception rooms, billiard room, 20 bed and dressing rooms, five principal bathrooms, two staff bathrooms, and offices.

Central heating. Electric light. Telephone. Excellent water supply.  
Modern drainage.

The House is in excellent order throughout and replete with every modern convenience and luxury. £15,000 has been expended upon it during the last two years.

STABLING. GARAGES. COTTAGES.

WELL-TIMBERED GROUNDS.

ornamental lawn studded with fine trees, two hard tennis courts, rock garden, summer-house, rose garden, prolific walled kitchen garden, glasshouses, parkland; in all nearly

50 ACRES.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (16,970.)



### EASTBOURNE

WITHIN A FEW MINUTES' WALK OF THE SEA AND BEACHY HEAD.

FOR SALE BY PRIVATE TREATY, FREEHOLD, A SUBSTANTIALLY BUILT AND PICTURESQUE

MODERN RESIDENCE.

In one of the finest positions in the favourite Meads District.

THE HOUSE, which faces south, is in excellent order and is of brick and half-timbered work, with tiled roof and practically all the interior woodwork is of oak. It contains two halls, four reception rooms, thirteen bed and dressing rooms, two bathrooms and complete offices.

MAIN ELECTRICITY, GAS.

WATER AND DRAINAGE.

CENTRAL HEATING.

TELEPHONE.

SECLUDED GARDENS

with lawn and conservatory.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (25,079.)



### KENTISH HILLS

BETWEEN CANTERBURY AND FOLKESTONE.

Seven miles from the Cathedral City and from Ashford Junction (London 75 minutes by express trains), eight miles from Hythe and ten from Folkestone.

A BEAUTIFULLY TIMBERED RESIDENTIAL ESTATE

occupying a fine position 400ft. above sea level, in a sheltered fold of the hills, and including a WELL-APPOINTED MANSION, approached through a home park of 53 acres, and containing central hall, four reception rooms, billiard room, nine bedrooms, four dressing rooms, servants' accommodation, nursery suite, two bathrooms and complete offices.

COMPANY'S WATER. MODERN SANITARY FITTINGS AND DRAINAGE.  
Wired for electric light. Telephone.

Entrance lodge. Garage and stabling. Tithe barn. Three cottages.

PARTICULARLY ATTRACTIVE OLD PLEASURE GROUNDS, well-stocked woodlands and valuable pasture; in all about

211 ACRES.

Hunting with four packs. Golf at Hythe, Littlestone, Sandwich and Rye. Shooting obtainable.

PRICE FOR THE WHOLE, £9,000 FREEHOLD.

Three-quarters of which may remain on mortgage, if desired, at 5 per cent. per annum.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (20,244.)



BY DIRECTION OF J. A. MAIN, ESQ.

### SURREY

One-and-a-quarter miles from Witley Station; one-and-a-quarter miles from Chiddingfold.

250ft. above sea level.

THE FREEHOLD, RESIDENTIAL PROPERTY,  
LANGHURST, CHIDDINGFOLD

COMFORTABLE FAMILY RESIDENCE, containing lounge hall, three reception rooms, thirteen bed and dressing rooms, three bathrooms and offices.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

TWO GARAGES. THREE COTTAGES. FARMBUILDINGS.  
DELIGHTFUL PLEASURE GROUNDS.

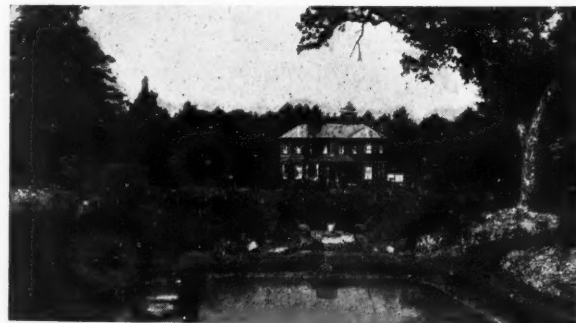
Tennis lawn, rose garden, shrubbery walks, orchard, paddocks; in all about

TEN ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 19th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. DONALD McMILLAN & MOTT, Stafford House, King William Street, London, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv. xv., and xxxiii. to xxxvii.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## SURREY

FOUR MILES FROM HORLEY STATION SEVEN MILES FROM DORKING, SIX MILES FROM REIGATE AND LEITH HILL.

TO BE SOLD.

A SPORTING ESTATE OF 278 ACRES

with an attractive  
OLD FARMHOUSE,  
enjoying a pretty and secluded situation.

The accommodation includes :  
LOUNGE HALL,  
THREE RECEPTION ROOMS,  
NINE BEDROOMS,  
TWO BATHROOMS.

ELECTRIC LIGHT.  
COMPANY'S WATER.  
MODERN DRAINAGE.



RESIDENCE.

BEAUTIFUL OLD  
GARDENS.

Well-kept lawns, rose garden, herbaceous  
borders, clumps of rhododendrons, lily  
pond, tennis court.

PRODUCTIVE KITCHEN GARDEN.

BAILIFF'S HOUSE.  
THREE COTTAGES.  
EXCELLENT FARMBUILDINGS.



BAILIFF'S COTTAGE.

The remainder of the Property comprises  
some

70 ACRES OF GRASS

and about

175 ACRES OF WOODLAND

AND PROVIDES

EXCELLENT SHOOTING

of a good mixed character, there being a  
large number of PHEASANTS, also  
PARTRIDGES, WOODCOCK, WILD  
DUCK, RABBITS, etc.



LILY POND.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,289.)

## WEST SUSSEX

CLOSE TO GOODWOOD AND THE SEA.

TO BE SOLD, FREEHOLD, OR LET, UNFURNISHED.

OLD-FASHIONED RESIDENCE, built of brick and stone, standing about 300ft. above sea level with South aspect.

ON THE SOUTHERN SLOPE OF THE SOUTH DOWNS AND COMMANDS FINE VIEWS OVER THE ENGLISH CHANNEL TO THE ISLE OF WIGHT.



THE HOUSE STANDS ABOUT A QUARTER OF A MILE BACK FROM THE ROAD AND IS APPROACHED THROUGH A WELL-TIMBERED DRIVE.

Lounge hall, drawing room (31ft. by 23ft.), dining room (45ft. by 20ft.), morning room (33ft. 6in. by 21ft.), billiard room (23ft. by 20ft.), fifteen bed and  
dressing rooms (five face south), three bathrooms, servants' hall, housekeeper's room and offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

EXCELLENT WATER SUPPLY.

MODERN DRAINAGE.

STABLING.

GARAGE FOR SIX CARS.

COTTAGE.

WELL TIMBERED GROUNDS

TENNIS AND CROQUET LAWNS, ROSE GARDEN, LAWNS, WILD GARDEN, SHRUBBERIES, ROCKERY, KITCHEN GARDEN, PADDOCK,  
PASTURELAND, WOODLAND; IN ALL ABOUT

70 ACRES

SHOOTING ADJOINING COULD BE RENTED.

HUNTING.

POLO.

GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,862.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

Telephones :

314 } Mayfair (8 lines).  
3066 }  
20148 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xxxvii.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF THE LATE W. F. ROPER, ESQ.

## RICHMOND PARK

(ADJOINING), AND LESS THAN FIVE MINUTES' WALK FROM THE COOMBE WARREN GOLF COURSE. ONE MILE FROM NORBITON STATION.



THE ATTRACTIVE LEASEHOLD RESIDENTIAL PROPERTY

### COOMBE LEIGH, KINGSTON HILL

NEAR THE "LADDERSTILE GATE" into Richmond Park, and standing well back from the London Road.

THE SUBSTANTIAL FAMILY RESIDENCE is approached by a drive and contains lounge hall, three reception rooms, nine bed and dressing rooms, bathroom and complete offices.

MAIN ELECTRIC LIGHT. GAS. WATER AND DRAINAGE.

TWO GARAGES. OUTBUILDINGS.

SECLUDED GARDENS, shaded by some fine trees, and including a tennis lawn; in all nearly

ONE ACRE.

MODERATE GROUND RENT.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 19th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. MILLS, CURRY & GASKELL, Balfour House, 119-125, Finsbury Pavement, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY INSTRUCTIONS OF CAPTAIN H. R. S. BIRKIN.

## RUDDINGTON GRANGE, NOTTINGHAM

TO BE LET, FURNISHED, UNFURNISHED, OR MIGHT SELL.

Stands in the centre of a well-timbered park, through which it is approached by a long carriage drive with double lodge at entrance.

The accommodation is very conveniently arranged on two floors.

BILLIARD ROOM.  
SIX RECEPTION ROOMS.  
22 BED AND DRESSING ROOMS.  
FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.  
GARAGES. STABLING. FARMBUILDINGS.  
COTTAGES.



DELIGHTFUL GARDENS.

extensive lawns, herbaceous borders, clumps of rhododendrons, rose gardens, wild flower garden, pergola, pond with small island, grass and hard tennis courts, glasshouses, etc.

THE WHOLE PROPERTY

extending to an area of about

90 ACRES.

HUNTING WITH THE QUORN, BELVOIR, MEYNELL, S. NOTTS HOUNDS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## NEAR AN IMPORTANT SOUTH COAST TOWN

TO BE SOLD, FREEHOLD.

### A MANSION.

situated 200ft. above sea level, and which is at present used for Scholastic purposes.

It commands fine views over the sea, from which it is 20 minutes' walk, and contains:

Spacious hall, five reception rooms, dining room, chapel, nineteen large rooms for dormitories or class rooms, 20 bedrooms, kitchen and offices.

COMPANIES' GAS AND WATER. MAIN DRAINAGE.

THE GROUNDS

comprise lawns and shrubberies, and extend in all to about

SEVEN ACRES.

MORE LAND ADJOINING COULD BE HAD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,613.)



## SUSSEX COAST

Half-a-mile from station, one-and-a-half hours from London, ten minutes' walk from the sea, one mile from famous Golf Course.



### AN ELIZABETHAN MANOR HOUSE

in a delightful secluded position, and enlarged under the direction of an eminent architect, is half-timbered with tiled roof, and contains a wealth of fine oak panelling. The accommodation comprises entrance and lounge halls, billiard room, three reception rooms, twelve bed and dressing rooms, four bathrooms, and complete offices. Many of the principal rooms are tastefully decorated in the style of various periods, and the House is equipped with every modern convenience.

ELECTRIC LIGHT. CENTRAL HEATING.  
MAIN WATER AND GAS. TELEPHONE.  
Stabling and garage premises.

### CHARMING OLD-ENGLISH GARDENS

in character with and forming an ideal setting to the House; they include formal garden with box hedges, tennis and croquet lawns, and orchard; in all about

FOUR ACRES.

PRICE, FREEHOLD, £10,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,703.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xxxvii.)



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## CHELMSFORD

TWO MILES FROM.

45 minutes from London by rail. Three miles from Danbury Common.



### BADDOW COURT, GREAT BADDOW.

THE FREEHOLD RESIDENTIAL PROPERTY.

THE COMFORTABLE OLD-FASHIONED RESIDENCE stands on gravel soil and faces south-east. It contains lounge hall, three reception rooms, conservatory, six principal bedrooms, eight secondary and servants' rooms, and complete offices.

Stabling and garage premises. Chauffeur's cottage.

UNUSUALLY PLEASANT GARDENS with tennis lawn, wilderness gardens and large bathing pool; in all about

SEVENTEEN-AND-A-HALF ACRES.

LONG AND VALUABLE ROAD FRONTAGES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).  
Solicitors, Messrs. BAXTER & CO., 12, Victoria Street, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

## IN THE HASLEMERE DISTRICT

TO BE SOLD,

A WELL-EQUIPPED MODERN RESIDENCE.

standing 800ft. above sea level, on sandy soil and approached from a quiet road by a short drive.

THE RED BRICK AND TILED HOUSE contains three reception rooms, billiard room, fourteen bed and dressing rooms, each with lavatory basins (h. and c.), three bathrooms and offices.

ELECTRIC LIGHT AND POWER.

COMPANY'S GAS AND WATER.

TELEPHONE.

GARAGE FOR FOUR CARS.

FIVE-ROOMED COTTAGE.

DELIGHTFUL GROUNDS,

including tennis court, rose garden, pergola, herbaceous borders, wood with numerous shady walks; in all about

FOUR ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
(18,207.)



## THREE MILES FROM HATFIELD

LONDON 22 MILES BY ROAD; 35 MINUTES BY RAIL.

A DELIGHTFUL OLD XVIII CENTURY HOUSE, in a charming old-world garden with beautiful views over unspoilt country; fitted with every modern convenience and labour-saving device; hall, three reception rooms, seven bedrooms, tiled bathroom and adequate offices.

Central heating. Electric light. Main water and drainage. Telephone.

Many rooms have original old oak beams and open fireplaces; gardens of nearly an acre beautifully maintained, including tennis lawn, rose garden, etc., and fully stocked kitchen and fruit gardens

18-HOLE GOLF COURSE TEN MINUTES' WALK.

Within easy reach of shopping centre, churches, post office, etc.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



IDEAL SITUATION FOR A BUSINESS MAN.

## TWELVE MILES FROM MARBLE ARCH

FOR SALE, FREEHOLD,

A CHARMING OLD-FASHIONED HOUSE, the subject of LARGE EXPENDITURE AND IN FIRST RATE ORDER.

Entrance and reception halls, lounge, three good reception rooms, loggia and full-size billiard room, two principal bedroom suites each with bath-dressing room, ten other bedrooms, three bathrooms, complete offices.

CENTRAL HEATING. COMPANY'S WATER. GAS AND ELECTRIC LIGHT. MAIN DRAINAGE.

GARDENER'S COTTAGE AND AMPLE GLASS.

GARAGE FOR TWO.

BEAUTIFULLY LAID-OUT GROUNDS, including tennis and other lawns, rock and lily garden, orchards and kitchen gardens; in all about

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (23,172.)

Preliminary Announcement.  
BY DIRECTION OF MAJOR A. C. MAXWELL.

## OXFORD AND GLOUCESTER BORDERS

Shipton Station four-and-a-half miles, Oxford eighteen miles.

THE HISTORIC FREEHOLD RESIDENCE,

GREYHOUNDS, BURFORD.

Delightfully situated on the Eastern slopes of the Cotswolds, and once the property of William Lenthall, Speaker in the "Long Parliament," and also at one time an old Coaching Inn. The Cotswold style Residence contains three reception rooms, nine bed and dressing rooms, three bathrooms, and offices.

Main electric light and water. Central heating. Telephone.

Two garages. Excellent cottage. Stabling for four.

WELL-PLANNED GARDENS with tennis court and orchard; in all about

TWO ACRES.

FISHING. SHOOTING. HUNTING. GOLF.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. BRAIN &amp; BRAIN, 156, Friar Street, Reading.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
948 Welwyn Garden.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xxxvii.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## SOUTH OXON

Three-and-a-half miles from main line station 45 minutes to London.  
TO BE SOLD, FREEHOLD.



### A BRICK AND TILED RESIDENCE

adjoining a well-known common, 400ft. above sea level on gravel soil with south aspect, and commanding extensive views.

It is approached by two drives with a lodge at entrance of each. Entrance and inner halls, three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, offices. **CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER. MODERN DRAINAGE. HEATED GARAGE FOR CARS.** Tennis and other lawns, wild garden, rock garden, kitchen garden, orchard, putting course; the whole extending to about

### FIVE-AND-A-HALF ACRES.

Hunting, shooting, golf.—Further particulars from Messrs. NICHOLAS, of Reading and London, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,985.)

BY DIRECTION OF DOUGLAS SPENCER, ESQ.

## KENT

25 minutes by rail from London.



### THE FREEHOLD PROPERTY,

### THE WALNUTS, ORPINGTON

occupying a commanding position in the High Street almost immediately opposite the site for the New Post Office, and yet pleasantly secluded and adjoining open country in the rear. The House contains hall, three reception rooms, eight bed and dressing rooms, two bathrooms and offices.

**CENTRAL HEATING. MAIN ELECTRICITY. WATER, GAS AND DRAINAGE.** *Stabling and garage.*

**TWO XVIII CENTURY COTTAGES.** *Stabling and garage.*

**WELL-STOCKED GARDENS,** with tennis lawn and fruit garden; in all about

**TWO ACRES.**

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Tuesday, July 24th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RONEY & CO., 42, New Broad Street, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## BETWEEN LONDON AND THE COAST

Three miles from a Junction Station.



### TO BE SOLD.

**THE LEASE OF THIS PICTURESQUE RESIDENCE,** which occupies a lovely position on a hill with extensive views. The House contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the house are kitchen, sitting room, three bedrooms, bathroom and two small rooms; garage for two cars.

*Electric light in house, cottage and garage, telephone.*

**THE GROUNDS** are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about

### TWO-AND-A-QUARTER ACRES.

*Within easy reach of several first-class golf courses.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

## SUSSEX

Between Rye and Robertsbridge.

TO BE SOLD FREEHOLD,

with

61 ACRES.

**INTERESTING OLD FARM RESIDENCE** with its HALF TIMBERING, reputed to date from the XVth century. Hall lounge, fine old oak-panelled dining room, morning room, seven bedrooms, bathroom, and offices. *The House has recently been restored, careful regard having been had to the charm of the attractive old oak construction in the floors, beams, staircase, etc.*

**INEXPENSIVE GROUNDS,** preserving its old-world features; bungalow cottage, farmbuildings; the land includes ten acres arable, seventeen acres wood, the remainder pasture.

PRICE £4,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,966.)

## BETWEEN

## LULWORTH COVE AND WEYMOUTH

Overlooking Ringstead Bay.

**PICTURESQUE OLD-WORLD COTTAGE** (dated 1622), with large old oak-beamed sitting room, two bedrooms and kitchen; easily added to if desired; charming old garden (laid out by prominent London firm of garden architects at a cost of £300); in all about

### THREE-QUARTERS OF AN ACRE.

Ideal for spring and summer months or week-ends. Isolated and off the beaten track.

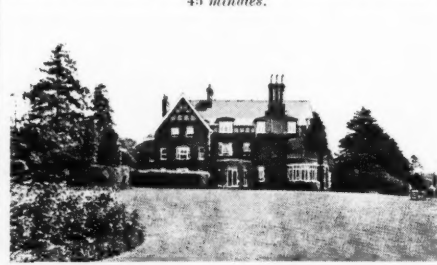
FREEHOLD £850.

*Most of the contents can be purchased.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,091.)

## BERKHAMSTED DISTRICT

One mile from main line station, whence London is reached in 45 minutes.



### AN ATTRACTIVE MODERN COUNTRY

**RESIDENCE,** 400ft. above sea level,

standing in a fine position on a southern slope and commanding extensive views, and approached by a carriage drive.

Three reception rooms, twelve bed and dressing rooms, three bathrooms.

*Electric light. Company's gas and water. Telephone.*

*Central heating.*

Stabling and double garage; four-roomed bungalow.

**BEAUTIFUL OLD-WORLD PLEASURE GARDENS AND GROUNDS,** including spreading lawns, tennis lawn, herbaceous borders, rose garden, lily pond, kitchen garden, fruit and vegetable garden, orchard and paddock; in all about

**EIGHT ACRES.**

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,491.)

PRELIMINARY ANNOUNCEMENT.  
BY DIRECTION OF E. MORTON PAGET, ESQ.

## SUFFOLK

One-and-a-half miles from Woodbridge; half-a-mile from Melton Station.

### THE FREEHOLD RESIDENTIAL PROPERTY. THE OLD RECTORY, MELTON



including a substantial brick-built Residence, occupying a pleasant secluded position on sandy soil, in a favourite yachting and residential district. It contains three reception rooms, eight bed and dressing rooms, bathroom and offices.

**ELECTRIC LIGHT. STABLING AND GARAGE.**

Entrance lodge.  
**SHADY PLEASURE GROUNDS WITH TENNIS LAWN;** in all about

### TWO ACRES.

*Yachting and golf at Woodbridge.*

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. MINETT MAY & CO., 5, Dowgate Hill, Cannon Street, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## ADJOINING A SURREY GOLF COURSE

40 minutes from Town by electric train service.

TO BE SOLD.

A PICTURESQUE RESIDENCE, situated 500ft. above sea level in a quiet position, away from main roads and enjoying pretty views. The House, which is built of red brick and tiled, is in excellent repair and ready for immediate occupation.



Three reception rooms, music or billiard room, ten bed and dressing rooms, three bathrooms, servants' sitting room and offices.

**ELECTRIC LIGHT. COMPANY'S WATER. GAS FIRES. IDEAL BOILER.**

**TELEPHONE.** Garage for two cars. Stabling for two. Chauffeur's cottage.

**THE GARDENS** are particularly attractive and are studded with fine specimen trees and shrubs, tennis court, ornamental lawns, herbaceous garden, rose garden, excellent kitchen garden, two conservatories; in all over

**THREE ACRES.** *Private gate to golf course.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,112.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xxxvii.)



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF PHILIP MORRELL, ESQ., M.A., J.P.

FOLLOWING THE SALE OF THE PROPERTY.

## THE CONTENTS OF THE XVII<sup>TH</sup> CENTURY MANOR HOUSE OF GARSINGTON

SIX MILES FROM OXFORD AND TWO-AND-A-HALF MILES FROM COWLEY.

### RARE OLD FURNITURE

INCLUDING

ELIZABETHAN AND EARLY ITALIAN  
OAK REFECTORY, GATE LEG,

AND OTHER TABLES,

STUART, ITALIAN, AND SPANISH WALNUT  
AND OAK ARMCHAIRS,

A GOTHIC OAK CHEST,

JACOBEAN OAK AND ELM COFFERS, QUEEN  
ANNE CHINESE BLACK AND GOLD LACQUER  
CABINETS, CHESTS OF DRAWERS, BUREAUX,  
BOW-FRONTED CORNER CUPBOARDS, ETC.



SETS OF YORKSHIRE WALNUT SPINDLEBACK CHAIRS, A QUEEN ANNE WALNUT ESCRITOIRE,

A PAIR OF OLD ENGLISH BLACK AND GOLD LACQUER CARD TABLES SETS OF SHERATON PAINTED  
WOOD CHAIRS.

A CHIPPENDALE SECRETAIRE CHEST OF TWELVE DRAWERS.

CHINESE BLACK AND GOLD LACQUER SCREENS,

A CHIPPENDALE MAHOGANY TALLBOY CHEST OF EIGHT DRAWERS, MAHOGANY AND WALNUT COMMODOES, QUEEN ANNE LACQUER AND CHIPPENDALE  
LONGCASE AND BRACKET CLOCKS, OLD VENETIAN AND OTHER WALL MIRRORS, IN WALNUT, LACQUER AND GILT FRAMES, SHERATON, SATINWOOD  
AND MARQUETERIE TOILET MIRRORS.



ANTIQUE PERSIAN RUGS, TURKEY AND AXMINSTER CARPETS,  
MOIRE SILK CURTAINS AND PELMETS,

CHESTERFIELD SETTEES AND EASY CHAIRS, NANKIN,  
FAMILLE VERTE, CHINESE PORCELAIN IN VASES, DISHES  
ETC., WAX MEDALLIONS, OAK AND MAHOGANY FOUR-  
POST AND WALNUT SPINDLE RAIL BEDSTEADS,

THE BEDROOM FURNITURE IN DRESSING TABLES, CHESTS  
BEDSTEADS, BEDDING, OLD OAK-PANELLED DOORS,  
BALUSTERS, ETC.

### THE OUTDOOR EFFECTS

INCLUDE A LARGE QUANTITY OF ROCKWORK, CRAZY  
PAVING AND STONWORK, ROOFING TILES, PLANTS IN  
POTS, GARDEN TOOLS, BOX AND BAY TREES IN TUBS,  
LADDERS, GARDEN SEATS.

A PAINTED BOAT AND MISCELLANEA,

which Messrs.

KNIGHT, FRANK & RUTLEY,

in conjunction with Messrs.

FRANKLIN & JONES,

will SELL by AUCTION on the PREMISES AS ABOVE, on  
Wednesday, JULY 11TH, and FOLLOWING DAY,  
at twelve o'clock precisely each day.

On view, Monday and Tuesday prior from 10 to 5 o'clock.

Solicitors, Messrs. MORRELL, PEEL & GAMLIN, 1, St. Giles,  
Oxford.

Illustrated catalogues, price 2/6 each, plain copies free, of the Auctioneers, Messrs. FRANKLIN & JONES, Frewin Court, Oxford; and  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii. to xxxvi.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Telephone Nos.:  
Reading 1841 (2 lines)  
Regent 0283  
3377

## NICHOLAS

Telegraphic Addresses:  
"Nicholas, Reading."  
"Nichenyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

(For continuation of advertisements see page iv.)

A BARGAIN AT £3,000.

### GORING

Huntercombe seven miles.

DAILY REACH OF PADDINGTON.



IN PERFECT REPAIR.

THIS COMFORTABLE HOUSE,

containing:

THREE OR FOUR RECEPTION ROOMS.  
NINE BEDROOMS.  
USUAL OFFICES.

COY.'S WATER AND GAS.

WELL LAID-OUT GARDENS  
of  
TWO-AND-A-HALF ACRES.

Cottage and stabling.

PRICE £3,750.

### BINFIELD, BERKS

Daily reach of Waterloo.

NEAR ASCOT AND WINDSOR.



THIS SMALL COUNTRY HOUSE,

containing:

HALL AND LOUNGE,  
THREE RECEPTION ROOMS,  
SEVEN BEDROOMS,  
TWO BATHROOMS, and the  
USUAL OFFICES.

Stabling, garage.

CO.'S WATER AND GAS.

GARDENS AND GROUNDS  
of  
TWO-AND-A-HALF ACRES.

PRICE £4,750

### BERKS

DAILY REACH OF PADDINGTON.

(30 minutes' run.)



THIS BEAUTIFUL

QUEEN ANNE HOUSE

IN PERFECT REPAIR.

Accommodation:

Lounge hall, three large reception rooms,  
eight bedrooms, two bathrooms, usual  
offices, with servants' hall.

COMPANY'S WATER. ELECTRIC LIGHT. GAS.  
CENTRAL HEATING.

OLD-WORLD GROUNDS,

93 ACRES.

Garage, stabling, etc.

## WEALD OF KENT

One mile outside the old borough town of Tenterden, with really exceptional views over a large stretch of wood and farmlands to the ENGLISH CHANNEL.

FOR SALE BY PRIVATE TREATY. POSSESSION, OCTOBER 31st, 1928.

A SUBSTANTIALLY ERECTED  
and  
WELL-APPOINTED  
MODERN (1907) RESIDENCE,  
standing  
IN ITS OWN GROUNDS  
of about  
TWO-AND-A-HALF ACRES.



ACCOMMODATION:  
THREE RECEPTION ROOMS,  
LOUNGE HALL,  
SEVEN BEDROOMS AND  
LARGE DRESSING ROOM,  
BATHROOM,  
COMPLETE DOMESTIC OFFICES.  
GARAGE AND ROOMY OUTBUILDINGS.  
ELECTRIC LIGHT (PRIVATE PLANT).  
MODERN DRAINAGE. COMPANY'S WATER.  
CENTRAL HEATING.  
PRETTY TERRACED GARDENS.  
PRICE £4,500, FREEHOLD.

A FARMHOUSE. BUILDINGS AND 45 TO 50 ACRES OF GRASS, ORCHARD AND WOODLAND ADJOINING MAY ALSO BE PURCHASED.  
Detailed particulars from the Sole Agents, Messrs. HARRY JUDGE & ALLEN, Auctioneers, Estate Agents and Valuers, Tenterden, Kent. ('Phone No. 24.)

BY DIRECTION OF J. HERBERT ASTON, ESQ., J.P.

### HENLEY-IN-ARDEN, WARWICKSHIRE

Fourteen miles from Birmingham, eight-and-a-half miles from Stratford-on-Avon,  
eight-and-a-half miles from Warwick, seven miles from Redditch.

#### THE BEAUDESERT PARK ESTATE OF 136 ACRES.

Comprising the charmingly situated FREEHOLD RESIDENCE, known as  
"BEAUDESERT PARK,"

containing hall, cloakroom, four reception rooms, conservatories, billiard room, ten  
bedrooms, etc., with tennis lawn, walled kitchen garden; motor accommodation,  
stabling, model farmery, entrance lodge, and park-like pastureland.

AREA 33A. 1R. 30P.,

In the occupation of the owner, who will give VACANT POSSESSION ON  
COMPLETION.

THE CAPITAL FREEHOLD PASTURE HOLDING, known as "PARK FARM,"  
comprising rich old turf land in ten enclosures, with comfortable House and suitable  
farmbuildings: area 57a. 0r. 39p. Also Three Lots of FREEHOLD OLD TURF  
LAND (all with vacant possession), having VALUABLE BUILDING FRONTAGES  
to the Birmingham-Stratford main road, and a total area of 45 ACRES 27 PERCHES.

TO BE SOLD BY PRIVATE TREATY BY

EDWARDS, SON & BIGWOOD, F.A.I.—Solicitors, Messrs. CHRISTOPHERS  
and LODDER, High Street, Henley-in-Arden. Auctioneers' Offices, 158, Edmund  
Street, Birmingham.





Telegrams:  
"Brutons, Gloucester."

## BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS & AUCTIONEERS,  
ALBION CHAMBERS, KING STREET, GLOUCESTER.

Telephone  
No. 967 (two lines).



### WORCESTERSHIRE AND GLOUCESTERSHIRE

IN THE LEDBURY COUNTRY.  
About fourteen miles from Cheltenham and nine from Gloucester.

#### THE DOWN HOUSE

A RESIDENTIAL AND SPORTING ESTATE, with fine views of the Malverns and Cotswold Hills. It comprises a stately GEORGIAN RESIDENCE, finely placed on an eminence, with a south aspect, overlooking a richly timbered park; it has charming grounds and gardens, with a stud farm, having well fenced and sheltered paddocks and ranges of loose boxes, each with water laid on; the whole forming a compact Estate of about

296 ACRES.

THE RESIDENCE contains a spacious central hall, two drawing rooms, dining room, study, excellent domestic offices, eight principal bedrooms, three bathrooms, four secondary bedrooms, six servants' rooms, servants' bathroom, etc. The House is exceptionally well planned and is in an excellent state of repair.

#### CENTRAL HEATING.

#### MODERN DRAINAGE.

#### MALVERN WATER LAID ON.

THE GROUNDS are particularly attractive and effectively designed to harmonise with the House and its surroundings; there is extensive stabling and garage accommodation, there are studroom's house, ranges of boxes, etc., and seven cottages, also farmhouse and homestead. The stud has only been established since 1921, but such good winners have been bred as Ethnarch, Grand Vitesse, Valois and Ellanvale, etc.; hunting five days a week; and the property is only fourteen miles from Cheltenham, which has become a centre for racing and polo.

The property is offered for SALE by Private Treaty on the instructions of Sir GEORGE BULLOUGH, Bart., and further particulars may be had of T. WELDON THOMSON, Esq., Solicitor, Tewkesbury; of Messrs. BRUTON, KNOWLES & Co., Estate Agents, Gloucester; or of Messrs. LOFTS & WARNER, 130, Mount Street, London, W.1.

ON THE COTSWOLDS.—A charming stone-built Residence, about 800ft. above sea level; three reception, fourteen bed and dressing, usual offices; stabling, large garage, entrance lodge, two cottages; attractive and tastefully laid-out grounds of about four acres. Also sixteen acres of grass land. Excellent water supply, modern drainage, central heating, telephone; close to church, etc. Price £5,500.—Full particulars of BRUTON, KNOWLES & Co., Albion Chambers, Gloucester. (J. 4.)

BETWEEN GLOUCESTER AND ROSS (in beautiful country).—TO BE SOLD, a charming small Residential Property, comprising a Residence in delightful situation about 400ft. up, commanding extensive views of great beauty; lounge hall, three reception, eight beds, box-room and usual offices; stone-built stabling, outbuildings; nicely timbered pleasure grounds with beautiful flowering plants and shrubs, pasture and pasture orcharding; in all about six acres. Vacant possession. Price, £2,700.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D. 80.)

GLOS (on the Cotswolds).—To be LET or SOLD, a charming old stone-built RESIDENCE, four miles from Tetbury; hall, three reception, billiard room, seven bed and dressing rooms, four good attic bedrooms, two baths and usual offices; excellent stabling, garage, outbuildings; grounds including tennis lawn, small orchard and pasture; in all about eight acres; three cottages. PRICE £4,500. RENT £200.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G 82.)

AUCTIONEERS,  
SURVEYORS,  
VALUERS.

## SEDGWICK, WEALL & BECK

LAND AND ESTATE AGENTS, 38, HIGH STREET, WATFORD.

Telephone:  
Watford 75.

24 MILES FROM LONDON.

### HERTFORDSHIRE

FOUR MILES FROM ST. ALBANS



#### "THE PRIORY," REDBOURN.

AN EXCEPTIONALLY ATTRACTIVE FREEHOLD PROPERTY, dating from the Diocletian persecution, with magnificent oak staircase and panelling (believed to be XVIIth century) and other valuable fixtures, containing:

Nine bed and dressing rooms, lounge hall, three reception rooms, two bathrooms.

FINE GARDEN.  
TWO-AND-A-HALF ACRES.

TENNIS.

GARAGE, STABLING AND LOOSE BOXES.  
PRICE £3,850.

THIS HOUSE is thoroughly up to date with electric light and all modern conveniences, and is easily run by small staff.

The Owner (who has to go abroad) has spent a considerable sum in renovations, and a purchaser at the above moderate figure will enjoy the benefit of this. For further particulars apply to Sole Agents, as above.



### HUNTINGDONSHIRE

One-and-a-quarter hours King's Cross Express; 120ft. up; extensive views.

#### COMPACT GEORGIAN HOUSE.

Three sitting rooms, seven bed and dressing rooms, bath (h. and c.), offices.

Company's water.

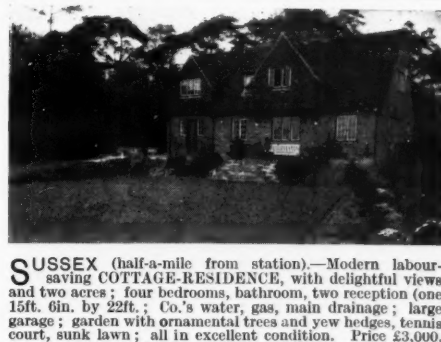
STABLING. Paddock.

SIX ACRES.

BARGAIN, £1,850 FREEHOLD.  
Additional parkland if required.

GOLF COURSE FIVE MINUTES.  
Station two miles.

Apply to ARTHUR RUTTER, SONS & Co., Estate Agents, Cambridge.



SUSSEX (half-a-mile from station).—Modern labour-saving COTTAGE-RESIDENCE, with delightful views and two acres; four bedrooms, bathroom, two reception (one 15ft. 6in. by 22ft.); Co.'s water, gas, main drainage; large garage; garden with ornamental trees and yew hedges, tennis court, sunk lawn; all in excellent condition. Price £3,000, or near offer. Freehold.—Apply E. D. MABBETT, Hempstead Road, Uckfield, Sussex.

### ATTRACTIVE OLD MANOR HOUSE

NEWMARKET NINE MILES.

CAMBRIDGE TEN MILES.

#### "BALSHAM MANOR," CAMBRIDGE.

FOUR RECEPTION,  
NINE BED AND DRESSING ROOMS,  
BATH (H. AND C.).

DOUBLE GARAGE. COTTAGE.

BEAUTIFULLY TIMBERED GROUNDS  
AND Paddock.

NINE ACRES

(MORE IF REQUIRED).

FOR SALE PRIVATELY, OR BY AUCTION,  
JULY 21st.

Auctioneers,  
BERRYMAN & GILKES, 2, Hans Road, Brompton  
Road, S.W. 3. Tel., Sloane 2141 and 2142.  
ARTHUR RUTTER, SONS & Co., 63, Sidney Street,  
Cambridge (Tel. 148), and Bury St. Edmunds.



IN WHADDON CHASE COUNTRY.

#### FINE OLD TUDOR RESIDENCE.

Contains entrance hall, two reception rooms, six bedrooms, one bathroom; Co.'s water, main drainage, telephone, garage; wired for electric light, main line station one mile; beautiful orchard garden, pond and kitchen garden. Over ONE ACRE. Price, Freehold, £2,850.—Apply OWNER, "The Moat House," Cheddington, Bucks.

## GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

## OLD ENGLISH MANOR HOUSE, BERKS

In a much sought after district 35 minutes' train journey from Town, and close to Windsor Great Forest.

PICTURESQUE MANOR HOUSE, partly dating from XIIIth Century.

In perfect order, retaining original characteristics, i.e., oak panelling, beams and carvings, open fires, oak floors, etc.

LOFTY CENTRAL HALL.  
SUITE OF RECEPTION ROOMS.  
ELEVEN OR TWELVE BEDROOMS.  
EIGHT BATHS.  
FINE OLD TITHE BARN.  
COMPLETE OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT.  
MAIN WATER. LARGE GARAGE.

Matured grounds, beautifully timbered; in all about SEVEN-AND-A-HALF ACRES.

LOW PRICE, £8,000.

Agents, GIDDYS, Maidenhead and Windsor.



By order of the Executors of A. F. Govett, Esq., deceased.

## HIGH ELMS, LALEHAM-ON-THAMES



TO BE SOLD, in an old-world village, under 20 miles from London, this valuable RESIDENTIAL PROPERTY, with about TEN ACRES of very beautiful grounds and lands having important riverside and road frontages.

THE HOUSE contains outer and inner halls, very handsome drawing room and conservatory, oak-panelled dining room, morning and smoking rooms and very fine billiard room, about sixteen bed and dressing rooms, two bathrooms and good offices.

ELECTRIC LIGHTING.  
CENTRAL HEATING, ETC.

Extensive stabling and garage with living rooms, two excellent cottages, bothy and fine range of glass.

THE PLEASURE GROUNDS AND GARDENS are well known for their beauty and are finely timbered; large kitchen gardens and orchard and paddock of about

FIVE ACRES.

Full particulars of the Agents, GIDDYS, Windsor and Sunningdale.

BUILDING LAND AT COOKHAM DEAN  
ON THE WINTER HILL ESTATE.

HIGH BRACING POSITION WITH GLORIOUS VIEWS.

of the Thames Valley, Cliveden Woods and Chiltern Hills.

CHOICE SITES TO BE SOLD  
in plots to suit purchaser's requirements, with

ELECTRIC LIGHT, CO.'S WATER AND P.O. TELEPHONE available.

Particulars of the Surveyors and Sole Agents, Messrs. GIDDYS, Maidenhead.



## GEM OF A JACOBAN RESIDENCE.

TO BE LET at once, very choice small ESTATE, with Jacobean Residence in first-class repair, containing two reception rooms, five bedrooms, bath, etc.; electric light and central heating; farmery and 128 acres excellent land. Lease seven-fourteen years from March, 1928. Rent £139. Suitable for a gentleman retiring.—Sole Agents, NIGHTINGALE PAGE & BENNETT, Land Agents, Kingston-on-Thames.

RIVERSIDE RESIDENCE: Paddington 40 minutes, close to station yet on private road and quite secluded; four reception, six bedrooms; main water, gas, electric light, central heating, telephone; about three acres gardens with long river frontage; bathing house, boathouse, largest wet dock on river, cottage, two garages; all in perfect order. For SALE. Freehold, or LET. Unfurnished. "A 7842," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

## LOFTS &amp; WARNER

130, MOUNT STREET, BERKELEY SQUARE,  
Telephone: Grosvenor 2400-01. LONDON, W. 1.



SOUTH AFRICA, at RONDEBOSCH, five miles from Cape Town, perfect situation, golf and bathing available.—To be LET, October 1st, for five or six months, well FURNISHED HOUSE; six bed and dressing, bath, two reception rooms and lounge hall; stabling and garage with room over; garden with tennis court.—Further particulars from LOFTS & WARNER, 130, Mount Street, W. 1.

SOMERSET (on high ground, in lovely country; hunting with Devon and Somerset Staghounds).—To be LET. Furnished, August 7th, for eight or nine weeks, GEORGIAN HOUSE in park of 200 acres; eleven principal bed and dressing, four bath, five reception rooms; electric light, central heating, etc.; excellent stabling and garage; beautiful grounds with HARD and GLASS TENNIS COURTS; trout fishing, polo and golf.—Further particulars from LOFTS & WARNER, 130, Mount Street, W. 1.

BETWEEN  
MAIDENHEAD & WINDSOR

In lovely old-world village.



PICTURESQUE FREEHOLD RESIDENCE, in pretty surroundings and only 35 minutes' rail Paddington; five bed and dressing, bath and two reception rooms; electric light, gas and Co.'s water. A large garage and charming grounds, including tennis lawn. Price only £2,100.—Recommended by Agents, GIDDYS, Maidenhead.

By order of Mrs. D. O. Saunders.

## BERKSHIRE

CRESSWELLS FARM, HOLYPORT.

In the Garth Hunt, between Maidenhead and Ascot.



GENTLEMAN'S

RESIDENTIAL AND SPORTING FARM, comprising

FINE OLD COUNTRY HOUSE,

dating back some 400 years, and brought up to date in every way.

The reception rooms are beautifully panelled in oak, have original open fireplaces, etc.; five bedrooms and bathroom.

ELECTRIC LIGHT. CO.'S WATER.

CHARMING PLEASURE GROUNDS, orchard, exceptional stabling (for about 20) and farmbuildings.

The land is mainly rich pasture, well watered, and comprises in all about

245 ACRES.

Suitable for dairy farming, combined with the breeding of blood stock, the present owner having bred many winners.

To be SOLD by AUCTION, on July 31st, 1928, together with the following valuable Dairy Farms at Hawthorn Hill:

LORDLANDS FARM (90 acres).  
HONEYWOOD FARM (50 acres).  
HORNBUCKLE FARM (108 acres).  
GLEBE LAND (55 acres).

Land Agents, Messrs. HILLARY & Co., 81, King Street, Maidenhead.

Auctioneers, Messrs. GIDDYS, Station Approach, Maidenhead.

## CHARLES J. PARRIS

AUCTIONEERS, CHARTERED SURVEYORS AND ESTATE AGENTS.  
CROWBOROUGH AND TUNBRIDGE WELLS;

BY ORDER OF EXECUTORS.

MAYFIELD (Sussex; within easy distance of this pretty, old-world village).—For SALE, the charming Freehold miniature ESTATE, known as "Merrieweathers," comprising a pretty, old-fashioned House, containing three reception and ten bed and dressing rooms, two bathrooms and good offices; central heating, etc.; matured shady garden with spreading lawns and old Mill Studio; long woodland drive; farmbuildings, two good cottages, and 88 acres sound grazing land and beautifully timbered woods.



With possession. By AUCTION at The Swan Hotel, Tunbridge Wells, Friday, July 13th, 1928, or by Private Treaty in the meantime.—Particulars on application to the Auctioneers, Messrs. CHARLES J. PARRIS, as above.



**WILLIAM WILLETT, LTD.**

137a, FINCHLEY ROAD, LONDON, N.W.3.  
 HEAD OFFICE: SLOANE SQUARE, S.W.1. Telephone, Primrose Hill 2284.

**REGENT'S PARK. COUNTRY HOUSE IN TOWN**  
A PROPERTY OF RARE DISTINCTION.

Occupying an unrivalled position, with views of the park: a few minutes' motor drive of the West End.

A DETACHED WILLETT-BUILT NON-BASEMENT RESIDENCE, the hall-mark of building construction. Well-planned accommodation comprises magnificent drawing room (about 50ft. by 21ft.) in the Adam taste; dining room (richly panelled walnut); study; imposing and lofty lounge, with wide and easy staircase leading to spacious galleried landing, all of which are oak-panelled XVIIIth century style; ten bedrooms, four well-appointed bathrooms, etc.; principal rooms arranged in communicating suites; compact up-to-date domestic offices. Sumptuously appointed and decorated.

Central and electric heating throughout, constant hot water; hardwood floors; magnificent refrigerating chamber of about 200 cubic feet for storing game, making ice, etc. TASTEFULLY LAID-OUT PLEASURE GROUNDS include lawns, loggia, newly laid "Master" hard tennis court, DETACHED BRICK-BUILT LODGE, six rooms, bath, etc.; DOUBLE GARAGE (petrol storage 600 gallons); MODEL ELECTRIC LAUNDRY; greenhouses, kennels, outhouses, etc.

FREEHOLD.

POSSESSION.

Further particulars and appointment to view may be obtained through the SOLE AGENTS, as above.

Cranleigh  
Tel. 5.**WELLER, SON & GRINSTED**

LAND AGENTS, CRANLEIGH AND GUILDFORD.

Guildford  
Tel. 1260.**A REAL BARGAIN**

PRICE ONLY £4,750 for this very charming Freehold COUNTRY RESIDENCE with 24 acres of undulating parkland, high up in a wonderful position.

NEAR HOLMBURY ST. MARY AND EWHURST, on the Surrey Hills between Dorking and Guildford.

AN ATTRACTIVE RESIDENCE, containing large lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, complete offices.

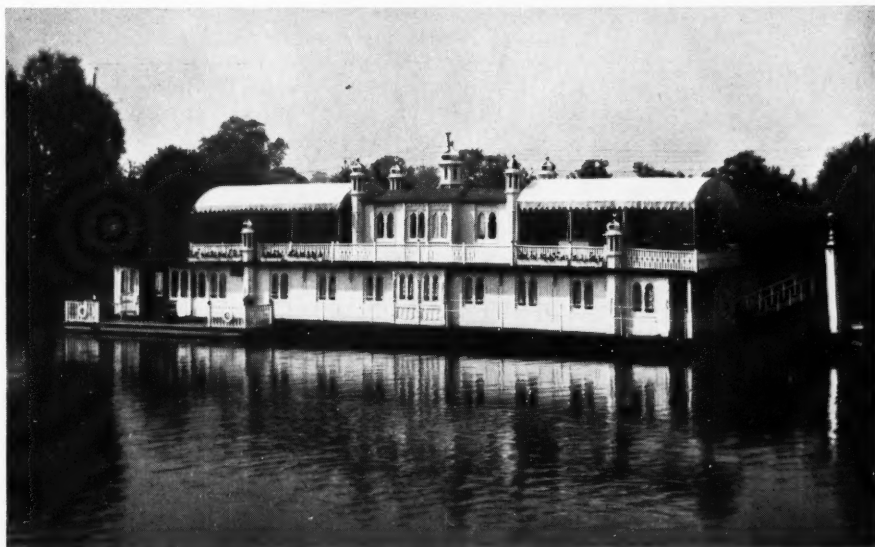
ELECTRIC LIGHT. COMPANY'S WATER. Entrance lodge. Gardener's cottage. Stabling and garages.

WELL LAID-OUT GARDENS, GROUNDS, and

24 ACRES

of BEAUTIFUL WELL-TIMBERED PARK-LAND.

Apply Sole Agents, WELLER, SON and GRINSTED, as above.

**CASTLE HOUSEBOAT, ALBANY REACH, THAMES DITTON**

THE MOST ATTRACTIVE HOUSEBOAT ON THE THAMES.

Facing Hampton Court Palace, and within five minutes' walk of Hampton Court Station; the West End and City can be reached in 30 minutes by fast electric train.

**THE HOUSEBOAT**

is extremely well furnished and fitted, and comprises large saloon, four bedrooms, kitchen with electric cooker, two baths, etc.; electric light is installed throughout; five boats for river use, including a skiff, punt and canoe, etc.; adjoining the Houseboat is nearly one acre of garden, well stocked with flowers, fruit trees and vegetables, greenhouse and tennis court.

**TWO GARAGES.**

THE GARDEN IS HELD ON AN AGREEMENT AT A RENT OF £40 PER ANNUM.

PRICE £1,400.

TO INCLUDE ALL THE FURNITURE, BOATS, ETC.

Sole Agents, DRON & WRIGHT, 17, Coleman Street, E.C. 2. Telephone Nos: London Wall 1345 and 1346.

**FOR SALE BY TRUSTEES.** delightful MARINE RESIDENCE, with lovely garden, uninterrupted sea view, near to Dovercourt town and station, twelve miles from Ipswich. Six bedrooms, three reception rooms, bathroom, etc. Conservatory, greenhouse, lawn, fruit and kitchen garden, etc. For Auction, July 16th.—Particulars with view, DINN, SOMAN & COVERDALE, Auctioneers and Surveyors, 36 and 37, Great St. Helens, London, E.C. 3.

**HEREFORDSHIRE.**—For SALE, DAIRY AND FRUIT FARM, one mile from market town and main line station; about 150 acres, small tillage; plentiful water supply. Very attractive Farmhouse, delightfully situated; six or seven bedrooms, three sitting rooms; modern cottage. Good hunting and shooting. "A 7854." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**STUART HEPBURN & CO.**

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3  
 Telephone: Kensington 9320 (4 lines).  
 Telegrams: "Appraisal, Knights-London."



£1,650 FOR QUICK SALE.

**BUCKS.**—A DELIGHTFUL BIJOU HOUSE in a pretty garden (more land available).

Sun lounge 30ft. long, two reception, four bedrooms, bath, maid's room.

MODERN CONVENIENCES, including CENTRAL HEATING; garage.



**TO BE LET, UNFURNISHED.** close to Guildford, delightful old-world HOUSE in pretty village, excellent train service Waterloo. Four reception, twelve bed and dressing rooms; water, gas and electric light; studio, cottage, garage; two acres old gardens bordering stream. Trout fishing available.—Sole Agents, MESSENGER and MORGAN, Lloyds Bank Chambers, Guildford.



**GUILDFORD** (with vacant possession).—Convenient modern HOUSE, with large rooms, in country surroundings, but convenient station with express service to Waterloo. Two reception, six bedrooms, bath; water, gas and electric; central heating; garage; tennis lawn and secluded garden. Price £3,250, Freehold.—MESSENGER and MORGAN, Lloyds Bank Chambers, Guildford.



KENT (near Wrotham).

**THIS ATTRACTIVE TEN-ROOMED HOUSE** to be SOLD; good garden. Price £1,950, Freehold.

Particulars of WM. HODSOLL, Estate Agent, Farningham, Kent.



**NEW FOREST.**—COUNTRY COTTAGE; hall, two reception, five bedrooms, attic; garage; electric light and bells; bath, two W.C.'s, h. and c. water, modern drainage; gravel soil; 325ft. above sea; woodland site, fine views; one-and-a-half acres grounds, grass tennis lawn; within two hours London. £2,200, Freehold.—Apply PHILIP OYLER, Woodgreen, Salisbury.

## WALKER, FRASER & STEELE

THE SCOTTISH ESTATE AGENTS.



### ARGYLLSHIRE

FOR SALE,  
THE MODERATE-SIZED RESIDENTIAL AND  
SPORTING ESTATE OF  
BARNALIEN.

On shores of Loch Awe.  
THE PROPERTY extends to about 2,000 ACRES of  
moor and hill pasture, and has a frontage to Loch Awe  
and Loch Avich. The RESIDENCE is beautifully situated  
overlooking Loch Awe, and stands amid well-kept grounds.  
The accommodation comprises three public rooms, billiard  
room, four bedrooms, three servants' rooms, three bathrooms,  
servants' hall, and complete offices.

ELECTRIC LIGHT, COOKING AND HEATING.  
CENTRAL HEATING.

SHOOTING.—There is shooting over the Estate, yielding  
grouse, blackgame, snipe, duck, etc.

FISHING is a special feature, and embraces Loch Awe  
(best fishing part opposite house), Loch Avich, and two  
hill lochs, which yield excellent sport; and from one bank  
River Avich. Boats and bathhouses on each loch.

Full particulars and orders to view from Sole Agents, WALKER, FRASER & STEELE.



### AYRSHIRE.

FOR SALE, the RESIDENCE OF "ASHCRAIG,"  
situated on the shores of North Ayrshire, two-and-a-  
half miles south of Wemyss Bay Pier and Station. De-  
lightful outlook, the House standing well back from the  
road, and commanding charming views. Contains three or  
four public, five bedrooms, servants' accommodation, ser-  
vants' hall, three bathrooms, &c.; electric light; houses  
for four employees; garage; ground extends to

50 ACRES.

including policies, grass parks, woodlands, and old-fashioned  
walled garden, two tennis courts.

NOMINAL FEU DUTY.

For full particulars apply WALKER, FRASER & STEELE.

TO LET, FURNISHED OR UNFURNISHED, OR ON  
LEASE.

THE PROPERTY OF MAINS, MILNGAVIE.  
DUMBARTONSHIRE.—This Residence, finely situated  
amid delightful country surroundings, within eight miles of  
Glasgow, contains six reception, six principal and several  
secondary bedrooms, six dressing rooms, three bathrooms,  
suitable servants' accommodation, and complete domestic  
offices; garage (four cars), stabling, cottages; very nicely  
wooded policies extending to about

40 ACRES.

Productive garden, two hard tennis courts. Shooting over  
1,200 acres includes small moor and good snipe ground;  
some grazing land might be had.

For full particulars apply to the Sole Agents, WALKER,  
FRASER & STEELE.

### RENFREWSHIRE.

FOR SALE, very attractive desirable modern RESI-  
DENCE, occupying a commanding situation amid  
well-wooded and tastefully laid out policies, within easy  
reach of Glasgow. Contains entrance hall with fireplace,  
handsome oak staircase and gallery, panelled dining room,  
drawing room with conservatory off, library, billiard room,  
seven principal bedrooms, dressing rooms, four bathrooms,  
and suitable servants' accommodation and domestic offices;  
electric light; ample stabling and garage, coachman's house,  
and entrance lodge, etc.; grounds extend to

EIGHTEEN ACRES OR THEREBY.

For full particulars and photograph, apply WALKER, FRASER  
and STEELE. (T 290.)

### ARGYLLSHIRE (LOCHGOIL).

FOR SALE, detached VILLA RESIDENCE, occupying  
magnificent situation on the Lochside, with grounds  
running to the water's edge; unobstructed views of loch and  
mountains. Contains hall, dining room, double drawing  
room, six bedrooms, double maids' room, bathroom, three  
w.c.'s, kitchen, etc.; garage, cottage and bathhouse; in-  
expensive grounds of TWO-AND-A-HALF ACRES. Whole  
property in perfect order.—Apply WALKER, FRASER & STEELE.

### ARGYLLSHIRE.

FOR SALE, "RAVENSWOOD," Tighnabruach,  
most attractive coast House, occupying beautiful situa-  
tion overlooking the Kyles of Bute. Contains two or three  
public, four or five bedrooms, bathroom, and usual other  
accommodation; verandah; beautiful garden and green-  
house; stable easily convertible into garage; ground of  
ONE-AND-A-HALF ACRES.—For particulars apply to  
WALKER, FRASER & STEELE.

### DUMBARTONSHIRE

FOR SALE at a moderate price, this attractive MARINE  
RESIDENCE, occupies an extremely pleasant situation  
on the shores of Loch Long, three miles from the village of  
Cove and within 90 minutes' journey of Glasgow; southerly  
aspect, charming views. Contains approximately three recep-  
tion, billiard room, seven bedrooms, three dressing rooms,  
two bathrooms, servants' hall, four servants' bedrooms, and  
suitable domestic offices; electric light and central heating,  
independent hot water system, copper piping throughout;  
lodge at main entrance and three other houses; garage and  
stabling; grounds of TWELVE ACRES or thereby laid out  
in lawns, flower and vegetable gardens, orchard, wooded hill-  
side, glasshouses, etc. Private jetty with bathhouse. Excep-  
tionally fine place and strongly recommended. House can be  
purchased as it stands, including all furniture, etc.—For full  
particulars apply WALKER, FRASER & STEELE.

### DUMFRIESSHIRE, MOFFAT.

FOR SALE, substantially built and finely situated  
RESIDENCE of attractive design, commanding open  
country views. Contains commodious parquet-floored  
entrance hall with fireplace, three reception, four principal  
bedrooms, dressing room, large maids' room, bathroom, three  
w.c.'s, kitchen, and complete offices. In addition, there are  
four small bedrooms on the top floor which could be used  
either as boxrooms, additional maids' rooms, or nurseries.  
Garden extends to about

HALF-AN-ACRE.

pleasantly laid out, with ample room for erection of garage.  
MODERATE PRICE ACCEPTED FOR QUICK SALE.

For full particulars apply WALKER, FRASER & STEELE.

FOR FURTHER PARTICULARS OF ABOVE, APPLY

WALKER, FRASER & STEELE, 74, BATH STREET, GLASGOW.

32, CASTLE STREET, EDINBURGH.

Telegrams: "SPORTSMAN."

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## HARRY JAS. BURT & SON

STEYNING, SUSSEX

BY ORDER OF JOHN GORING, ESQ.

### STEYNING, SUSSEX

In the main streets of the town and within a few minutes'  
walk of the railway station, close to the South Downs and  
Chantebury Ring, five miles from the sea, and about  
twelve miles from Brighton.

TO BE SOLD BY AUCTION,  
at the  
OLD SHIP HOTEL, BRIGHTON,  
on  
THURSDAY, JULY 19TH, 1928,  
at 3 p.m.

### 46 LOTS

of small Freehold COUNTRY PROPERTIES, being out-  
lying portions of the Wiston Estate, including

FINE EXAMPLES OF PICTURESQUE OLD-FASHIONED  
COTTAGES,

many with half-timber work, and a wealth of interior oak  
work. Included are the

OLD POST OFFICE, in the High Street.  
OLD WORKHOUSE, at the George Corner.  
THE SAXON COTTAGE, by Chantry Green.

Illustrated particulars may be obtained of H. T. W-  
CLEMENTS, Esq., Land Agent, Wiston Estate Office, Steyning;  
Messrs. TROWER, STILL & KELLING, 5, New Square, Lincoln's  
Inn, W.C. 2; and of the Auctioneers, Steyning, Sussex.  
(Tcl. 40).



HIGH STREET, STEYNING, SHOWING OLD POST OFFICE



THE OLD WORKHOUSE.



COTTAGES IN HIGH STREET.



CHANTRY GREEN, SHOWING SAXON COTTAGE.

For SALE by AUCTION, at Evesham, on July 16th, as a  
whole or in Two Lots, with vacant possession on completion  
of purchase.

A WELL-BUILT AND ATTRACTIVE FREE-  
HOLD BLUO RESIDENCE, known as the "Driford,"  
and situate about 220ft. above sea level, midway between  
the favourite Cotswold village of Broadway and the riverside  
town of Evesham, and containing four bedrooms, bath-  
room (h. and c.) and w.c., two reception rooms, kitchen,  
larder, etc., with garage, outbuildings, and garden, together  
with a very productive Freehold and title free orchard of  
3a. 3r. 17p. or thereabouts, adjoining the house and planted  
with choice varieties of apples and plums in full bearing.  
Main water; good social, sporting and railway facilities.  
—Solicitors, Messrs. DAWES & SONS, 81-87, Gresham Street,  
London, E.C. 2. Full particulars may be had from the  
Auctioneers, DICKS & BADHAM, Market Place, Evesham.

UNIQUE NORMAN MANOR HOUSE, partly  
restored as week-end cottage; 25 miles London;  
beautiful country; paddock several acres, more land if re-  
quired; suit antiquarian.—A 7851." c/o COUNTRY LIFE  
Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### FURNISHED HOUSES TO LET

PART OLD FURNISHED COUNTRY  
RESIDENCE, in charming position, is to LET. Tenant  
interested in the home farmery would be preferred.—Howse  
and Co., Beckley, Sussex.

TO BE LET, Furnished, for a term of years, in the  
County of Norfolk, within three miles of the Wash, an  
attractively furnished and convenient sized RESIDENCE,  
nicely situated in park of about 40 acres, with capital part-  
ridge and pheasant shoot of over 1,000 acres.—Particulars  
from Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5,  
Charles Street, St. James's Square, London, S.W. 1.

DEVON.—Attractive old COUNTRY HOUSE, modern-  
ised but unspoilt, elevated situation; large lounge hall,  
four reception, ten bedrooms, three bathrooms, every con-  
venience.

Charming grounds, tennis court; beautiful surroundings;  
good sporting facilities; excellent farm produce. Available  
Furnished, any period.—A 7853." c/o COUNTRY LIFE  
Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



## BENTALL & HORSLEY

88, BROMPTON ROAD, S.W.1  
Telephone: Sloane 6333.

### PYTCHLEY AND GRAFTON

#### A PERFECTLY APPOINTED RESIDENCE.

AN OPPORTUNITY OCCURS to acquire one of the most charming small ESTATES in these noted Hunts, comprising an imposing Georgian Residence, superbly placed 500ft. up, commanding a magnificent due-south view, and set in distinctively beautiful gardens and miniature parklands of nearly 20 acres; thirteen bed and dressing, three baths, four reception; electric light, central heating, main drainage; polished oak floors, mahogany doors; very fine hunter stabling, two cottages; beautiful lawns, rock garden, etc.; the whole in first-class condition and decoration throughout.

#### A HUNTING MAN'S IDEAL.

Very moderate price accepted. Strongly recommended.  
BENTALL & HORSLEY, 88, Brompton Road, S.W.

### WONDERFUL OFFER

**SURREY.**—Charming RESIDENCE, perfect order, absolutely secluded, long avenue approach; three large reception, billiard room, eight bedrooms, three bathrooms; main electric light and water; beautiful gardens; paddock; stream; two cottages, garage;

**SIXTEEN ACRES. FREEHOLD £4,750.**  
Sole Agents, BENTALL & HORSLEY, 88, Brompton Road, S.W.

### GLOS. ONLY £3,500

**GENUINE COTSWOLD RESIDENCE**  
(dating from 1500), favourite district, 400ft. up; long carriage drive, lodge entrance; three reception, eight bed, two baths; electric light, central heating, main water; beautiful old grounds, intersected by TROUT STREAM; garage, two cottages. Most compact and desirable little Property.

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### BARGAIN. NEAR BANBURY

**EXCEEDINGLY QUANT. L-SHAPED**  
**STONE-BUILT XVITH CENTURY GABLED**  
RESIDENCE, possessing unique charm and old-world character, in delightful terraced grounds with clipped yew hedges; lounge hall, three reception, eight bed, bath; electric light, main drainage; excellent stabling, paddock; FIVE ACRES. Perfect order. Low rates. Singularly choice and fascinating. Freehold only £2,550. Cottage if wanted.—Sole Agents, BENTALL & HORSLEY, 88, Brompton Road, S.W.

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#### ADJOINING GOLF LINKS.

**PICTURESQUE RESIDENCE** with every convenience; beautiful situation; three reception, seven bedrooms (all fitted running water); main water; double garage; ONE ACRE.  
COST OVER £4,000. QUICK SALE DESIRED.

ACCEPT £2,300. BARGAIN.  
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**NORFOLK BROADS** (five miles Great Yarmouth).—For SALE, Freehold Georgian COUNTRY HOUSE, "Ormesby Old Hall"; four reception, eight principal bedrooms, bathroom; electric light, Company's water; flower and fruit gardens; stables and garage, three cottages, 5A. 1R. 12P. Vacant possession. Price, £3,000.—Apply SAMUEL ALDRED & SON, Auctioneers, Great Yarmouth.



**GREAT BARGAIN.** owner going abroad. £1,500. Freehold, House and three acres; seven bed and dressing rooms, two bath rooms; garden room furnished as lounge, 50ft. by 20ft.; electric light, main water and drainage; tennis lawn, paddock, etc.—Apply Miss WILLIAMSON, Mountfield, near Freshwater, Isle of Wight.

#### TO CLOSE AN ESTATE.

FOR SALE WITH VACANT POSSESSION UPON EASY TERMS, OR WOULD BE LET ON LEASE.

**BEDFORDSHIRE** (four miles from Bedford, with its educational advantages, on the L.M. & S. Ry. (main line), St. Pancras being reached in about one hour).—The Elizabethan style RESIDENCE, situated on high ground, in miniature park with lodge entrance; fitted with all modern conveniences, contains well-lighted entrance hall, four reception rooms, conservatory, billiard room, eleven bed and dressing rooms, large nursery, bathroom and lavatories. (A wing could easily be extended for more bedrooms if required.) Electric light, central heating; attractive grounds and gardens, inexpensive to maintain; stabling for four, garage for two cars, small farmery; orchard, etc.; the whole extending to about 9½ acres. The Property is situated in a good hunting country, and is in first-class order.—Orders to view from the Agents, Messrs. STAFFORD, ROGERS and A. W. MERRY, LTD., 80, High Street, Bedford, from whom full particulars can be obtained.

Telephone:  
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Nominal Reserve.

### CHOICE LITTLE PROPERTY.

**SUSSEX** (in a beautiful part, small village, high, healthy and charming surroundings).—Gentleman's FREEHOLD COTTAGE-STYLE RESIDENCE.

### ROSEMOUNT.

#### EAST HOATHLY

Picturesque, solidly-built and well-fitted; five bedrooms, bathroom, two attics, three sitting rooms.

Detached brick garage and stable, conservatory

OLD-WORLD GARDENS.  
Vacant possession.

To be SOLD by AUCTION, on JULY 12th, or privately beforehand.

Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C.  
Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, W. 1.

FOR SALE AT A BARGAIN PRICE. £3,500.

### REIGATE, SURREY

Ten minutes' walk of station, 20 miles of London; occupying a beautiful position on the southern slope of Reigate Hill.

**THE MEDIUM-SIZED FREEHOLD**  
RESIDENCE, in thorough order, containing twelve bed and dressing rooms, three bathrooms, three handsome reception rooms, study and billiard room, complete domestic offices.

Stabling for two, garage, etc.

DELIGHTFUL AND SECLUDED GARDENS of about

### THREE ACRES.

with magnificent views; tennis court. Central heating, electric light, Companies' water and gas, main drainage.

PRICE ONLY £3,500. FREEHOLD.

DENSHAM & LAMBERT, 23A, Savile Row, W. 1.



### JENNY LIND'S HOUSE.



**FREEHOLD**, overlooking the famous river reach at Kingston-on-Thames; beautifully timbered grounds, absolutely secluded, of only three-quarters of an acre, tennis court; garage (man's room over); two reception, one study, eight bed, bath, sep. w.c., large non-basement kitchen; all fitted with latest labour-saving; dry and in excellent condition; recently completely overhauled, £3,300.—Apply "A 7855," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

## LAND, ESTATES AND OTHER PROPERTIES WANTED

**WELL-KNOWN ACADEMICIAN** REQUIRES a PROPERTY in a good Hunt, West or South-West of Town, or possibly Heythrop or Grafton. Eight to fifteen bedrooms and 50 up to several hundred acres. The size of house and amount of land is a secondary consideration, but an artistic house in an appropriate setting is essential, and there must be plenty of mature woodland.

PRICE NOT OVER £15,000.  
Please send particulars and photos to "R.A." c/o Messrs. OSBORN & MERCER, 28B, Albemarle Street, W. 1.

**MESSRS. JOHN D. WOOD & CO.** are being retained to act for a client who is desirous of PURCHASING immediately a FIRST-CLASS RESIDENTIAL ESTATE in one of the following counties: Hants, Berks, Oxon or Glos. Purchaser has a decided preference for a Queen Anne or Jacobean period house, but this is not absolutely essential, as long as the property generally is something of undoubted merit. About sixteen to eighteen bedrooms and plenty of bathrooms, electric light and central heating, and other advantages of a well-maintained property. A large area of land is not required, but there must be sufficient to assure absolute seclusion, say, 50 acres upwards. A SUBSTANTIAL PRICE WILL BE PAID.—Messrs. JOHN D. WOOD & CO., 6, Mount Street, would be glad to hear of any likely places as soon as possible.

## SHOOTINGS, FISHINGS, &c.

### SCOTLAND.

**WALKER, FRASER & STEELE,**  
ESTATE, SHOOTING AND FISHING AGENTS,  
74, BATH STREET, GLASGOW,  
AND  
32, SOUTH CASTLE STREET, EDINBURGH.  
Telegrams: "Sportsman, Glasgow." "Grouse, Edinburgh."

## HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS,  
**WALLER & KING, F.A.I.,**

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.  
Business Established over 100 years.

### NEW FOREST

(in a unique situation on rising ground with views).

**AN ATTRACTIVE COUNTRY RESIDENCE.**  
standing in about six acres, and containing hall, three reception, and eight bedrooms, bathroom and appropriate offices; electric lighting; detached cottage, stabling and man's rooms; tennis court and pasture orchard, soil mainly gravel.

PRICE £4,500, FREEHOLD.

WALLER & KING, Estate Agents, Southampton.

**WENDOVER** (Bucks; in this old-world village, yet within a few minutes' walk of station, with excellent travelling facilities to town).—To be SOLD, a most attractive RESIDENCE, with two sitting rooms, large kitchen and scullery, four bed, bathroom, w.c.; nice garden with small bridge over rivulet. Price, for quick sale, £1,450, Freehold.—Apply OWNER, 22, Park Hill, Ealing.

**TARPORLEY** (Cheshire; within few minutes' walk of Beeston and Tarporley Station, about one-and-a-half miles from Tarporley Village, twelve-and-a-half miles from Whitechurch, in good position for hunting).—Most attractive RESIDENCE, known as "Gardenhurst," Tarporley, standing in its own grounds, commanding magnificent views over the surrounding country. House is approached by carriage drive with lodge. Porch, vestibule, outer hall, inner hall; the panelling and staircase being a feature, panelled dining room with flower room off, drawing room, library with gallery, music room, excellent domestic offices, six principal, eleven secondary bedrooms, three bathrooms, etc.; entertaining rooms have polished floors and are oak-panelled; stabling, two garages, outbuildings. Grounds are inexpensive to maintain, comprise walled-in kitchen garden, tennis court, flower garden, lawns, etc.; two cottages, main drain, water; area about 22½ acres. The above will be offered for SALE by AUCTION by

**BOULT, SON & MAPLES**, on Thursday, July 19th next, at 3 o'clock, at the Blossoms Hotel, Chester (unless Sold Privately).—Particulars, plans, orders to view, BOULT, SON & MAPLES, Estate Agents, 5, Cook Street, Liverpool.

## FURNISHED HOUSES TO LET

### SOMERSET

TO BE LET, Furnished, from middle July to October 10th, 1928.  
"ASHLEY COMBE."

small picturesque Mansion; ample stabling, groom's rooms; gardens; beautiful sea coast; wood and moorland walks and rides; half-a-mile of Porlock Weir; heart of the Devon and Somerset Stag hunting country.

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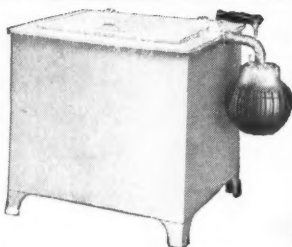
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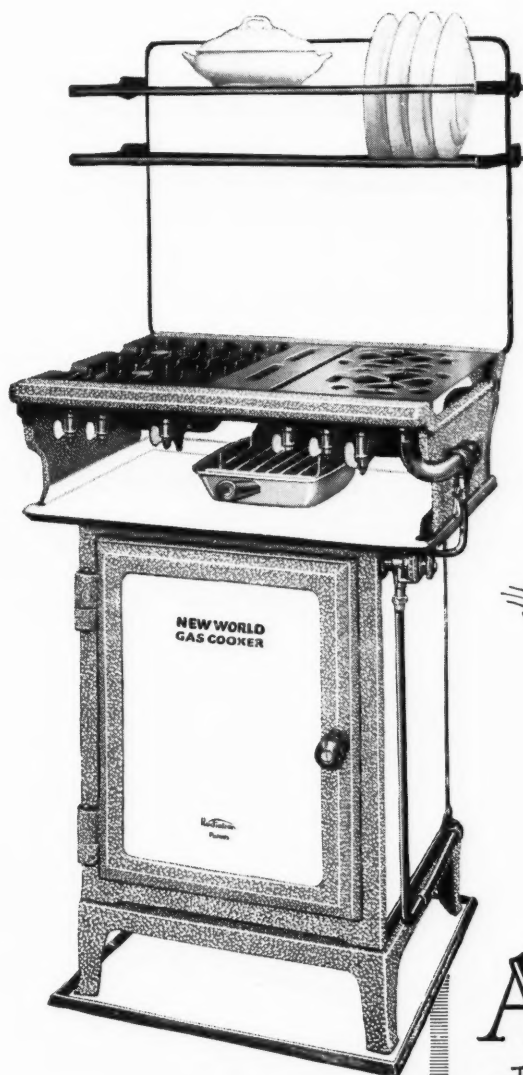
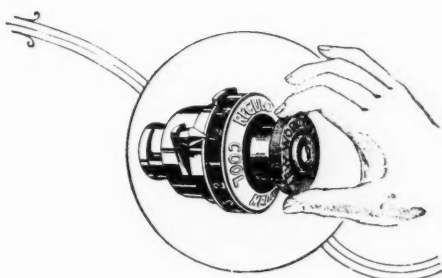


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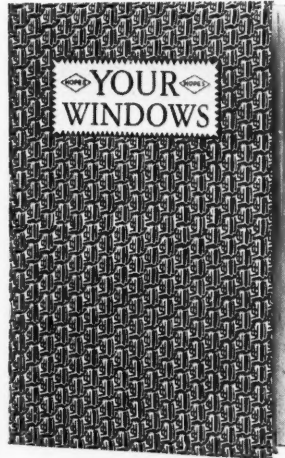
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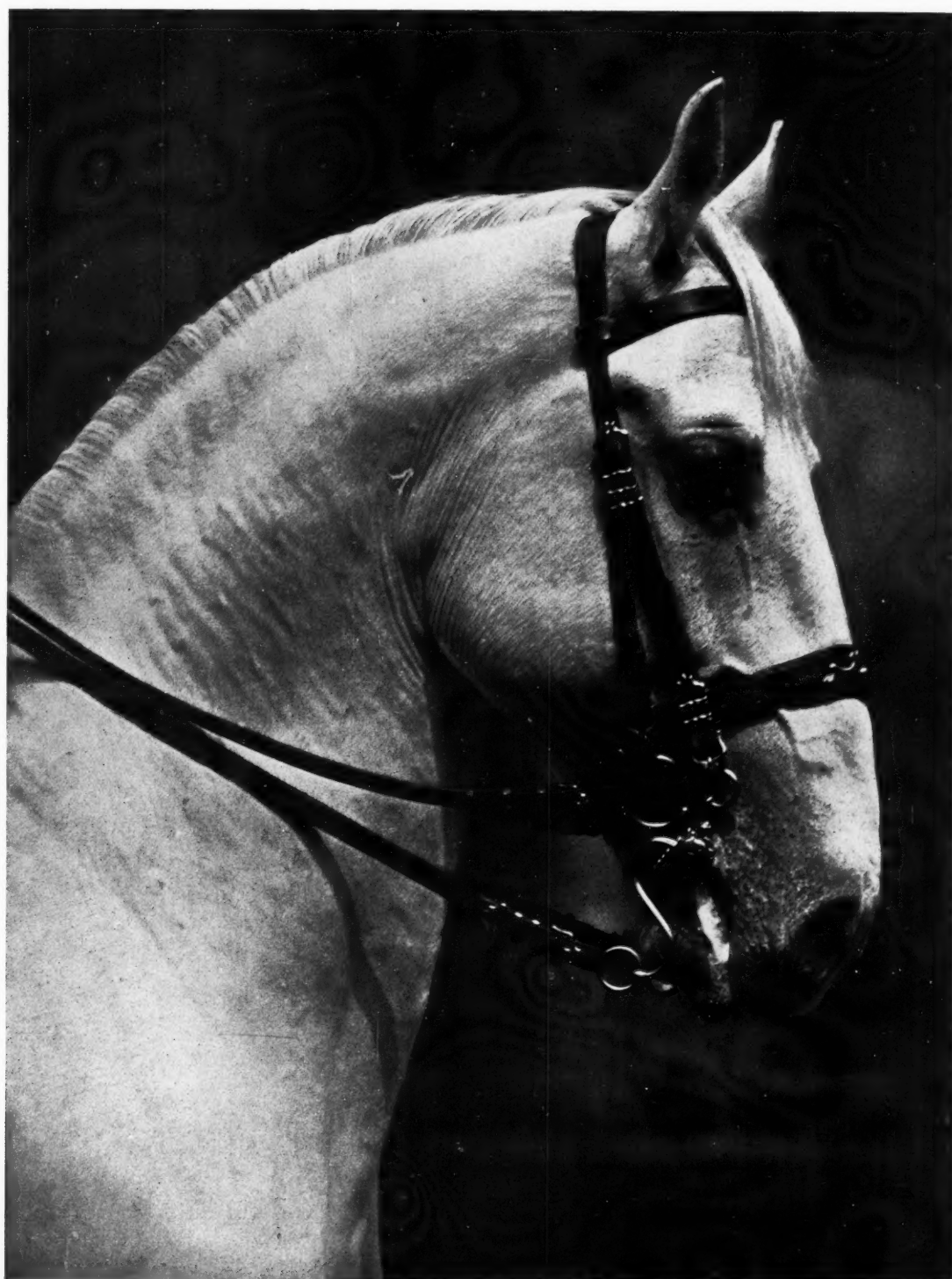


# COUNTRY LIFE

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A DISTINGUISHED VISITOR TO OLYMPIA, FROM THE IMPERIAL RIDING SCHOOL  
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## CONTENTS

	PAGE
Our Frontispiece: A Distinguished Visitor to Olympia ..	949
The World's Milk. (Leader) ..	950
Country Notes ..	951
After Meleager ..	951
A Summer's Day, by A. V. Stuart ..	952
At the Sound of the Trumpet ..	953
At the Theatre: Another Wallace Collection, by George Warrington ..	955
A Great Week at Ascot ..	956
A Modern Dairy Farm, by Christopher Hussey ..	958
Great Houses ..	960
Warriors Happy and Unhappy, by Bernard Darwin ..	963
The Universities of Oxford and Cambridge: All Souls College.—III, by H. Aray Tipping ..	964
The Universal Game, by E. B. Osborn ..	973
The Grace of Japanese Gardens; Other Reviews ..	975
The Improvement of Livestock ..	976
Correspondence ..	978
A Word About Vipers; The Fighting Sparrow (Phillippa Franklyn); Old Garden Pictures; A Farming Suggestion (H. A. Wadworth); "What's the Game" (W. A. Boers); Planes (E. H. M. Cox); The Greedy Toad (C. L. Collette); "Thomas Oldaker on Pickle" (G. N. Bruton); Church Hassocks (M. Portal); Cottages As They Should Be (R. M. Waterhouse) ..	980
The Estate Market ..	981
The "Inigo Jones" Pine Room ..	982
The Emperor's Carpet ..	lii.
The Automobile World ..	lx.
B. W. D. in Pheasants ..	lxii.
Some Blue Flowers ..	lxvi.
The Beauty of Young Foliage ..	lxviii.
The Ladies' Field ..	lxx.
Summer Sports Wear, by Kathleen M. Barrow ..	xxiv.
To-day and To-morrow ..	

## The World's Milk

THIS week the country has welcomed some fifteen hundred delegates, assembled in London, for the eighth World Dairy Congress, the purpose of which is to effect an international exchange of the latest knowledge of the science and practice of dairying and of the value and use of milk and milk products in the human dietary. We venture to think that the delegates, who represent no fewer than forty different countries, will find in England and Scotland unequalled examples of skill, enterprise and progress in all branches of the dairying industry. The physiology of milk formation, the science and practice of handling milk, and of its conversion into cheese and butter, recent developments in collection and distribution, modern methods of production on the farm—all these matters will be discussed, and tours throughout the United Kingdom will provide ocular demonstration of the high standard to which the leaders of the industry have attained. Finally, a visit to the Royal Show at Nottingham will enable our guests to inspect the pick of British pedigree stock.

In his opening address of welcome the Minister of Agriculture very rightly emphasised the importance of dairying to every civilised country, both as a staple primary industry and as an important factor in national health. Its importance from the former point of view is not always fully realised, even in this country. Our home production of liquid milk alone is worth £48,700,000 per annum, and if butter, cheese, cream and by-products, such as veal, pork and cow-beef, are added, the total value amounts to about one-quarter of the whole output of agricultural land. In addition to this, the dairying industry provides a means of marketing large quantities of hay, straw, oats and beans, as well as of increasing the yield of cereals and other crops

by the beneficial effect on the land of root-growing and by the provision of farmyard manure.

Thus, the influence of the national dairy herd is profound. It affects the arable farmer and it affects the breeder of store cattle far away from dairying districts. It even affects the grazier of fat cattle, who has to meet more or less competition, according to the proportion of heifers utilised for beef or for milk production respectively. Indeed, perhaps the only branch of agriculture not directly concerned is the hill sheep farmer. Moreover, since milk is a staple article of diet, produced almost entirely at home, a comparatively small increase in consumption has far-reaching effects: thus, an increase of only one-tenth of a pint per day by the whole population, *i.e.*, about three tablespoonfuls, would lead to an additional demand of 160,000,000 gallons. This would call for an increase in our dairy herds of some 300,000 cows, together with a corresponding number of heifers and calves. It is difficult to set a limit to the benefit that such an event would confer on almost every branch of rural activity.

But it is not only for the benefit of agriculture that it is vitally important that the consumption of milk should be increased in this country: national economy and national health demand it. At present, compared with the United States and many European countries, we drink less than one half the quantity of milk per head. Yet milk is almost the cheapest article of food obtainable, if costs are estimated on nutrient content. Moreover, it possesses special properties of extreme value to infants and children. Recent researches have indicated that an abundant supply of it for children of school age is the surest road not only to health, but to happiness also; for boys receiving an extra allowance have been proved to gain in brightness and intelligence, as well as in height, weight and physical development. It is surely the duty of all those concerned with health, education and social welfare to make these facts more widely known, and to impress upon those faced with the necessity of economising in household expenses the fact that milk is the last foodstuff, and not, as they often imagine, the first, which they should reduce in times of need.

Another aspect of the case which should be more widely known is the tremendous improvement made during the last few years in the quality of the general milk supply. Legislation combined with enlightenment and an increased sense of responsibility among producers and distributors has almost revolutionised the condition in which milk reaches the consumer. Yet one still finds, even in hospitals and among the medical profession, very widespread ignorance regarding milk hygiene, and the essential factors on which clean milk depends; while those who have troubled to learn the real meaning of the new designations of graded milk (Certified, Grade A, T.T., etc.) are few and far between. There can be no doubt that the great efforts that have recently been made by all concerned have not, as yet, been appreciated by the general public, who have made little response to these efforts, either by increasing their consumption or by taking trouble to keep milk at a low temperature and free from contamination after it reaches the house.

The Empire Marketing Board has performed good service by instituting a Milk Publicity Campaign calling attention to all these matters. The important Congress, now in session, should give further stimulus to this movement. There is no surer way of bringing prosperity to British agriculture and better health to the growing generation, and so to the nation, than to follow their advice and "Drink more Milk."

## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

\* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY • NOTES •

**T**HIS week we have all been to Olympia, intent, most of us, on seeing the Show, the whole Show and probably something more than the Show. At any rate, there are particular parts of the Show to which we each attach more importance than to others. On Monday His Majesty the King had the great satisfaction of seeing a British officer win the King George V Gold Cup, and on Tuesday we had the spectacle of the Prince of Wales presenting Lord Lonsdale with a golden casket in honour of his Golden Wedding. It is difficult to say how much English sportsmanship owes to Lord Lonsdale. It is easier to assess his contribution to the success of Olympia—one of those fractions which look dangerously near swallowing the whole. He is now seventy-one years old, and more than going strong. All of us wish both Lady Lonsdale and himself "many happy returns of the day." Apart from Lord Lonsdale, the popular event of the Show has been the appearance of the party from the Imperial Riding School at Vienna. We have published quite recently articles on the school and its methods which we hope helped those of our readers who were unfamiliar with the movements of the *Haute Ecole* to the fullest appreciation of the very delicate exercises they witnessed. The ancestors of the horses at Olympia originally came from Spain, and were of Spanish or Moorish stock, but a pure Arab strain was introduced at the beginning of last century, and the study which we publish as our frontispiece is sufficient testimony to the nobility of the bearing and appearance of these distinguished visitors.

**MR. LANCELOT BATHURST**, the announcement of whose death last week came as a shock to his friends, was one of those people who, though they never appear in print, as the saying is, and seem to shun society rather than to court it, have hosts of the most devoted friends and allies up and down the country. Mr. Bathurst began his official hunting career with the Eton Beagles, though he had already, as a boy, followed the V.W.H.—which his father took over from Mr. Hoare in 1886. At New College he hunted both with his father's pack and with the Bicester, and when, in 1889, he went down at the age of twenty-one, he at once took over the Mastership of the Exmoor from the celebrated Nicholas Snowe of Oare. This pack, the famous "Stars of the West," had then been founded and hunted for twenty years by the Squire of Oare, and Mr. Bathurst succeeded to a truly adventurous heritage. After five delightful years in that rugged and pleasant country, he accepted the mastership of the Puckeridge, a pack which he hunted until it was taken over by Mr. Barclay of Brent Pelham in 1896. An accident in the field curtailed his activities, and he settled down to a comparatively sedentary life for which he was, by habit, little fitted. He became, in turn, editor of a weekly paper, head of a firm of publishers and, finally, manager of the *Morning Post*, a position from which he retired only during the

war. He was a fine horseman, a fine judge of wine, of books and of men, and, above all, a very fine gentleman; one of those who are, in very fact, the salt of the earth.

**WIMBLEDON** began in sufficiently gorgeous weather to satisfy the most exacting, and from the beginning of this week, for some three weeks, a large number of people will spend the greater part of their time looking backwards and forwards at the flying ball till they suffer from "ping pong eye," while a far larger number will be hoping against hope that some kind friend will send them an unwanted ticket. Wimbledon has now become the most remarkable of all sporting festivals. It is a little sad that the one thing absolutely certain about it is that an Englishman will not be champion; but we have got used to that by this time and have each cultivated our own private enthusiasms for a champion from some other country. At the present moment the outstanding figure in popular estimation is, undoubtedly, an American, the illustrious Tilden. He is now thirty-five years old, and he says that this is to be his last Wimbledon; but his play this week was of so superlative a quality that the first of these things is hard to believe, and the second we need not believe too implicitly. Tilden is so very great a player that there will be many prayers for his victory this week.

**THE Prime Minister** wished the West Indian cricketers "Good luck and a hard wicket" in their first Test Match, but only the second part of his wish came true. Their fast bowlers got the kind of wicket they wanted at Lord's, hard and fast, and, on the whole, they made very good use of it. It is true that the England side, strong and solid in batting from the first man to the last, made a little under four hundred runs for the loss of eight wickets on the first day, but on such a wicket the scoring was almost sure to be heavy. The runs were, especially at the beginning, got with pains and labour, and the day's cricket will, probably, be remembered for the efforts of the bowlers rather than the batsmen. Fast bowling, in which the bowler puts his whole soul into the attack, is inspiring to watch; so is keen and enthusiastic fielding, and the West Indians gave an excellent display of both. Constantine, who is the "star turn" of the side, appeared ubiquitous in the field, for he caught three men in various places besides taking a couple of wickets on his own account. To attach too much importance to their surprising collapse as a batting side on Monday might be deemed inhospitable. After all, such things happen to the best of us.

### AFTER MELEAGER.

'Tis gone, and I'm the poorer for it,  
I cannot tell howe'er I bore it  
Love and life a moment long.  
To see her was to wake to wonder,  
To a new life; but now, asunder,  
I can only make a song.  
O rather than give song undying  
Arrest me, Fate, the moment flying  
Love and life a moment long.  
For she and I must go together  
At last, tho' blown by different weather,  
When I'm dead and she a song.

J. P. A.

**GAINSBOROUGH** was seen, in the exhibition held at Ipswich last autumn, as a countryman. The wonderful series of landscapes collected on that occasion showed him as the lover of rural scenery and the direct predecessor of Constable. Messrs. Agnew, to whose exhibition the King has graciously lent no fewer than four of his pictures, in consideration of the proceeds going to the National Art Collections Fund, supplement the Ipswich collection by showing him as the greatest of our painters of aristocracy. There is a brilliant beginning of a picture of "Diana and Actæon," from Buckingham Palace, bought by the Prince Regent from Gainsborough's widow, that almost forestalls Renoir; and there are several other brilliant landscapes. But, for the most part, it is an exhibition of full-length portraits. That of Lady Sefton—with an unusual colour scheme of silver, black and umber—is, undoubtedly, the best picture. But an exquisite sketch of the Duchess of Cumberland, which shimmers with refracted light, and an

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## CONTENTS

	PAGE
<i>Our Frontispiece: A Distinguished Visitor to Olympia</i> ..	949
<i>The World's Milk. (Leader)</i> ..	950
<i>Country Notes</i> ..	951
<i>After Meleager</i> ..	951
<i>A Summer's Day, by A. V. Stuart</i> ..	952
<i>At the Sound of the Trumpet</i> ..	953
<i>At the Theatre: Another Wallace Collection, by George Warrington</i> ..	955
<i>A Great Week at Ascot</i> ..	956
<i>A Modern Dairy Farm, by Christopher Hussey</i> ..	958
<i>Great Houses</i> ..	960
<i>Warriors Happy and Unhappy, by Bernard Darwin</i> ..	963
<i>The Universities of Oxford and Cambridge: All Souls College.—III, by H. Aray Tipping</i> ..	964
<i>The Universal Game, by E. B. Osborn</i> ..	973
<i>The Grace of Japanese Gardens; Other Reviews</i> ..	975
<i>The Improvement of Livestock</i> ..	976
<i>Correspondence</i> ..	978
<i>A Word About Vipers; The Fighting Sparrow (Phillippa Franchlyn); Old Garden Pictures; A Farming Suggestion (H. A. Wadworth); "What's the Game" (W. A. Boers); Planes (E. H. M. Cox); The Greedy Toad (C. L. Collette); "Thomas Oldaker on Pickle" (G. N. Bruton); Church Hassocks (M. Portal); Cottages As They Should Be (R. M. Waterhouse).</i> ..	980
<i>The Estate Market</i> ..	981
<i>The "Inigo Jones" Pine Room</i> ..	982
<i>The Emperor's Carpet</i> ..	lii.
<i>The Automobile World</i> ..	lii.
<i>B. W. D. in Pheasants</i> ..	lx.
<i>Some Blue Flowers</i> ..	lxii.
<i>The Beauty of Young Foliage</i> ..	lxvi.
<i>The Ladies Field</i> ..	lxviii.
<i>Summer Sports Wear, by Kathleen M. Barrow</i> ..	lxx.
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But it is not only for the benefit of agriculture that it is vitally important that the consumption of milk should be increased in this country: national economy and national health demand it. At present, compared with the United States and many European countries, we drink less than one half the quantity of milk per head. Yet milk is almost the cheapest article of food obtainable, if costs are estimated on nutrient content. Moreover, it possesses special properties of extreme value to infants and children. Recent researches have indicated that an abundant supply of it for children of school age is the surest road not only to health, but to happiness also; for boys receiving an extra allowance have been proved to gain in brightness and intelligence, as well as in height, weight and physical development. It is surely the duty of all those concerned with health, education and social welfare to make these facts more widely known, and to impress upon those faced with the necessity of economising in household expenses the fact that milk is the last foodstuff, and not, as they often imagine, the first, which they should reduce in times of need.

Another aspect of the case which should be more widely known is the tremendous improvement made during the last few years in the quality of the general milk supply. Legislation combined with enlightenment and an increased sense of responsibility among producers and distributors has almost revolutionised the condition in which milk reaches the consumer. Yet one still finds, even in hospitals and among the medical profession, very widespread ignorance regarding milk hygiene, and the essential factors on which clean milk depends; while those who have troubled to learn the real meaning of the new designations of graded milk (Certified, Grade A, T.T., etc.) are few and far between. There can be no doubt that the great efforts that have recently been made by all concerned have not, as yet, been appreciated by the general public, who have made little response to these efforts, either by increasing their consumption or by taking trouble to keep milk at a low temperature and free from contamination after it reaches the house.

The Empire Marketing Board has performed good service by instituting a Milk Publicity Campaign calling attention to all these matters. The important Congress, now in session, should give further stimulus to this movement. There is no surer way of bringing prosperity to British agriculture and better health to the growing generation, and so to the nation, than to follow their advice and "Drink more Milk."

## EDITORIAL NOTICE

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## COUNTRY NOTES.

**T**HIS week we have all been to Olympia, intent, most of us, on seeing the Show, the whole Show and probably something more than the Show. At any rate, there are particular parts of the Show to which we each attach more importance than to others. On Monday His Majesty the King had the great satisfaction of seeing a British officer win the King George V Gold Cup, and on Tuesday we had the spectacle of the Prince of Wales presenting Lord Lonsdale with a golden casket in honour of his Golden Wedding. It is difficult to say how much English sportsmanship owes to Lord Lonsdale. It is easier to assess his contribution to the success of Olympia—one of those fractions which look dangerously near swallowing the whole. He is now seventy-one years old, and more than going strong. All of us wish both Lady Lonsdale and himself "many happy returns of the day." Apart from Lord Lonsdale, the popular event of the Show has been the appearance of the party from the Imperial Riding School at Vienna. We have published quite recently articles on the school and its methods which we hope helped those of our readers who were unfamiliar with the movements of the *Haute Ecole* to the fullest appreciation of the very delicate exercises they witnessed. The ancestors of the horses at Olympia originally came from Spain, and were of Spanish or Moorish stock, but a pure Arab strain was introduced at the beginning of last century, and the study which we publish as our frontispiece is sufficient testimony to the nobility of the bearing and appearance of these distinguished visitors.

**MR. LANCELOT BATHURST**, the announcement of whose death last week came as a shock to his friends, was one of those people who, though they never appear in print, as the saying is, and seem to shun society rather than to court it, have hosts of the most devoted friends and allies up and down the country. Mr. Bathurst began his official hunting career with the Eton Beagles, though he had already, as a boy, followed the V.W.H.—which his father took over from Mr. Hoare in 1886. At New College he hunted both with his father's pack and with the Bicester, and when, in 1889, he went down at the age of twenty-one, he at once took over the Mastership of the Exmoor from the celebrated Nicholas Snowe of Oare. This pack, the famous "Stars of the West," had then been founded and hunted for twenty years by the Squire of Oare, and Mr. Bathurst succeeded to a truly adventurous heritage. After five delightful years in that rugged and pleasant country, he accepted the mastership of the Puckeridge, a pack which he hunted until it was taken over by Mr. Barclay of Brent Pelham in 1896. An accident in the field curtailed his activities, and he settled down to a comparatively sedentary life for which he was, by habit, little fitted. He became, in turn, editor of a weekly paper, head of a firm of publishers and, finally, manager of the *Morning Post*, a position from which he retired only during the

war. He was a fine horseman, a fine judge of wine, of books and of men, and, above all, a very fine gentleman; one of those who are, in very fact, the salt of the earth.

**WIMBLEDON** began in sufficiently gorgeous weather to satisfy the most exacting, and from the beginning of this week, for some three weeks, a large number of people will spend the greater part of their time looking backwards and forwards at the flying ball till they suffer from "ping pong eye," while a far larger number will be hoping against hope that some kind friend will send them an unwanted ticket. Wimbledon has now become the most remarkable of all sporting festivals. It is a little sad that the one thing absolutely certain about it is that an Englishman will not be champion; but we have got used to that by this time and have each cultivated our own private enthusiasms for a champion from some other country. At the present moment the outstanding figure in popular estimation is, undoubtedly, an American, the illustrious Tilden. He is now thirty-five years old, and he says that this is to be his last Wimbledon; but his play this week was of so superlative a quality that the first of these things is hard to believe, and the second we need not believe too implicitly. Tilden is so very great a player that there will be many prayers for his victory this week.

**THE** Prime Minister wished the West Indian cricketers "Good luck and a hard wicket" in their first Test Match, but only the second part of his wish came true. Their fast bowlers got the kind of wicket they wanted at Lord's, hard and fast, and, on the whole, they made very good use of it. It is true that the England side, strong and solid in batting from the first man to the last, made a little under four hundred runs for the loss of eight wickets on the first day, but on such a wicket the scoring was almost sure to be heavy. The runs were, especially at the beginning, got with pains and labour, and the day's cricket will, probably, be remembered for the efforts of the bowlers rather than the batsmen. Fast bowling, in which the bowler puts his whole soul into the attack, is inspiring to watch; so is keen and enthusiastic fielding, and the West Indians gave an excellent display of both. Constantine, who is the "star turn" of the side, appeared ubiquitous in the field, for he caught three men in various places besides taking a couple of wickets on his own account. To attach too much importance to their surprising collapse as a batting side on Monday might be deemed inhospitable. After all, such things happen to the best of us.

### AFTER MELEAGER.

'Tis gone, and I'm the poorer for it,  
I cannot tell howe'er I bore it  
Love and life a moment long.  
To see her was to wake to wonder,  
To a new life; but now, asunder,  
I can only make a song.  
O rather than give song undying  
Arrest me, Fate, the moment flying  
Love and life a moment long.  
For she and I must go together  
At last, tho' blown by different weather,  
When I'm dead and she a song.

J. P. A.

**GAINSBOROUGH** was seen, in the exhibition held at Ipswich last autumn, as a countryman. The wonderful series of landscapes collected on that occasion showed him as the lover of rural scenery and the direct predecessor of Constable. Messrs. Agnew, to whose exhibition the King has graciously lent no fewer than four of his pictures, in consideration of the proceeds going to the National Art Collections Fund, supplement the Ipswich collection by showing him as the greatest of our painters of aristocracy. There is a brilliant beginning of a picture of "Diana and Actæon," from Buckingham Palace, bought by the Prince Regent from Gainsborough's widow, that almost forestalls Renoir; and there are several other brilliant landscapes. But, for the most part, it is an exhibition of full-length portraits. That of Lady Sefton—with an unusual colour scheme of silver, black and umber—is, undoubtedly, the best picture. But an exquisite sketch of the Duchess of Cumberland, which shimmers with refracted light, and an

oval of the same Duchess with her Duke walking in a grove—both pictures from Windsor—display two other sides of Gainsborough's genius. The King's pictures, which have never been on public view, will come as a complete surprise to this generation, as, indeed, will many of the others.

IN Bolt Head, Ditchling Beacon and the rest of Ashridge, a short week has added three more noble landscapes to the list of national possessions. The South Hams, as the peninsula lying between Salcombe Harbour and the Devon Avon has been called from of old, still differs subtly in character from the rest of Devon. In early times it was a last stronghold of a race elsewhere subjected by the invaders. To-day it is a wild piece of country, its few lanes sunk deep in the earth, the nesting place of rare birds and a place where many little known herbs and flowers still grow freely. The handing over to the National Trust of the deeds for 500 acres of that part of it lying above Bolt Head would alone have meant a most valuable addition to the nature reserves of the south coast. But last week the Trust also took over a large tract of land lying east of Salcombe Harbour, round the old church of Portlemouth, on a 500 years' lease at a nominal rent of £1 a year, and received from Mr. McIlwraith a further stretch of the high ground west of Bolt Head. Thus, almost from Crawle Point to Bolt Tail, including the sides of Salcombe Harbour, a virgin tract is now safe from any possibility of being spoiled.

MR. BOBBY JONES has so many friends and admirers in this country that, when it seemed that he was drawing ahead to win the American Open Championship yet again, hundreds of British golfers must have waited as eagerly for news as if the battle were being fought on their own doorsteps and not several thousand miles away. When it finally came it was rather sad news, for in the end Mr. Jones was beaten by Johnny Farrell by a single stroke. Four or five loosely played holes in the middle of his last round seem to have done the mischief. He recovered valiantly and finished in 77, but he had given his pursuers their chance, and one of them, Farrell, took it and tied with him. Both played very finely when the tie was played off, Farrell winning with 143 against his adversary's 144. Though he has never done himself justice in the Championship before, he has been for the last two years, perhaps, the most consistently successful among the American professionals, and last summer won five big tournaments in succession. As to the great Bobby, we are all sorry he did not win again, but he has still further improved his Championship record, which is unquestionably better than that of any golfer of his time.

FOR the last two seasons in succession our partridges have had bad luck and disaster fall upon them during the hatching season. This year the critical week has been marked with sunshine and favourable weather. Midsummer Day is, according to old tradition, the date on which most partridge nests in England hatch off, and if the following week is fine, the chicks get a good start and that abundant flood of insect life which is essential to them. The next few weeks are potentially critical, and the thunderstorms which afflict us in July are often the cause of further disaster. Luckily, these storms are usually local, and, though here and there the casualty list may be serious, other areas escape and enjoy an average season. This year will be a more than usually anxious time for the owner of a partridge manor, for last year was disastrous, and in many places only the slenderest breeding stock survives. Even if all is favourable, it is hardly to be hoped that they will be able to redress the balance of successive seasonal disasters and the general decrease of partridge stock due to modern methods of agriculture. We can, however, hope that they will do well enough to bring back a satisfactory stock on which we can depend until that one year in seven comes which is a "bumper year" for partridges.

A REALLY modern hall has been designed for the Royal Horticultural Society by Messrs. Easton and Robertson, and a most satisfying building it is. Approaching it from

Vincent Square, we see a high façade of greyish brown bricks, with a projecting semicircular entrance. Beyond this the roof of the hall rises in glazed terraces. The hall itself is formed by a series of lofty concrete spans, the uninterrupted curves of which suggest a barrel vault. Actually, the spaces between the arches are chiefly glass, so that the hall is full of light. The concrete is a pleasing grey, except on the end walls which are reeded, and rendered with a yellow finish. With the side aisles, the floor space is very large and will provide a magnificent area for exhibitions. The ingenious plan saves space by placing the stage, needed for ceremonies, up a broad flight of steps over the entrance hall. There are many delightful details of craftsmanship, notably in the ironwork of the stair rails and lighting fittings, and in the brickwork of the outside. While essentially modern in its directness and simplicity, and owing something to recent French architecture, the building looks perfectly at home in Westminster.

AT last that richly wrought modern Tudor building on the Embankment, designed in 1895 by J. L. Pearson, the architect of Truro Cathedral, as an estate office and *pied-à-terre* for the first Lord Astor, is to be put to adequate purpose. The Society of Incorporated Accountants has bought it, and in future it is to be known as Incorporated Accountants' Hall. It will be perfectly adapted for this purpose, since there has always been an efficiently equipped kitchen that prepared the feasts of the *Pall Mall Gazette* held here during Lord Astor's ownership of the paper. The craftsmanship, both of exterior and interior, is of unusually fine quality. On the newel posts of the staircase are carved figures from *The Three Musketeers*, and inside the entrance are silver-gilt panels modelled from designs by the late Sir George Frampton. The weather vane in the shape of a ship, made by Mr. Starkie Gardner, has long been familiar to Londoners, the more witty of whom have been accustomed to regard it as the Astor ship that "came home," though, actually, it is a model of Columbus's caravel. The Incorporated Accountants will now have a hall that will rival that of the Chartered Accountants off Moorgate Street, designed by John Belcher, which those who know it look upon as one of the best examples of modern baroque.

#### A SUMMER'S DAY.

O fiery radiance, rimming yon eastern height,  
Sweet dayspring, risen so soon!  
Shall we not fill with manifold delight  
This endless day of June?

O fair day, fading in yon sunset bowers,  
Sweet light, so swift to pass,  
Have we heaped high with joy thy golden hours?  
Alas, my heart, alas!

A. V. STUART.

EXCITING as were Mr. Leonard Woolley's reports of his progress at Ur, they did not prepare us for the astonishing collection of Sumerian splendours which fill a whole room at the British Museum. Laboratory work on things that, when discovered, were almost indistinguishable from the soil has revealed several objects whose remarkable nature was entirely unexpected. The great gold helmet or crown of Mes-Kalam Dug, chased with locks of hair and covering the ears, had been described, as had the gold head-dress of Queen Shub-ad, a wonderful garland of gold leaves and flowers and beads, now exhibited on a dummy head and coiffure of most engaging appearance; But the lapis lazuli and shell mosaic, believed to be a standard, and not described in any report, is equally outstanding. On it we see the royal family at a banquet, and the King leading his army of copper-helmeted, kilted and long-cloaked warriors, "hoplites" and chariots. On a gold bull of doubtful purpose is also to be seen a series of extraordinary engravings on shell plaques. Mr. Woolley believes the subjects—such as a donkey playing a harp to a bear—to be parodies of religious mythology. Whatever they are, they are brilliantly executed, and show that this civilisation of the fourth millenium B.C. had an acute sense of fun besides a highly developed art.





**A** is the Austrian whose 'capriole' is the joy and delight of the world's haute école.

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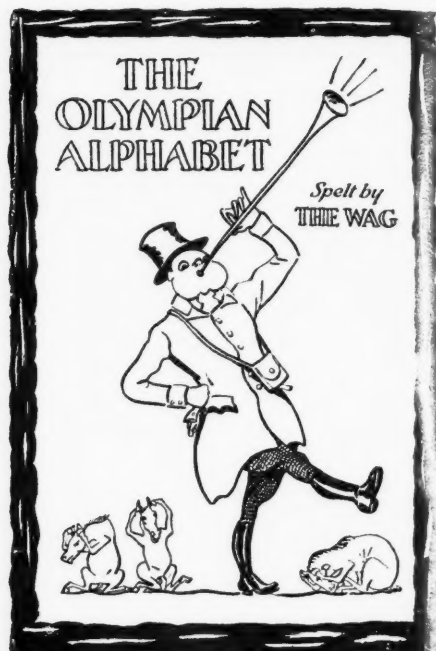


**R** the Refuser who saved for to-day the vice he was cured of for ever and aye

[See overleaf.]

# A B C!

Do you know your  
Olympian Alphabet?



A is the Austrian whose capriole  
is the . . . . .

B are the Boxes round at the back  
where . . . . .

C is the Coster, his missus and kids  
all . . . . .

D is the Dream, which is dreamt  
in the stalls  
of how . . . . .

E is the Engine, not in your car  
but the . . . . .

F is the Frenchman so charming  
in blue,  
oh! why . . . . .

G is the Gallery and all that they say  
at any . . . . .

and so to Z

The rest of the rhymes AND  
"THE WAG'S" illustrations  
thereof will be found in

THE  
**Olympian Alphabet**  
ONE SHILLING

A discreetly witty commentary on  
The Great International Horse Show.

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# AT THE SOUND OF THE TRUMPET!



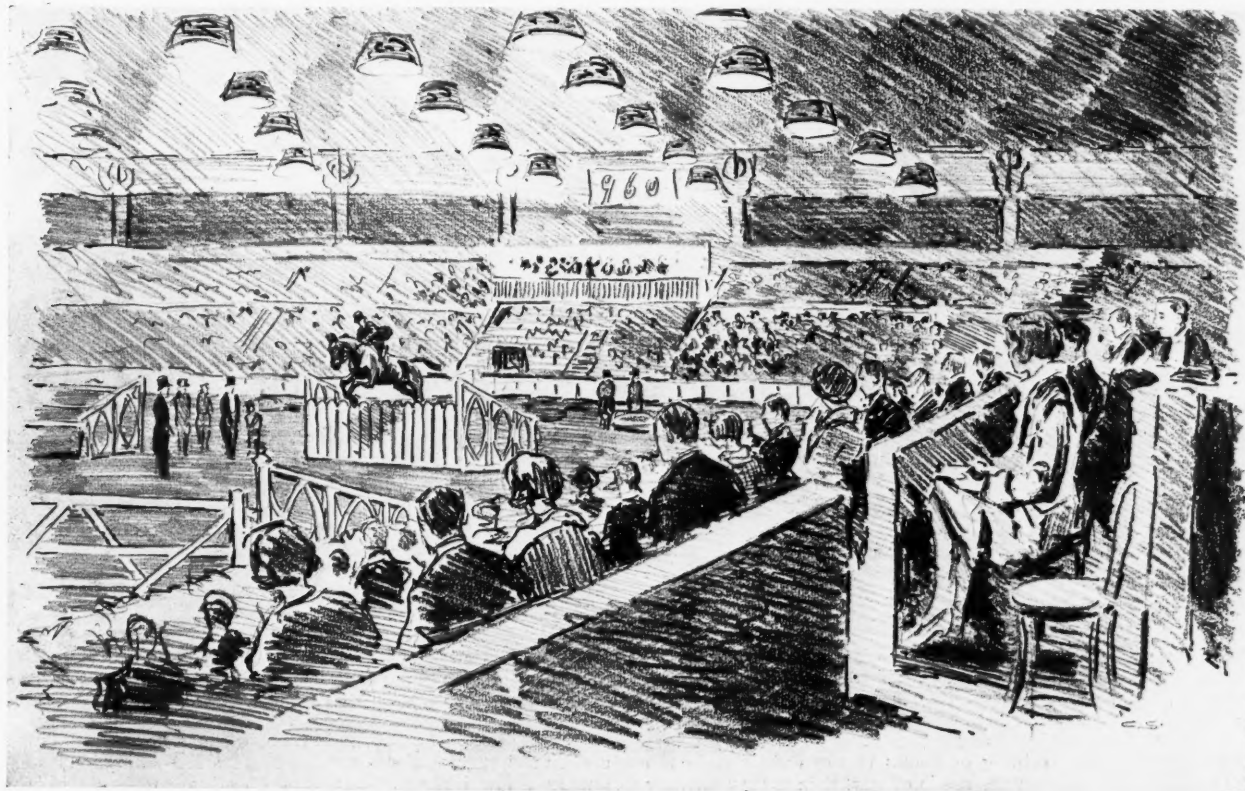
A MISHAP AT THE WALL.

ONCE again—and for the seventeenth time—(almost) all peoples, nations and languages have been represented when the Horse Show trumpet has sounded from Olympus, W.14. It must be admitted that the great majority of the horses, judges and spectators continue to come from the United Kingdom. That does not matter. The desirable, International, character of the Show will always be sufficiently maintained as long as nations have the sense, while continuing to keep armies, to let them meet each other chiefly at a map-reference of W.14. As to the judges, I was certainly surprised to see that fifty of fifty-one judging appointments went to the United Kingdom. It is, we must joyfully suppose, another tribute to that (fair) "play-attitude" of the English which Dr. Kircher of Germany has recently been so busily (if so solemnly) analysing. I see that Dr. Kircher says that "fair play" cannot be translated into German: I hope that no Austrian will think that Fair Play isn't always written into English, if he reads what I want to say about the Horse Show appearance of the horses of the Imperial Riding School, Vienna.

If the judges duly judged, the spectators also remained impartial throughout the sixty-five hours of horse showing of which the Show consists. The spectators, in their impartiality, had no call (as they say) to adopt either the aloof or the worried manner which is proper to judges in the ring. They exhibited, to a man and to a woman, that uncritical enthusiasm which is so jolly a feature of this yearly Show. British, Belgian, French or a soldier from far Japan—all received equal measure of hand-claps when things went well with them, and the same hearty laughter when jumps were uprooted and things went wrong.

When the spectators, in their enthusiasm, even clapped the flower-pots—or, to be exact, the postilion-ridden horses which carted away the flowers and their pots before the jumping started—I began to wonder whether, this year, we weren't all being a bit *too* uncritical. It seemed to me that if the riders came in on bicycles or ostriches it wouldn't matter much to some of the spectators—so long as the band played and the place was decorated with those whacking big lamp-shades. But I must admit that my misgivings as to the interest taken by the general public in horses were blown away when the trumpet sounded for the end of one of the hackney driving classes. *Whit-whit-whitt* went that winning hackney, in his last fling down the length of the arena, touching the tan in odd spots, if at all, as it seemed—a picture of grace and strength and speed. And all the spectators went thump, thump, *thump*—with their sticks and umbrellas and feet. This was no matter for mere hand-clapping; this (and everybody recognised it together) was a matter for thump-thump-thump.

But, indeed, what with those giant lamp-shades and one thing and another, it has been as difficult as ever, at this seventeenth Show, to believe that everybody realises that the horse is The Thing—that if horses were not so wonderful as they are there could scarcely be a seventeenth Show. If you were a little oppressed by such a thought, it was possible to wander about among some of the ninety "stands" of this exhibition, and be oppressed by still more thoughts. It is quite easy for a jaundiced person to take a, so to speak, bilious view of some of those stands, wondering what on earth the things they have to offer have got to do with horses. On the other hand, a cheerful soul like you or me could, for example, get a lot of satisfaction



AT AN EVENING PERFORMANCE.

at this seventeenth Show, watching the wheels going round of "The L.M.S. Railway Company's *Royal Scot*, on its Record Non-Stop Run," and we could move on to the next stand cheerfully reflecting on how far-reaching is the influence of horsemanship which can draw so varied a throng of exhibitors to its showing. If we are still feeling jaundiced we could always climb back to our seats again and find delight in all the bustle of the arena. See how admirably this judge, presenting a rosette to a lady competitor, combines the agility of an acrobat with the polished courtesy of a great gentleman, as he takes off his hat while puffing his cigar and handing the rosette and smiling—all at the same time. Mark the almost super-human self-control exhibited by

this driver in the harness class. He knows, as well as we do, that the off-side horse of his pair broke into a canter when he turned the previous corner—and he believes (as we do) that the same horse is almost certainly about to break again. But he also believes that the judges didn't see that first "break." He tools along towards the judges with an expression of blandest, happiest confidence. And they are not to know that under his glossy top-hat his hair is standing on end. In every hour of the sixty-five, through all the ten days of the Show, there have been big and little pictures in colour to suit all tastes. It was at the assembly arena, behind the big doors, that I got my own first sight of the new pictures of this seventeenth Show—the pictures of the white horses and their brown-coated, cocked-hatted riders who came from

the Imperial Riding School of Vienna. I would say at once, just for my own satisfaction, that I was miserably disappointed in both the horses and the horsemen—and I would add that, if other people's manners were as bad as my own, they would say just the same. In *Levade*, *Piaffe*, *Mezair* and all the rest of their "exercises," both horses and riders achieve wonders—of that there is no doubt. But they do not achieve perfection, and that was what their "Press" had promised us. And, having achieved their wonders, they have accomplished nothing which can be of the smallest value in the training of a horse to-day. It is claimed that this is "A unique system of training horses": so, no doubt, it is—and when it was a training of horses to use their feet in the defence of self or rider in the *melée* of war, then it may (or may not) have been a useful training. "A unique system of training

horses"—but if it is only a unique system of training horses to join in a unique system of training horses, why, it hardly seems worth while. According to the official notice of them, these horses have "Perhaps the most noble appearance of any horse in the world," and they "Seem to take so great a pleasure in their lessons that they even seem to anticipate their master's wishes." As to nobility of appearance, that "Perhaps" makes the retort discourteous almost too easy; and there is, after all, no reason why a ballet-dancing horse should not be as noble as any other ballet dancer. But the "seems to take so great a pleasure" is more than I can, or will, swallow. The programme told me that I was to watch

only the horse nearest to me in the arena—in order that I might miss nothing. At each exercise I watched a different horse but in no exercise did any horse seem to me "to anticipate his master's wishes." Possibly I missed a lot, but what I certainly saw was that, in each exercise, "their masters' wishes" were conveyed not by any magic means, but by a straightforward, quite unromantic application of the usual aids. With the last two horses which I watched, a liberal and constant use was made of the spur. The horses did not "seem [to me] to take so great a pleasure" as all that.

Perhaps I was unnecessarily annoyed by what did "seem" to be absurd over-statements about those white horses of Vienna. At the assembly arena I talked with a man who told me that he walked in from the



THE PONY CLASS.

country every year in order to come to the Show. "What's the best thing about this year's Show?" I asked him. "Them white ones," he said, without a moment's hesitation.

Them White Ones! Is it possible that, after all, it is horses and not hydrangeas-in-flower-pots which draw us to the Show each year? That is what one would like to think. It may be said with confidence that the United Kingdom supplies more horse-lovers to the acre than any other country in the world. It can also be said—the S.P.C.A. says it in the Horse Show catalogue—that 2,000 Englishmen are convicted of cruelty to horses every year. How much cruelty is involved in Horse Show jumping? In the arena at Olympia there is no cruelty—that is quite certain: but how much cruelty goes to the training of some among Show jumpers? It is a question to which [quite a number of us are soon going to want an answer. CRASCREDO.



# AT THE THEATRE

## ANOTHER WALLACE COLLECTION

ONE day last week I took a small nephew to the theatre, having previously given him his choice of plays. He plumped without hesitation for "The Flying Squad." At the end of the performance he heaved a sigh of satisfaction and said: "That's the best play I've ever seen!" I asked him how many plays he had seen, and he replied: "Two!"

"What was the other one?"

"The Terror," he said. "That's why I picked this theatre."

"Who wrote the play?" he asked on the way home.

"A Mr. Wallace."

"Will he write any more?"

"It is on the cards that he will."

"What does 'on the cards' mean?"

"It means that Mr. Wallace has written three plays since he wrote 'The Flying Squad.'"

"How do you know that, uncle?" pursued the engaging child.

"I don't know, but I'll lay any reasonable odds on it!" I answered, forgetting to whom I was talking.

"What funny answers you give!" said my nephew, and proceeded to divert the talk into other channels.

In return for the reader's kindness in putting up with the foregoing nonsense—but, I insist, truthful nonsense—I shall leave to present him with a piece of criticism written over thirty years ago by Mr. George Bernard Shaw. The passage defines so perfectly what a Lyceum melodrama should be that it would be an impertinence on my part to dress out the same notions in any other words. Inviting the reader to remember that thirty years ago the Lyceum was in the care of Irving and Ellen Terry and that the home of melodrama was the Adelphi, let me present the passage: "A really good Adelphi melodrama is of first-rate literary importance, because it only needs elaboration to become a masterpiece. Molière's *Festin de Pierre* and Mozart's *Don Juan* are elaborations of *Punch and Judy*, just as *Hamlet*, *Faust* and *Peer Gynt* are elaborations of popular stories. Unfortunately, a really good Adelphi melodrama is very hard to get. It should be a simple and sincere drama of action and feeling, kept well within that vast tract of passion and motive which is common to the philosopher and the labourer, relieved by plenty of fun, and depending for variety of human character, not on the high comedy idiosyncrasies which individualise people in spite of the closest similarity, sex, and circumstances, but on broad contrasts between types of youth and age, sympathy and selfishness, the masculine and the feminine, the serious and the frivolous, the sublime and the ridiculous, and so on. The whole character of the piece must be allegorical, idealistic, full of generalisations and moral lessons; and it must represent conduct as producing swiftly and certainly on the individual the results which in actual life it only produces on the race in the course of many centuries. All of which, obviously, requires for its accomplishment rather greater heads and surer hands than we commonly find in the service of the playhouse."

I suggest that this passage is a perfect definition of melodrama and that it sets the standard by which all melodrama should be judged. But standards themselves must pass the test for good standardship, and the test of this one is that melodramas of proved excellence can prove their excellence under this particular set of laws. Pass Shakespeare's "Richard III," Lillo's "George Barnwell" and Mr. Henry Arthur Jones' "The Silver King" under Mr. Shaw's standard, and we shall find that both the melodramas and the standard come through the test perfectly. How far, now, does Mr. Wallace's collection of rogues and scoundrels pass the test? The answer is: In some ways exceedingly well, and in some others not at all. But then, one must not ask of any melodrama that it should fulfil all the conditions of the standard. The most you can expect is that it shall fulfil those items of the standard which are applicable to it. No golfer in the course of a single round expects to have recourse to all the rules of golf, the point about a standard and a set of rules being that both shall cover all possible contingencies. I do not, therefore, fault Mr. Wallace's latest (always excepting the conjectural three) melodrama because it contains no contrast between "sympathy and selfishness, the sublime and the ridiculous." There is no contrast between virtue and vice. Nobody in the play is virtuous, not even the heroine; she is too big a fool. There is a point in simplicity beyond which simpletons might just as well be knaves, and there can be no sympathy with a young woman competent to drive high-powered motor cars at midnight who refuses to

believe that the tiny consignments of white powder weighing about a pound or so which she is hired to deliver can possibly be cocaine. Nor do I fault this play because there is nothing sublime about it or any of its characters. A detective who, capturing red-handed a dope-peddler with whom he happens to be in love, abstracts the dope and substitutes flour so that the analyst's report may secure his innamorata's acquittal—vaulting sublimity such as this overleaps itself and falls over into the ridiculous.

On the other hand, I praise this play because there is plenty of action, and exciting action. It begins in an attic with a view like the riverside scenes in *Our Mutual Friend*. Indeed, it is the view which persuades one that the place is an attic; actually it must be a cellar, since through a trap-door in the floor unnecessary personages may be tipped, à la Sweeney Todd, into the Thames. Possibly, wharfside architecture has laws of its own, since our cellar is approached by flights of stairs leading upwards, intruders setting foot on those stairs heralding their advent by the flashing of electric lights. But let us not insist upon these architectural anomalies; sufficient that there is a trap-door and a river, and that, a year before the curtain rises, an unnecessary partner was consigned to the ooze and slime by that most polished of drawing-room villains, Mr. W. Cronin Wilson. Sufficient that the partner has a sister who believes that her brother's murderer is not Mr. Wilson, the head of the dope gang, but Mr. Henry Hewitt, the chivalrous detective. Sufficient that she hates that bland hero with all the hatred of which Sardou's Fedora and Miss Peggy O'Neill are capable. Sufficient that it is not until she strikes the law's minion in the mouth that she becomes aware of the real nature of her passion. Is all this "a simple and sincere drama of action and feeling"? I fancy that, if Strindberg had clothed it, the psychoanalysts would call it sincere, and I will swear that, as Mr. Wallace dresses it, it is simple. There is a good deal in the play which is "common to the philosopher and the labourer." Sophisticated persons have learned from their scientific researches that dope is bad for the dope-taker, or know it out of their common sense or because they have seen Mr. Franklin Dyall play a dope-fiend. This play is good for unsophisticated persons because in it they will see how a young man goes unhappily to the gallows who might have ended his days picking winners, filling in football coupons, and going happily to the dogs. The play is good and moral because it shows that people who lead bad lives come inevitably to a bad end. Curiously enough, the unsophisticated in this matter consent to logic more easily than the sophisticated. Years ago, in a play called "The Profligate," Sir Arthur Pinero showed that conduct which, in real life, must induce a horrible end did actually bring his profligate hero to that end. But the sophisticated public would have none of this logic, so that the young playwright was compelled to write another last act in which he provided his debauchee with a clean slate, a new character, a renovated physique and a charming wife. Montague put his finger on the spot when he declared this to be the happy ending dearest to the fashionable playgoer, "that known causes should not have their known effects; above all, that in fifth acts any leopards which gain the playgoer's regard should be left rigged out in snowy, curly lambs-wool, and nice Ethiopians go off at the end as blonds with straight, tow-coloured hair." But the Lyceum audience is more sophisticated. It knows what must logically happen to a villain, and accepts its villain's fate with equanimity. "There's one person here you haven't mentioned," says the detective-hero to the dope-smuggling villain, "and that's Mr. Smith. Mr. Smith is the public hangman. Meet Mr. Smith. You'll meet him again!" Thus Hector spake, and the Trojans, Lyceumites for the nonce, roared applause.

GEORGE WARRINGTON.

## THE PLAYBILL

### New Arrivals.

MANY HAPPY RETURNS.—*Duke of York's*.

"We will satisfy you, for we are merry folk who would make all merry as ourselves."—JACK POINT.

TELL ME THE TRUTH.—*Ambassadors*.

"There be those who would marry but for a minute, rather than die old maids."—DAME CARRUTHERS.

THE RUSSIAN BALLET.—*His Majesty's*.

"We can dance you saraband, gondolet, carole, pimperl, or Jumping Joan."—JACK POINT.



THEIR MAJESTIES ARRIVE ON THE COURSE.

## A GREAT WEEK AT ASCOT

### A DRAMATIC GOLD CUP RACE

**A**SCOT is a tremendously big subject, and I feel a sense of incapacity to do the great meeting justice in the space at my disposal. Let me, therefore, begin at once on the first day, which, now that it is all over, was, possibly, the most interesting of the four.

It was associated with two important wins for Mr. S. B. Joel with the win of the Queen Mary Stakes for two year old fillies, by what may be the best two year old of the season now that it has run at least half its course; with the victory in the race for the Ascot Stakes of a horse that, only a few months ago, had won distinction as the best young hurdler in the country; and with a victory, thoroughly well deserved, of the horse that had only lost the Two Thousand Guineas by a head.

Mr. S. B. Joel's winners were Fohanaun and Potocki. The one won the Trial Stakes, which was the first race of the meeting. He had been withdrawn from the Royal Hunt Cup because his owner believed he had been unkindly handicapped. Onlookers will think he would have won that important handicap had he run for it, seeing how readily he disposed of the opposition in the minor race, even though the Coronation Cup winner, Apelle, was an absentee. Potocki is a colt by Pommern that had won a race at Newmarket in the spring. It may be that they were not a very bright lot he had to dispose of, but, at least, he gave a roll and a considerable beating to the favourite, Sans Changer, who ran for Lord Derby and who had been assistant-in-chief to Fairway in his Derby preparation.

Arabella, by Buchan from Polly Flinders and, therefore, closely related to the great Pretty Polly, won the Queen Mary Stakes by two lengths. It was the manner of her win which satisfied so much, for she made all the running and won in a canter. She is a grand filly apart from what she has done, and ought to have a great future before her. I was very much attracted by the second, Necklace II, because she is by a Derby winner from an Oaks winner—in other words, by Lemberg from Straitlace. Now, the mare was purchased when in foal to Lemberg, by M. E. Esmond, for the immense sum of 17,000 guineas, subsequent to the death of Sir E. Hulton. This filly, Necklace II, was the progeny. She had been sent from France, and, though Arabella beat her, it will be understood that she must be very good; indeed, she is rated one of the very best of her age and sex in France.

Brown Jack, who won the Ascot Stakes, cost his present owner, Major Wernher, something like £800, since when he has not only won renown as a hurdler, but has now won this high-class handicap for stayers. He is by Jackdaw, who I well remember winning the Alexandra Stakes at Ascot, the longest race in this country. Ridden by Donoghue, he won in delightfully smooth style. On the other hand, the other heavily backed one, Arctic Star, ran wretchedly.

One of the surprises—indeed, the only surprise—of the first day was when all the fancied ones for the Coventry Stakes for two year olds were beaten by Reflector, belonging to Mr. A. de Rothschild. This good-looking colt, by Galloper Light from Double Back (dam of the One Thousand Guineas winner, Pillion), had declined to start in a race at Newmarket in the spring. Here he was ever so much better behaved and, accordingly, showed his true worth. He is a medium-sized colt with a lot of

good points about him. He is inclined to be coltish, but the impression I gained was that he is likely to show further improvement.

The French also had the second for this race in La Fayette, who would certainly have justified his favouritism but for dying out close home. He is a powerfully built colt, by Epinard, who won the Stewards' Cup under a record weight for a three year old. This colt was one of the first of his progeny. Some day he will be a great sprinter, like his father was. Royal Minstrel is the horse that only lost the Two Thousand Guineas by a head. He lost the Derby because he cannot stay a mile and a half; but the mile of the St. James's Palace Stakes enabled him to show his splendid speed.

It was a very convincing win, with Gang Warily only third. However, the latter's owner, Mrs. George Drummond, had previously been given the liveliest cause for satisfaction when her four year old mare, Maid of Perth, claiming all the allowances, won the Gold Vase. Glenhazel, a three year old that had made a big name for himself, died out very rapidly half way up the straight, leaving Maid of Perth to win the first race of her career. She is a daughter of Tetrameter, who was only a sprinter, from Whitetor, who was bred to get stayers and had previously bred a fine example in Tatra. It was a grand day's racing on perfect going and in excellent weather.

#### SCUTTLE *versus* TOBOGGAN.

Another brilliant programme was staged on the Wednesday. It began with a third meeting between His Majesty's filly, Scuttle, and Lord Derby's Toboggan, for the very rich Coronation Stakes, and the rubber went to the latter. For over the mile the Oaks winner made practically all the running, though Scuttle finished ever so much nearer to her than at Epsom. Even so, Scuttle and the winner were separated at the finish by Mr. J. B. Leigh's Romany Queen, who was getting 14lb. from either.

We had that very remarkable horse, now six years old, Priory Park, winning still another first-class handicap for Mr. J. B. Joel. And how did he win the Hunt Cup, to add this fine trophy to his wins of the Lincolnshire Handicap, the Stewards' Cup, and the City and Suburban? Most ably ridden by Carslake, the gallant little horse—for he is somewhat under-sized in the matter of stature—simply took charge of the situation over a furlong out, and left the twenty-four others smashed up.

It was the most spectacular win imaginable of this favourite handicap, and none more popular, because of the public affection for such a consistent and highly successful racehorse. St. Jerome was fully entitled to his second place, carrying the colours of Lord Lascelles, and, in getting third, Sir Delves Broughton's Knight of the Grail showed an old-time partiality for the course. The actual favourite, Delius, belonging to Mr. Reid Walker, had no concern with the finish; but the big Trelawny, who carried the confidence of Mr. S. B. Joel, made a fair show, and will be winning when a strong and powerful jockey can ride and get the best out of him.

It was a stylish win of the King Edward VII Stakes that went to the credit of Major J. S. Courtauld's Cyclonic, for behind him were Sunny Trace and Black Watch. Cyclonic, who was



bred at his owner's stud, is by Hurry On from Volcanic. He won this Ascot race through staying on well, and I immediately thought of his chance for the St. Leger. He looks a very likely sort for the last of the season's classic races, but then, that is still a long way off, thank goodness.

The Aga Khan registered his first success of the meeting when his two year old, Costaki Pasha, who had been out at Newbury, now moved up considerably when returned the very easy winner of the Chesham Stakes, for he had behind, and well beaten, the smart Empire Builder, belonging to Major McCalmont. Costaki Pasha is by Gainsborough from Cos, and is, possibly, the first of the Aga Khan's own breeding to win a race. On this second day, as usual, there was the sprint race for the Fern Hill Stakes. Almost invariably it is won by the crack three year old sprinter of the day, and expectations were justified when Doch an Doris won, though only by a head, from Tetrill. The winner belongs to Mr. Landale Wilson, and the odd thing is that the colt was of little or no good as a two year old and very little at the immediate outset of this season. He was bought as a yearling for very little for his present owner by Miss Wilmot.

Gold Cup Day was a little marred by grey skies and some slight rain. It was probably marred for a good many backers by the unexpected failure of M. de St. Alary's Finglas to win the Gold Cup. That French-owned but English-trained horse was beaten a length by Mr. Reid Walker's Invershin. Both are five year olds. Third, about two lengths away, was the four year old mare, Cinq à Sept, owned by the American, Mr. Marshall Field, and it followed, therefore, that the real French challenger, Bois Josselyn, was unplaced. Another unplaced was the three year old Camelford, who ran for Lord Rosebery.

It was a weird and altogether perplexing race, because a French pacemaker, running in the interests of Bois Josselyn, was permitted by all the other jockeys to lead by at least a furlong by the time the first mile had been covered. When, at last, Finglas, ridden by Elliott, was moved after him, the others followed; but it happened that the real pacemaker was the favourite, and to this may have been due his defeat, for when Invershin came to challenge close home, Finglas could not find anything more, and so was beaten. The winner is by Invincible, an extremely well bred horse that few breeders have patronised outside Mr. Walker's own stud. Yet he has now got a Gold Cup



PRIORY PARK, WINNER OF THE ROYAL HUNT CUP.

winner, while in the race for the Rous Memorial Stakes, which immediately followed, another of the progeny of Invincible—namely, Delius—who had failed for the Royal Hunt Cup, was an easy winner.

A big grey *débutant* colt named Mr. Jinks, by Tetratema from False Piety, won the New Stakes for Major Dermot McCalmont. Mr. Persse, his trainer, is never afraid to fancy a two year old first time out, and the result showed that he had made no mistake here. The second, Knight Error, and the third, Cragadour, the latter owned by Lord Astor, are both very nice horses. O'Curry, who had won at the recent Newbury meeting, won the Ribblesdale Stakes of a mile after making the whole of the running. Shorter priced ones in Baytown (Sir Charles Hyde's grey colt) and Sir Abe Bailey's Guards Parade were beaten by him. Plantago, a colt by Phalaris that had not previously won a race, put the Waterford Stakes to the credit of Mr. W. M. Singer, and, incidentally, it may be noted that this was the first and only winner of the meeting to be ridden by Gordon Richards, the leading jockey.

The end of this most wonderful meeting of the year was almost as absorbing as the beginning, by which I mean that there was nothing in the nature of tapering off merely because it was the fourth and concluding day. The Stockbridge trainer introduced another high-class two year old in Reedsmonth, who won the Windsor Castle Stakes for Lord Wyfold. He is a strong and full-sized chestnut by Somme Kiss, who for some seasons was at Mr. R. Sherwood's Cheveley Park Stud, near Newmarket. In this race the Aga Khan's Nijinski finished a capital second, while close up was Golden Silence, belonging to Colonel Giles Loder.

Foliation delighted everyone by the ease of her win of the Hardwicke Stakes, though she may not have had a very formidable task. Finglas partly redeemed his Gold Cup failure when he took the Alexandra Stakes of close on three miles. This he did for the second year in succession. Perhaps the biggest surprise of the meeting occurred in the case of the King's Stand Stakes for sprinters. It was won very easily for the Chichester owner, Mr. Charles Howard, who had bred and raced Priory Park in that horse's early days. His winner now was Chichester Cross, by Abbot's Trace from Priory Park's dam. Mr. Howard now has the rare distinction of having won a race at Goodwood and Ascot with horses bred by himself, though I fancy he only owns that one mare, Chatham II, for which he gave very little money in the first instance. His luck has been astonishing, and one should add, his judgment!

PHILIPPOS



W. A. Rouch. INVERSHIN, WINNER OF THE ASCOT GOLD CUP. Copyright.



CLOVER TOP FARM, FROM THE SOUTH. TO THE LEFT IS THE MANURE PIT AND GALLERY.

## A MODERN DAIRY FARM

WITH the International Dairy Conference meeting in London this week, additional interest attaches to the unusually efficient yet architectural dairy farm which Mr. Maurice Chesterton has designed for Mr. Carl Holmes, Clover Top Farm, Welwyn.

With the decline of farming from a remunerative hobby, as which it was regarded by landowners of the eighteenth and early nineteenth centuries, into the depressed and deadly serious business that it is in England to-day, architecture has been almost divorced from farm buildings. Even before such men as Coke of Norfolk, "Turnip" Townshend and Arthur Young raised farming on to the level of sport as an aristocratic pastime, whereupon landowners often employed the best architects of their day to design their home farms for them, the architectural standard for farm buildings was already high. Barns, whether of timber, stone or cob, were built by the same craftsmen who built the manor house or the wool merchant's house, and with the same traditional excellence of design. Whether by instinct or by chance, the great roofs of old farm steadings have often been combined into the happiest of compositions, with the result that the present-day farmer who rents them acquires the prestige which sound building and satisfying architecture cannot fail to give. Looking at these ample buildings, whether of seventeenth-century traditional construction or of plain classic design, and then at modern farms where creosoted wood and corrugated iron take the place of stone and tile, we cannot but recognise the greater moral effect of the former. Doubtless such massive construction would not pay nowadays, and the slipshod new buildings are more efficient than the old; but, simply as publicity, the architectural farm has an enormous advantage over the shapeless farm. We approach it disposed to credit the resident with the same sterling qualities as his buildings.

The dairy unit at Clover Top Farm serves a double purpose. It is a Grade A, T.T. dairy farm, planned and equipped with the latest plant so as to ensure the cleanliness

of both beasts and milk. And it is the headquarters of a valuable herd of pedigree Guernsey cows, tuberculin tested and also blood tested for abortion. If Mr. Chesterton's buildings are more elaborate than what is required by a dairy farm, their architectural character and efficiency form as great an asset in the business of dealing in pedigree stock as Mr. Selfridge's building to that of a general store.

In the distance the whitewashed brick walls, the high roofs of reed thatch and the dominating steeple of the silo, all disposed on a circular plan, give the impression of something fantastic. As we approach it from the road by a concrete causeway between pools and drifts of irises, it looks like a fairy dairy. The closer we look at the organisation, however, the clearer the fact becomes that the form of the whole is a logical expression of practical

requirements. If it were merely an architectural conceit, its appearance would soon get wearisome. But the beauty of the building lies far more in its three-dimensional expression of an ingeniously practical plan. The construction, carried out by Messrs. Ginn of Hertford, is commendably sound and simple, with no concessions to ornament. The primary factors in the planning were: the provision of facilities (a) for the delivery of fodder and the removal of milk by lorry, and (b) for the disposal of the manure. The architect's problem was to keep these functions so distinct that they never had a chance of meeting. To take (a) first. When it was decided to have a courtyard, the most important consideration was that a lorry should have room to turn round in it. Instead of making the yard square, Mr. Chesterton accordingly made it a circle of sufficient radius for a lorry to drive round, thus eliminating the unnecessary angles. The entrance to the yard is by an archway which frames a view of the silo tower and the timber stairway to the lofts over the cow-house. This is immediately opposite the archway; but cows never come into the courtyard, their entrance being from the outside, from the south. The silo is built of concrete blocks, strengthened by V-shaped



THE CIRCULAR YARD AND THE SILO TOWER.



joints, and is capable of containing 200 tons of silage. At the base of it is the fodder store, an entrance from it to the cow-house, and a wash place and tunic room for the milkmen. Separated from the cow-house by the fodder store is the bull pen. The western segment of the circle contains maternity and calf pens, fitted with Loudon King metal equipment, and windows fitted with Vita glass.

From the cow-house in the south segment milk is carried across to the milk tip next the dairy, whence it is drawn, *via* a cooler, into cans sterilised in the adjoining washing-room. Thus, neither the pails of milk nor the milkmen coming inside the dairy, and milk incurs no possibility of infection. Immediately outside the steriliser is the boiler-house, contrived in the angle of the dairymaid's house and fitted with a Williams Oilomatic plant, in which oil is vaporised and ignited by electricity. An advantage of this plant is that it can be timed to go on and off automatically. On either side of the entrance arch diagonal wings contain respectively the dairymaid's house and the farm office, the former of which is very cleverly planned to provide the necessary accommodation with no waste of space.

The cow-house—if so luxurious a byre does not merit some more dignified name—provides standings for twenty beasts. It is in three sections, the central one in the south segment of the circle, the other two in diagonal wings, at south-east and south-west, which are capable of being extended to provide further accommodation. The stalls are divided by Loudon King equipment, with metal yokes, rationable troughs and the latest type of water bowls. The door outwards to the south has wooden rollers at the imposts, so that the beasts cannot graze their flanks if jostled when passing in or out. The floor of the standings is of cork and bitumen bricks, which cause the least damage to cattle getting to their feet or lying down. All the cow-houses are top-ventilated, as well as having an improved pattern of the common hopper window in which the flange portion, instead of being hinged to the casement, is detachable so as to give, if required, a through draught. A minor, but sensible, innovation is the elimination of the concrete kerb that is usually seen even in sheds where cork bricks are used. Here the cork brick floor of the standing space is retained only by a metal angle plate, which cannot come into contact with the beasts.

Along the outside of the standings is a sloping strip of concrete some four feet wide, on which liquid separates itself naturally from litter manure. The former passes down drain channels to a pit outside the south-east end of the cow-house, where, by an arrangement of shutters, it can either be run to waste or to the liquid manure tank.

As much ingenuity and thought have been given to the manipulation of this by-product as to the planning of the dairy itself. From the south-east wing of the circular building runs an overhead cradle line, supported on concrete posts, which also carry a thatched roof, to the manure pit, situated a hundred yards or so away from the dairy. Beside it is the liquid manure tank, fed, as already described, by a pipe. The litter manure pit has a sloping floor, and is open at the deep end for the tipping in of manure from the cradle, and at the other for its ultimate removal. The floor of the pit is kept supplied from the adjoining tank with liquid manure, which is kept at such a level that it covers the whole area. Thus the litter manure can be continually soaking up the liquid. Moreover, the overflow from the tank is sprayed over



THE MANURE CRADLE LINE, LOOKING NORTH-WEST.



THE COW-HOUSE: METAL STALL FITTINGS.



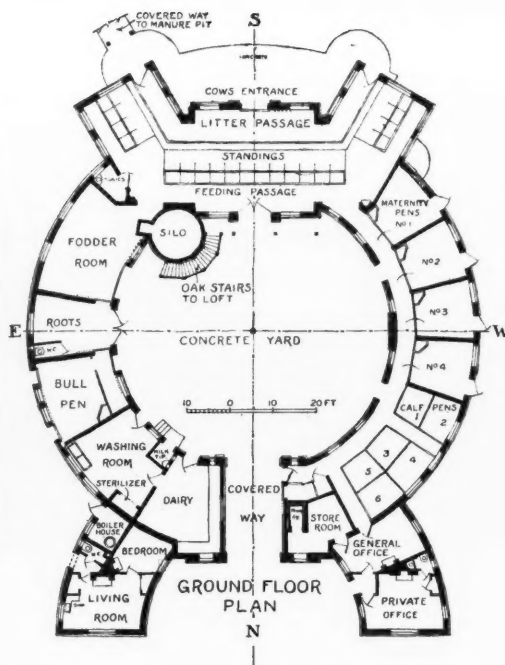
THE SOUTH ELEVATION, SHOWING THE COWS' ENTRANCE.



BIRD'S-EYE VIEW OF THE BUILDINGS BEFORE COMPLETION.

the litter by means of a pump, so that saturation takes place from above as well as from below. Liquid manure can also be drawn off from the tank into appropriate carts by means of a pump. The pains taken over this side of the farm's business—including, as it does, what is probably the latest thing in manure pits—are exceedingly wise. With the gradual diminution of horse traffic, the supply of manure for agricultural and gardening purposes is seriously diminishing. At Clover Top Farm not a scrap of this valuable product is wasted, and it is so dealt with that it contains a maximum percentage of nitrogen.

From the above it will be grasped how fundamentally practical this building is. At the same time, Mr. Chesterton has been able to make of it a genuine and original architectural composition, the large, simple shapes of which combine into a succession of pleasing groups as we walk round the farm. Approaching it from the north, the steep central gable above the arch is flanked by the high roofs of the diagonal wings, which do not, however, rise so high as the ridge of the main circular roof. This is only interrupted by the entrance gable and by the pyramidal roof of the cow-house to the south. The heavy thatch of Norfolk reeds with wheat straw ridges, laid by Mr. Farman of



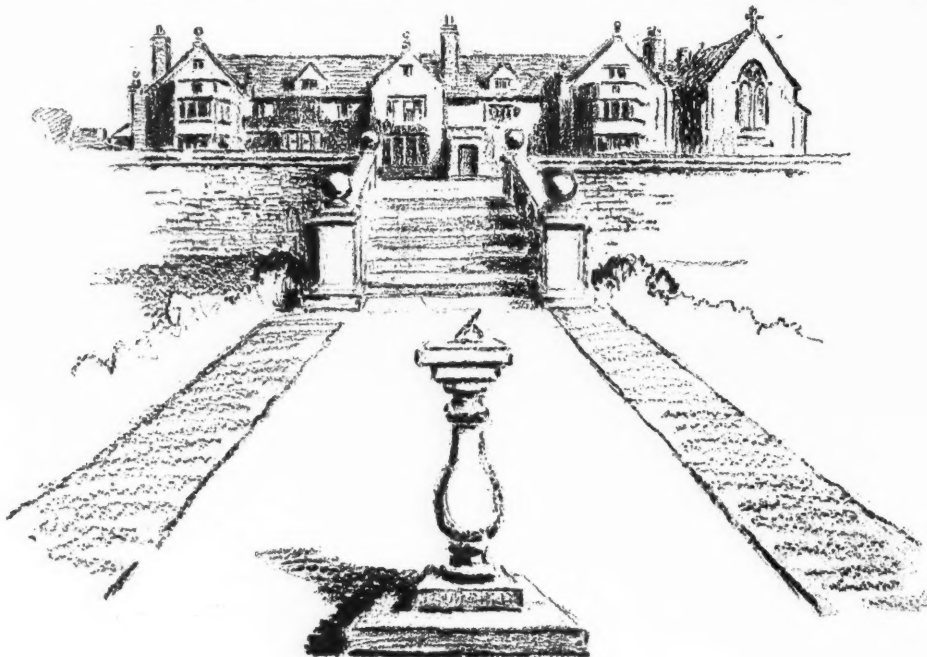
North Walsham, accentuates the plastic quality of the design inherent in its circular plan. The only artistic criticism I can make is that the metal casements have been painted black, so that the windows are black voids. I should have thought it better for them to be grey, or some such lighter colour, which would have carried the wall surface across the voids. It is the placing of the silo tower, off the central axis and inside the circular ridge, that gives the composition its fairy quality. Silos, like grain elevators, are one of the latest contributions of science to agriculture, and are forms of great potential significance. It is rare to find a silo bearing any architectural relation to farm buildings. Like the earliest campaniles, which at first church builders did not know how to unite to their basilica, we usually find silos erected in any convenient place. It has remained for Mr. Chesterton to give this noble form architectural as well as agricultural meaning. It looks like the tower of some magician's castle arisen in the homely Hertfordshire fields.

CHRISTOPHER HUSSEY.

## GREAT HOUSES

IN the depth of winter, more surely than at any other time, the great houses of England come into their own—partly, of course, because winter is the most sporting time of all, and a great house is the pleasantest place in England from which to take part in sport. Yet a man may care nothing for sport and still find a marvel of beauty in that setting—driving, it may be, to a great house at night, through silent woodlands, and out across the park, along some twisting drive

where the headlights suddenly show him pictures which a bend in that drive snaps out again. The beauty is there in spring and summer, and in autumn the daylight pictures of those changing woods may run the winter-night ones pretty close, but this beauty is a beauty which all the countryside will share. The beauty of winter is, in some sort, the peculiar property of great houses, for only to those who live in such places is the winter always beautiful. To the cottager the winter is a







THE GREAT HOUSE.  
*From the painting by Lionel Edwards.*

hard time, when too much mud outside and not too much light or warmth inside will sometimes spoil the beauty of the picture.

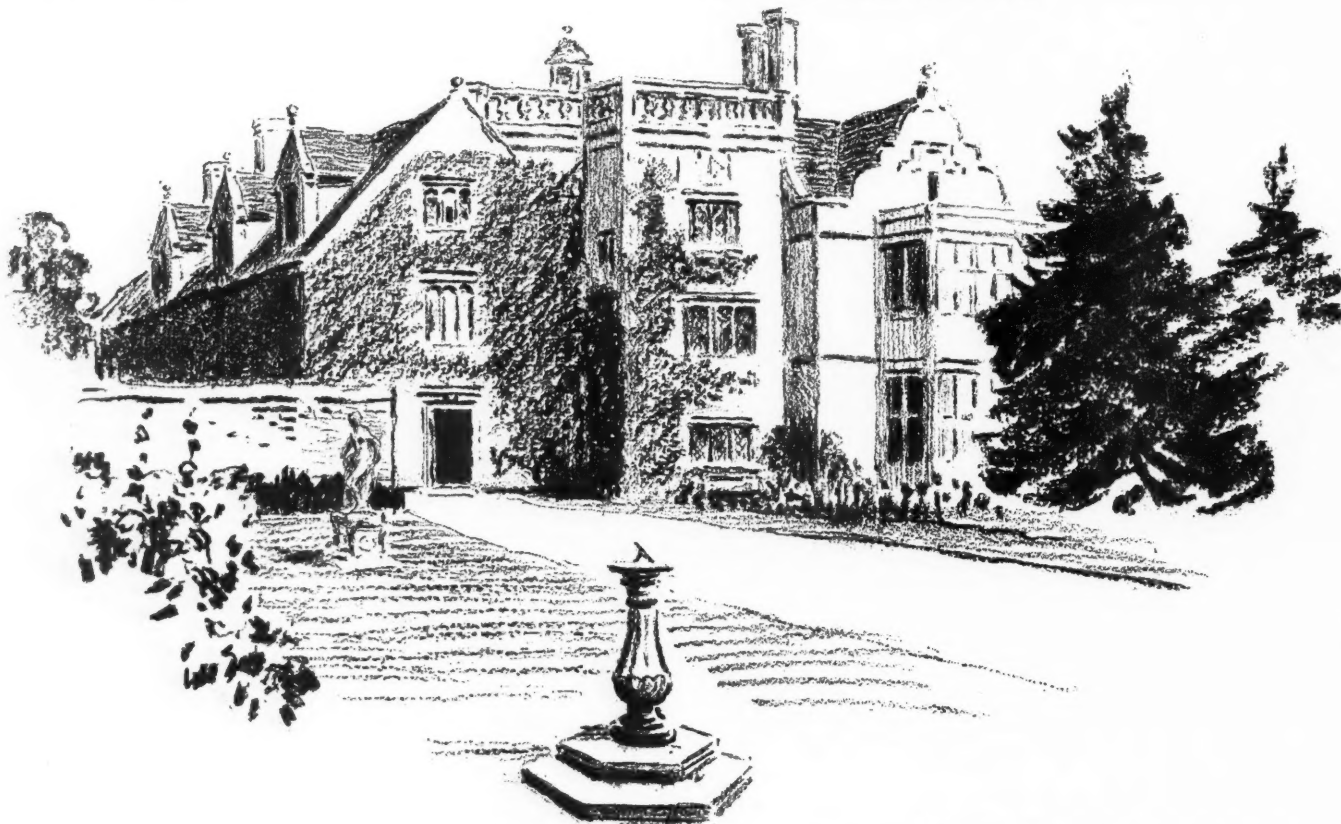
In the winter a great house will seem to dominate the landscape, holding a whole countryside under its wing, keeping it safe. Lovely in their setting, spacious in their ways, perfect in the ordered plan of their existence, they stand there all across the map of England—treasure-houses of England, in which the treasure that they guard is the least part of the house.

Poets have said—or at least one poet has insisted in so many words—that that which has reached perfection perishes. *Something*, at any rate, must, presumably, happen to things made perfect; and have you thought how the great houses are being threatened by the little ones? Have you wondered what the great house will do about that threat?

The family of little houses is growing in number so rapidly. For a man to own the land he farms may no longer be even a politician's ideal, and a hideous, post-war experience has convinced the farmer himself that the ownership of land will neither put cash in his bank nor take care from his back; but for a man to possess his own house is shown, by the hard facts of investment and mortgage figures, to be proving increasingly attractive. "Three acres and a cow" have, quite definitely, ceased to be a part of anybody's state of Utopia, but two bedrooms and a garage are things which growing numbers of English men and women are determined to have.

briskly and efficiently turned *themselves*, as it were, into shops and such places (getting a better income from trade than they ever got from the land), the house itself has seldom achieved a more enterprising fate than to become a golf house or country club. To each man his own abominations, but can there, do you suppose, be anything more abominable than, after submitting to that gruelling test of character which a round of golf provides, to be compelled to eat cold mutton in the *ci-devant* breakfast parlour of some great (golf) house? If there is a thing more dismal than that, it is found when, in an attempt to discover the locker-room of this ill-adapted golfery, a man must walk for miles underground, along echoing, stone-flagged passages which once led to lordly larders and all such great house places.

But it is, mercifully, becoming less usual to find these great houses, miserable in their attempts to adapt themselves to modern needs. In London a Somerset House may survive as an awkward example of super-inconvenience, but in modern London an emptied Devonshire House will disappear so completely as to leave behind it only the name of something which no longer exists. That—even, we may assume, for the owners of great houses—is all to the good. The world was closing in on those great places. In the old days lesser houses might cluster below and against the castle walls, and the lord of the castle be no more inconvenienced than is the rock by the limpet; but when the limpet outgrows the rock, when the lesser houses crowd in to overshadow the greater, then it is surely time for a great house to give up the struggle.



That is a fine and a healthy sign, but, since nothing comes from nothing, it follows that when little houses spring up all over the place, great houses, making way for them, must begin to make themselves scarce. For this fine, young, healthy family of little houses has a modern, younger-generation way of making increasing demands upon its elders: "Youth will be served"—that we have always known, but now it seems that youth must be served first. In houses, as in men, there are degrees of greatness, but this modern development is a thing capable of affecting them all. From the well planned dormitories of our immediate suburbs—those clusters of little houses to which the owners return chiefly for sleeping purposes, even at the week-end—from these to the garden cities of farther afield, and right up to all "lesser country houses" of to-day, their existence only becomes possible at the expense of great houses.

In the English countryside the greatest of great houses have scarcely been affected as yet, but even in their case it will not be easy for a man to ride to the boundaries of a great estate and see no sign of the advance of the army of little houses; and since spaciousness is the essence of that greatness, any such advance must threaten that great house. In our suburbs nearly all great houses have tactfully effaced themselves some time since. For a while the less great did hang on, doing a dismal service to suburbia as "Constitutional club" or the like. Again, in or near the territory of garden cities some few of them may still be found; but the effort to move with the times is so clearly too much for them—unlike their owners they have proved, indeed, too old to change. Where the owners have rapidly,

It is when we get farther afield that we cannot view the destruction or the modernising of other people's property with the same equanimity. It is not so much that we are sorry for the owners. "Property, *that* is theft": without going so far as to search a great house's English history to find support for a Frenchman's definition—without going so far as this, we may say that, when once the decision to go has been made, we are not to suppose that, in a world which is hard for everybody, the lot of great house owners is harder than of others. *Before* the decision to leave the great house has been irrevocably made, that is a time when our sympathy may well be aroused, but a time, also, when it would be as useless as it might be impertinent to offer it.

We may not, in decency, therefore, walk through a great house and make, as it were, our inventory of what it is that a departing owner must leave behind him; yet, while the wood-smoke still goes up from massive chimney-stacks, we may look across to a great house and remember what its existence has meant to us. Materially, it has meant less both to us and to the owners as time has gone on. Kings of England took from owners the too-great power over their fellow-men which English kings had given them, and although neither party might fully realise the fact, from Norman and Plantagenet times the power of great house owners has been steadily reduced—or raised—to the power to do service to their fellow-men. To-day the great houses have still the artistic, the economic and the happiness value to the English countryside of a something superlatively well run, but in all these things the great house must steadily diminish in value as the means of livelihood, of culture and of



education become more easily attainable. The great house, from having been an economic necessity, tends to become an economic luxury.

And yet—which of us is going to say which of our luxuries is unessential, or to what extent? An Englishman must remember that from the time when we opened our English history we made up our minds that great houses were the thing. And if great houses have existed for the people, they came into existence by the will of the most intelligent people of the time. The housecarles of Canute were neither slaves nor mercenary: they were, as history books tell us, "a brotherhood of honour and of personal service," a king's bodyguard; but a brotherhood of which the king, also, was a member, knowing that the house was greater than the owner of the house, and that the house "idea" was greatest of all.

And so it came about that, housecarles still and by now "the finest body of mounted infantry in Europe," they rode, one late September, from Sussex northwards to Yorkshire at speed with Harold of England to fly at the Vikings' throats. England they saved—from the Viking, and for three days. But Norman William had still to be reckoned with; on the fourth day they were back in Sussex, and on the fourth night they were all dead men—housecarles and king, on Battle Hill, dying as they had lived and fought, together. But in that last ride they had gathered to themselves countrypeople who at Hastings fought beside the armoured housecarles with such weapons as they could bring or find; when no longer any heartening response-cry came from king or housecarle as those countrymen fought on in the darkness, then, with no man alive to lead them, the survivors of those countrymen crept away from Battle Hill as best they might, seeking their little houses.

They returned to those little homes, to tell of that fight, certainly, but, what was more important, to talk over this house idea which had inspired that leadership and brotherhood.

And Norman William sucked no small advantage from this house idea which Englishmen already held, for without it his feudal schemes could scarce have found acceptance at all. Housecarle, feudal landholder, yeomanry and tenantry of England, the social systems which kings and governments have sought to enforce in the English countryside have depended for their success upon *this*—that there shall be great houses which shall stand for the things spiritual, temporal, material, which owners of little houses admire but cannot afford. There must be owners of great houses—removed from the temptations of needs and necessities, so that they may serve their fellow-men.

It is this state of detachment which has been so valuable to owners of great houses; there has been a spaciousness in their lives, as in their homes. And now the spaciousness of these homes is threatened. It would be pleasanter if the thing were not happening so plainly before our eyes: a bird's-eye view may be good enough for a bird, but, for myself, I do not care about those aeroplane, surveying pictures which show us an England getting smaller.

This, I think, is a reasonable fear. Would it encourage the ant to see the ant-heap—or would it take all the heart out of him? If it be true, as some aver, that space is the statue of God, than all that is spacious will hold some quality which men must reverence. If little houses are destroying space, perhaps it is, after all, only those same aeroplanes which can help us. If the great house idea is ever worked out, great space will still be there, in the clouds: with a fast-rising aeroplane and a slow-falling parachute a man will still be able to come as near to greatness as is good for him. To fall, alone, through the clouds in a nice un-bumpy parachute will be a pleasant way of achieving it.

In the meantime, for all the determined advance of those little houses, there does remain much of this other spaciousness in England to-day. The great house, I think, will guard it for as long as England needs it.

CRASCREDO.

## WARRIORS HAPPY AND UNHAPPY

By BERNARD DARWIN.

I WAS playing, a week or so ago, in a meeting of an old boy golfing society. It was a very easygoing little meeting, and a friend and I were taking part in a Bogey competition for beaten horses against a nice easygoing Bogey.

Now, I must state without any equivocation that my friend did not play well. Except for one of the most remarkable of all recorded fours ending in the holing of a niblick shot, his card for fourteen holes exhibited an almost unbroken column of minuses. There was, I think, just one cross, to represent, as it were, the tombstone of his hopes. He bore it all not merely with angelic calm, but, as it seemed, with positive enjoyment. He never enquired what he was doing wrong, and made no apparent effort to discover. At the end of fourteen holes he retired smiling from the fray with the words, "Well, I must be content with having won the sweep in the St. George's Cup the year Freddie Tait broke the record."

There, surely, was the happy warrior. I never admired anyone more in all my life. It would be quite useless for me to try to emulate him, and I shall not do so, but I do envy him. I feel more in active sympathy with my adversary of that same afternoon. He, too, was playing ill, and remarked sadly, when he had lost the match and the bye and some holes yet remained to be played, that only a little while before he had been playing very well; "But," he added with some bitterness, "it's no good. I have to live on some new tip every day." "Dope," I answered in a tone of the deepest and most understanding commiseration. "Yes, dope," he answered; and then rather wistfully, "You hadn't any particular dope to-day had you?" So I cheered him by telling him that I had had to think about one thing for my drives, another for my pitches and a third for my putts, and that this was, in fact, the first decent round I had played for ever so long.

I suppose, if everyone were perfectly truthful, we should find that we were nearly all of us golfing drug-takers, tippomanics who cannot play at all except under the influence of some unhallowed stimulant in the shape of a new dodge. Soon it loses its potency, and we have to find another. As that poor sufferer said to me, "I must have something." Sometimes his tip was nothing more subtle than that of keeping his eye on the ball, and even that would fail him after a day or two. Yet that is certainly among the more harmless of drugs. I should be inclined to class it rather under the head of reliable family medicines. If he did take an overdose, he could soon come back to it again and find it beneficial once more. The truly baneful golfing drug consists in some effort of the

imagination. The victim fancies himself to be a windmill or a corkscrew or a motor car just beginning to go up hill. Once one of these drugs fails, it fails for ever, and leaves its addict a shattered wreck into the bargain.

It is very sad to see one's friends taking, however mildly, to these evil habits of which one has long been a slave oneself. There are two old friends of mine whom until lately I regarded as the two happiest golfers of my acquaintance—not because they were the two best, though both are emphatically good, but because they bothered their heads so blissfully little about it. They tried very hard to put the ball as near as possible to the hole, and if they failed, they merely remarked in effect, "I've missed the ball," and hoped for better things next time. I have heard them—especially one of them—argue with great learning and astuteness as to the merits of a hole or the position of a bunker, but I never heard them, to the best of my recollection, enunciate a theory as to a method of hitting the ball. Consequently, though they missed a few moments of fallacious ecstasy, they avoided hours, days and almost years of disillusionment.

Imagine, then, my consternation when I beheld one of them, instead of digging in his garden, performing some singular exercises with a driver, stretching his arms far out from his body in a manner which looked exceedingly uncomfortable. It appeared that some mischief-making busybody had told him that his swing was too cramped and that he would drive farther with a bigger one. So after some forty years of beautiful thoughtlessness he was trying to think about it. A little later the same misfortune befell his stable companion, though in a different manner. He bought a cinema in miniature and procured someone else to shoot at him. When he saw the result he declared with horror that he had no notion his swing had grown so short. A little fatter and older than of yore—that he might be, that was a thing that might happen to anyone, but he had always believed that his club was at least horizontal at the top of the swing, and here was that detestable cinema showing him as if playing a mashie shot. So now he is tying himself into knots and he says he drives twenty yards farther. Well, he may, for all I know, though I have heard that said before and have said it myself. In any case, that serene vacancy of mind (only on golfing subjects, of course) is worth more than twenty yards. It is a poor exchange, and they are both people of such profound common sense that I hope they will soon find this out for themselves and recapture their pristine innocence, only very slightly smirched.

# The Universities of Oxford & Cambridge

## ALL SOULS COLLEGE, OXFORD—III.

*The new hall and offices were begun in 1729 and completed in 1734. After that, little was left to be done except the internal completion and fitting of the Codrington Library.*

WHEN building operations were started at All Souls in 1715, George Clarke, although a Fellow, was a man of fortune, a Burgess of the University and a Minister of the Crown. The college had gone far from the founder's intention of a home for poor scholars who would vacate their fellowships if they failed to take holy orders, possessed 100s. in land or were given a place worth £10 a year. This well endowed layman held his fellowship for fifty-six years, but, like Williamson at Queen's, what he took from his college he repaid with interest. Thus, Sancroft did well when he used his "devolution" in 1680 to appoint the youth whose father, a Secretary at War under the Commonwealth and Charles II, had died of a wound received in a sea fight in 1666. Five years after he went to All Souls, Clarke was first elected to the House of Commons by the University as a moderate Tory. Such he remained till the end, and was so thoroughly pro-Revolution and anti-Jacobite as to incur the dislike of non-juror Hearne, who thinks him "a pitiful proud Sneaker" when, at the 1722 election, he defeats the Jacobite Dr. King. Thus, his aims and views were much the same as those of Warden Gardiner. The latter was certainly a Tory rather than a Whig. Yet he was a strong supporter of the Protestant Succession and an active enemy of all those

in Oxford who were against it, such as Hearne, who, being deprived of his official standing at the Bodleian, pursued him with bitter hate, gleefully setting down in his diary all the tittle-tattle he could pick up against him. Of that there was a good deal, for, both as Warden and Vice-Chancellor, he ruled at a difficult, even passionate, time, and among his qualities tact found no place. Professor Burrows labels him "as conscientious as he was able, persevering and indomitable; but stern and uncompromising to a degree which kept his public life in one continual state of effervescence." At All Souls there again arose a state of war between the Warden and a faction of the Fellows. Times were easy-going and corrupt, but the Warden clung to the founder's statutes and was constantly striving to enforce some unpopular if not obsolete clause, using his veto so freely as to overdo it, and so was let down by the more broad-minded Visitor, Archbishop Tenison. In an age when University morals were low, when hard drinking was among the lesser improprieties indulged in not merely by undergraduates, but by Fellows and professors, there was many a spicy story that Hearne's eager ear could catch from the table talk of the "faction." If any resemblance could be traced or invented between the Warden and a bed-maker's son or a barber's daughter, the parentage was not for a moment in



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1.—THE CODRINGTON LIBRARY, LOOKING EAST.

"COUNTRY LIFE."





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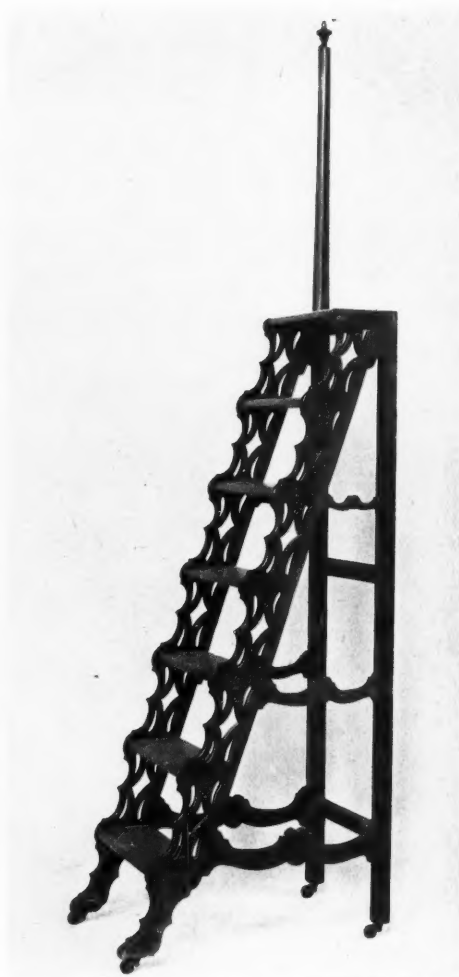
2.—THE NORTH RECESS IN THE CODRINGTON LIBRARY.

"COUNTRY LIFE."

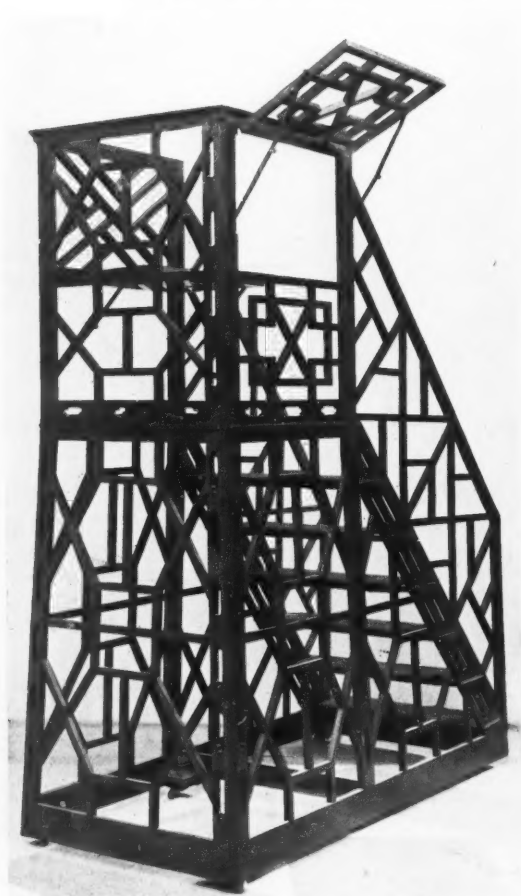
The statue is that of Christopher Codrington, by Sir John Cheere. The fittings were the work of Jeremiah and John Franklin, between 1724 and 1748.



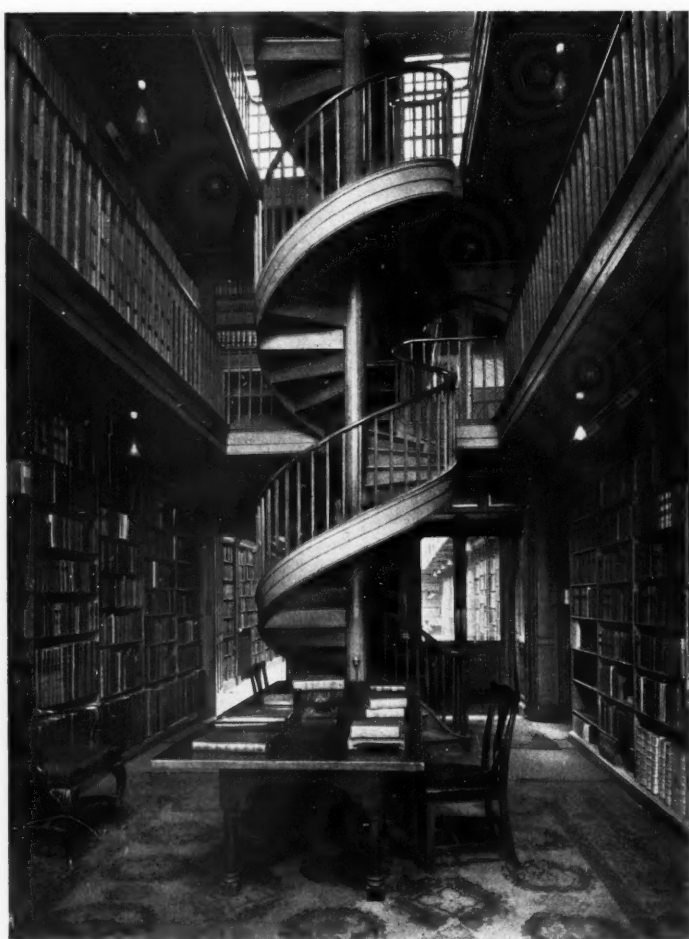
3.—THE NORTH-EAST CORNER OF THE LIBRARY.  
The statue is that of Sir William Blackstone, by John Bacon. It was during his  
bursarship that the fitting of the library was completed.



4.—ONE OF THE ORIGINAL LIBRARY STEPS  
It is of mahogany, *circa* 1760. Height of steps,  
5ft. 6ins.; width at bottom, 2ft. 6½ins.



5.—SET OF STEPS, WITH SEAT AND READING DESK.  
Of mahogany, in Chinese fret style, *circa* 1760.  
Height, 7ft. 5½ins.; base, 6ft. 2ins. by 2ft. 9ins.

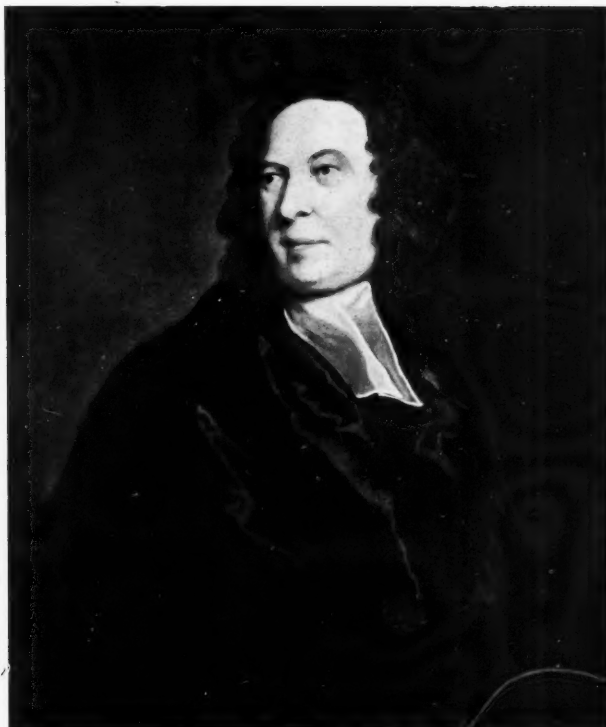


6.—THE LIBRARIAN'S ROOM.  
The winding stair leads not only to its own galleries, but to that of  
the main library.





7.—PORTRAIT OF GEORGE CLARKE (1660-1736), BY KNELLER.



8.—EDWARD YOUNG, AUTHOR OF *NIGHT THOUGHTS* (1681-1765).

doubt. It is "certainly most true" when an All Souls chaplain calls Gardiner "false, illiterate and malicious," or when an ex-servant says "he stuck not to cheat anyone, particularly poor servants, saying *starve them and they'll be humble*." Such entries recur in Hearne's diary until they culminate in the following obituary notice:

1726. April 22. This Morning, between four and five of the Clock, died, lamented by no body, the Reverend Dr. Bernard Gardiner.

This Gardiner was one of the most haughty, proud tyrannical Men in the whole World. We are all born to do what good we can in the World, but he did all the Mischief that possibly he could. He would let no body be at rest, either in the College or elsewhere, that he thought would thwart his wicked purpose, provided he could any way have any advantage over them. He was a most illiterate Man, tho' very cunning and subtle in order to bring about any design he had form'd.

Altogether Hearne thinks badly of All Souls, both morally and politically. Instead of to poor scholars, fellowships are



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9.—THE COMMON ROOM.

"COUNTRY LIFE."

It is in the centre of the east range, between the towers. To the left we see a portrait of Chichele, to the right a bust of Christopher Wren.

given to "Persons of great Fortune & high birth & of little morals and less Learning." From Warden down to butler they indulge freely in the pleasures of the table. The former

being a perfect Epicurean, minding nothing but eating & drinking, and heaping up Money, and doing Mischief, hath got a new way of stuffing a leg of Mutton roasted. He had lately one stuffed by his own order with White Herrings out of the Pickle.

The "second Butler" dies in 1724 "with his Bottle and Glass before him." True, he was "an excellent Accountant and had read much," but then, he was "a very great Lifter, indeed, a down right Sot." All this, however, was as nothing compared to a dinner of Whigs at which, by the treatment of a bird, a

poet such as Edward Young and an antiquarian such as Thomas Tanner; that in the roll of its present and past members found benefactors such as Codrington and Clarke, Lloyd and Greville; that saw the Codrington Library finally completed, fitted and furnished under the guidance of Blackstone, who, in its new hall, delivered the lectures that were embodied in his famous *Commentaries*.

Of Clarke's share in the new scheme, building the third and last of the Warden's lodgings was the most important. He erected it in 1706 in the form of a Late Renaissance house at the east end of the High Street front of the College, on condition that he might inhabit it himself so

long as he lived. Although holding office as a Lord of the Admiralty till Queen Anne's death and retaining his seat in Parliament for most of George I's reign, he spent much time at his Oxford house, encouraging and directing new buildings at various colleges in which, as in All Souls, he took interest. To Brasenose, where he had been an undergraduate, he gave a leaden group of Cain and Abel which until recent years stood in the middle of the quadrangle. He also set Hawksmoor to work on a scheme for enlarging that college, extending it on to the High Street, a development of which the realisation was postponed till the nineteenth century was closing. To please him, Hawksmoor also drew an "Idea of Maudlin," in which, forgetting his plea for the antique, he removes nearly everything but tower and chapel, with the excuse that it was "a College foe decried that Repairing any part (except y<sup>e</sup> hall and Chapell) signifys but Little." At Christ Church, where Dean Aldrich, rather earlier, had passed as the leading architectural authority in Oxford and had built Peckwater quadrangle, Clarke was consulted as to the library which was to form its south side. Thus we read in the Dictionary of National Biography that he "designed the



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10.—THE HALL, LOOKING SOUTH-EAST.

"COUNTRY LIFE."

covert insult was levelled against the memory of Charles I on the very anniversary of his death:

March 1 1707. On the 30<sup>th</sup> January last was an abominable Riot committed in All-Souls College. Mr Dalton A.M. & Mr Talbot, son of the B<sup>p</sup> of Oxon A.B. both Fellows had a Dinner drest, at 12 Clock, part of which was woodcocks whose Heads they cut off, in contempt of the memory of the B. Martyr.

Two of the pro-proctors were at the dinner, one of them, Dalton of Oriel, "an Empty Fellow"—thinks Hearne—"was for having Calves-Heads but the Cook refus'd to dress them."

Such are highly coloured pictures of one side of the life of a college that, on the other hand, had among its fellows a

Christ Church library," but I strongly suspect that he merely gave a general impression of what he thought it should be like to William Townsend, who, grown into a respectable draughtsman, made designs which were then submitted to and altered by Hawksmoor. That the latter was not unconcerned with building matters at Christ Church I gather from a letter written in 1711 by him to Joynes in which he asks the latter "to measure the joynery worke at Mr Suttons Apartment in Christ Church as carefully as you can and remark y<sup>e</sup> Severall sorts of worke." It was, however, to none of these colleges that Clarke was most helpful, but to Worcester, which was then being reconstituted out of old Gloucester Hall. Clarke is, probably,



responsible for the designing of its new buildings to the same extent as of the Christ Church library. Financially he assisted here more than at All Souls, where the internal quarrels and lawsuits gave him such umbrage that, by his will, he only left it £1,000, while he not only enriched Worcester with additional buildings and fellowships, but left to its library his collection of drawings and designs, including such of All Souls by Hawksmoor as have survived, while others give one the idea that they are Townsend's handiwork.

When it came to building the new hall at All Souls it certainly seems that Hawksmoor merely gave general plans and ideas which Townsend then elaborated, and after that they went to Hawksmoor for such revision as he found desirable, adding designs for details where Townsend either left them out or did them inefficiently. Such is my reading of the surviving correspondence on the subject, chiefly consisting of letters written in 1729-30 by Clarke to Niblett, who had succeeded Gardiner as Warden three years earlier. In March, 1729, Hawksmoor had made "several Drawings, Estimates, &c for the said College viz<sup>t</sup> Drawing plans for the Kitchen, Buttery & Hall &c," and as the whole charge was a guinea, these could not have been elaborate, but were enough to enable Townsend to get out an estimate after he had discussed them with Hawksmoor, which happened on the 23rd of the month, as we learn, from the following letter written next day by Clarke to Niblett:

S<sup>r</sup> Mr Hawksmoor and Mr Townsend met yesterday at my lodging, and look'd over a draft w<sup>ch</sup> Mr Hawksmoor had made for a New hall, Buttery and Kitchen, & considered all the conveniencies w<sup>ch</sup> will be wanted: Mr Townsend tooke the draft along w<sup>th</sup> him, in order to waite upon you w<sup>th</sup> it, for your, and the College's approbation; and as there is not more building in this designe than was in that, w<sup>ch</sup> he brought up w<sup>th</sup> him, I hope he will not think of asking more than 1700<sup>l</sup> for w<sup>ch</sup>, & the old materials he propos'd to compleat it. I had not the opportunity of seeing Mr Hawksmoor before Mr Townsend came, or I should have prevented his saying, as he did, that he thought it would come to 2500<sup>l</sup> (for he did not know that Mr Townsend's estimate was only 1700<sup>l</sup>) but in this he had no regard to the old materials, the value of w<sup>ch</sup> must be deducted. Mr Townsend, I hope, will not lay hold of what dropt from Mr Hawksmoor, in order to encrease his demand: when Mr H. spoke of 2500<sup>l</sup>, Mr T. said it could be done for lesse.

To that price Townsend adheres, and as it is £800 more than was anticipated, the College hesitates. But in May Clarke tells Niblett that—

It is unlucky that wee can't lay hold of this occasion, w<sup>ch</sup> fortune seem'd to throw into our hands by the Kindness of S<sup>r</sup> Nath: Lloyd, & Dr Dod, of turning our Hall, &c. and I am afraid wee shall not easily meet w<sup>th</sup> such another: I think, even by Townsends computation there will not be more than 800<sup>l</sup> wanting to compleat y<sup>e</sup> design & if he does the work, I am perswaded he will be very patient, tho' he should not be clear'd immediately after finishing it.

This advice was taken, and preparations go on to enable the work to begin in the following spring. Thus, in January, 1730, Townsend goes to Clarke in London, who sends him on to Hawksmoor at Greenwich, "who has given him his thoughts upon the draft he lay'd before me." Thus there is an item dated January 27th in Hawksmoor's bill for "sev<sup>l</sup> other drawings & considerations for the said Hall &c.—£2<sup>s</sup> 2<sup>d</sup> —." Moreover, he suggests the addition of a cloister against the south side, an idea that Clarke approved of if it could be afforded, which it never was.

As the hall and its adjuncts were to be a mere eastward prolongation of the chapel, and as its exterior details were to be taken either from the chapel or the Codrington Library, it was easy for Townsend to make working drawings from Hawksmoor's plans. But as regards the interior, he evidently failed to satisfy Clarke, who, on March 5th, complains of the absence of any "Designe for the East end of the Hall from the Musick Gallery to the Ceiling w<sup>ch</sup> surely ought to be throwne into some handsome figure as being much in view." This, again, is referred to Hawksmoor, who charges five guineas "for the designs of the Wall work of the Hall & several Estimates for the same." There is, however, nothing to suggest that Hawksmoor ever went down



Copyright. 11.—THE HALL, LOOKING NORTH-WEST.

"C.L."

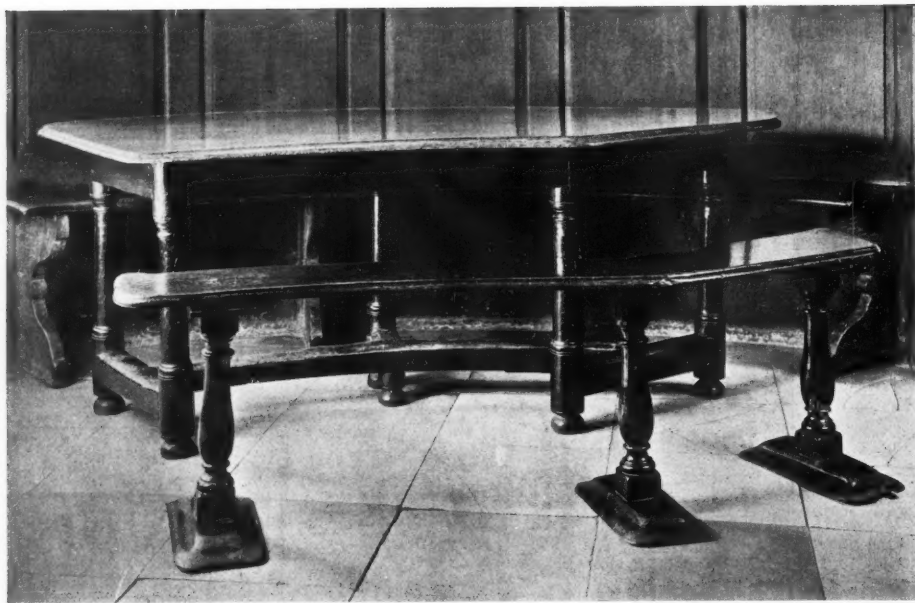


Copyright.

12.—THE HALL CHIMNEYPiece.

It was given by George Clarke.

"C.L."



Copyright. 13.—TABLE AND BENCHES FITTED INTO THE BUTTERY. "C.L."  
Table: Length, 6ft. 7ins.; width, 2ft. 11ins.; height, 2ft. 7ins. Bench: Length, 6ft.; width, 11ins.; height, 1ft. 10ins. Circa 1734.



Copyright 14.—THE BUTTERY. "COUNTRY LIFE."  
The ceiling is said to have been designed by George Clarke, the fittings done by Jeremiah Franklin.

to Oxford at this time. On April 4th, 1730, an agreement is signed by Niblett and Townsend, wherein the latter undertakes to pull down hall and kitchen and re-build them according to plans endorsed by him for the sum of £2,600. It was after that—namely, on April 15th—that Hawksmoor charged ten guineas for giving "directions in Writing concerning the Bargain & manner of performing the said Works" after examining every particular and supplying certain detail drawings which he calls "particulars in large parts." These, no doubt, refer to the interior of the hall, for the completion of which, in accordance with Hawksmoor's drawings, Townsend proposes to charge £120 as an "extraordinary expense." The chimneypiece (Fig. 12) was a gift from Clarke, but the wood and plaster work appear to have been included in Townsend's agreement, for I find no separate account for them, whereas for the buttery woodwork a bill of £73 is sent in 1733 by Jeremiah Franklin, who supplied the Queen's College gates, and who, we shall find, during a series of years, fitting the Codrington Library.

The hall was completed in 1734, when Townsend supplied scaffolding for putting up the great and elaborately framed canvases of Chichele and Codrington; the former we see in the centre of the west wall (Fig. 11), the latter is to the right of it on the south wall. The screen (Fig. 10) fulfills Clarke's expectation that the east end shall be "throwne into some handsome figure." The high archway is surmounted by vases, and its opening above the door is filled with woodwork enriched with sculpture swags and painted heraldry. The whole effect, however, is marred by a modern internal porch, which the photographer has, very properly, sought to hide.

On the walls of the hall hang portraits of All Souls worthies. Those of Edward Young (Fig. 8) and George Clarke (Fig. 7) hang on the north wall, while under the great full-length of Chichele we see Lord Salisbury, with the Marquess Curzon on the right and the Archbishop of York on the left. An interesting relic has lately reached the hall, in the shape of the green leather chair used by Charles Abbot, Lord Colchester, as Speaker of the House of Commons. The tables, of trestle form, with massive and highly enriched four-footed supports, are very fine examples of the date of the building of the hall, and it would be interesting to know what chairs and benches were originally designed to go with them in place of the present set of Regency style. Franklin's



joinery in the buttery is simple but effective. The room itself (Fig. 14), lit by a Venetian window, has a highly finished ceiling with what are called "concave hemispheres" by Clarke, who is reputed to have designed it—no doubt with the assistance of Hawksmoor, whose bust stands in the niche of the north apse over a modern washing-up sink that will have replaced a more decorative predecessor, judging from an item in Townsend's 1734 account, where he charges 25s. "for a pedestal to sett y<sup>e</sup> marble Cirstone on in y<sup>e</sup> Buttery." To the right stands the butler's desk, looking like part of a Queen Anne three-decker church fitting; while to the left is a dresser that takes the shape of the apse and corresponds with the table and benches ingeniously designed to fit their position at the other end of the room (Fig. 13).

We have seen that the 1715-19 woodwork in chapel and library was executed by "Mynne y<sup>e</sup> joyner," who, a few years earlier, had given the "Printing-House" its fine Delegates Room. But Minn died in 1724, and after that Jeremiah Franklin takes the lead in his craft at Oxford and, before the library fittings are completed, John Franklin, presumably his son, succeeds him. Why it took a quarter of a century after the structure was done to finish fitting the library is hard to say, as the total cost was well within the £10,000 of the Codrington bequest, increased as it was "with gain by Executors delays, by funds abatements, materials, etc."

It is, however, not till 1748 that we get a full account of "y<sup>e</sup> Expenses incurred in building and fitting up y<sup>e</sup> Codrington Library." The total amounts to £10,049 8s. 4d., of which one item is "Hawksmoor for surveying £100." The sums

of Common Pleas. It was most fitting that this great lawyer, who possessed an "oppressive spirit of order," should have seen to the completion and arrangement of what has become the Law Library of Oxford in our day, crowded with students in term time. North of the library proper lies the librarian's room (Fig. 6), with winding staircase, from which are reached its own galleries and that of the main library, where we find a pair of globes set on stands with cabriole lion-paw feet, presented to the college in 1801 (Fig. 16). Here, too, is one of the sets of light steps in mahogany of a Chinese fret character (Fig. 4), no doubt produced to the order of Sir William Blackstone. There are more of these on the ground level, but also a much more elaborate one (Fig. 5), also in mahogany and in the Chinese fret manner, formed as a pulpit with seat and reading desk to enable the reader to study the heavy tomes on the upper shelves without stepping down, and, therefore, on the same plan but of earlier date than that at Althorp. The one now at All Souls is not original to the library, but, coming from a house in Gloucestershire, was bought at Bath and recently given to the college by one of its American associate Fellows.

What is noticeable in Hawksmoor's buildings at All Souls is the total absence of the Gothic manner in the interiors, all of which are fine examples in the normal style of his day. As regards the exterior treatment, it is their curious character rather than their excellence that attracts attention. We gather that Hawksmoor and those for whom he worked at Oxford had a feeling against a too close association of the Gothic and classic styles. The "Printing-House," with its nearest associate,



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15.—ONE OF THE HALL TABLES, CIRCA 1734.

"COUNTRY LIFE."

set against the names of Townsend and Colleson for the erecting and roofing of the shell are somewhat less than in the 1719 statement, but many further expenses have been incurred. There is another £300 to Townsend for "y<sup>e</sup> Pavement," while the bills of the two Franklins amount to some £1,600. The item for "Statue & Pedestall, £148-09-06" refers to Sir Henry Cheere's erect figure of Codrington that stands in the middle bay of the library (Fig. 2). It was in December, 1722, that an agreement was signed between Clarke and Niblett on the one side and Cheere on the other, whereby the latter undertakes to complete "a statue of the best Statuary Marble," according to a model made by Cheere and approved by Clarke, representing "Christopher Codrington Esquire in a Roman Habit."

The scheme of fittings executed by the Franklins consists of an unbroken line of fluted pilasters forming bookcases and supporting a massive Doric entablature which, except on the fully fenestrated south side, projects to form the gallery of an upper range of cases similarly treated, except that the order is Ionic and that it is broken in two places by doorways into upper rooms surrounded by beautifully carved swags in the Grinling Gibbons manner. The upper entablature is set with bronze vases and busts, the latter representing All Souls worthies by Cheere, according to a list supplied by Sir William Blackstone, whom we find at the east end of the library (Fig. 3), sculptured in marble by John Bacon. He is in sitting posture, habited as a judge, his hand on his *Commentaries*. It was under him as Bursar that the library was completed. Elected a Fellow in 1744, he took the lead in college affairs; but also he read law lectures, the use of the hall for this purpose being granted in 1754. It was not until 1770 that he was appointed a judge in the Court

the Sheldonian, already in the classic manner, should, without question, be "Roman": a style which might also rule unchallenged at Queen's, where the scheme was held to necessitate the destruction of every trace of mediaevalism. But at All Souls, to destroy the chapel was unthinkable and if that was to remain, why not Chichele's quadrangle? If so much of the old was to be kept, in what way could the new be made to compose with it? We should have expected that men steeped in classic tradition, like Hawksmoor and Clarke, would have used the old cloister garth for a more or less independent set of buildings, in the manner they understood and appreciated. To do otherwise in their day was a positive eccentricity. The rule of Palladio and Inigo Jones was complete. Only one style was "regular" and acceptable to civilised men. Even that was being endangered by the baroque excesses and "capricious ornament" of Italy, indulgence in which, as Colin Campbell solemnly gave warning in his *Vitruvius Britannicus*, "muft at laft end in the Gothick," and what lower depth than this could be reached? Hawksmoor was among the most learned of our classic architects and had no tendency towards "capricious ornament." Of the voluptuous plasterwork of such Italians as Bagutti—so fashionable that even Colin Campbell had employed him at Mere worth—we find no trace in Hawksmoor's reticent ceilings of the hall and library at All Souls. Yet there, as regards the exterior, he "ends in Gothick" with no dilution or compromise, although the classic spirit of symmetry must have brought him round to it. He visualised his new quadrangle as an entity as complete and as consistent as that of Queen's; but, since the chapel was to remain, all the rest must be in the manner of it. The fifteenth-century character must prevail.

So the Codrington becomes a replica of the chapel, the gateway is "in the Monastick manner," and the east range culminates in the twin towers which were his reading of church belfries of the Perpendicular period. The whole was an amusing side-show, quite apart from the serious region of his main work in his individual style, such as St. Alphege at Greenwich and the mausoleum at Castle Howard.

Hawksmoor's All Souls, although it produced a new quadrangle four times the size of the old, added very little to the residential accommodation. His calling the long east range a "Great Dormitory" suggests an intention to provide lodgings for undergraduates; yet the reconstituted College failed to provide rooms even for all the Fellows. That would, of course, be immaterial to Clarke and others who saw no evil even when they did not favour the growing tendency towards non-residence. But it was curious that Warden Gardiner did not insist on a plan that would fully house the members of the College, for he was stout in his struggle for the old statutes and especially for those relating to clerical orders and habitual residence. He stuck bravely to his colours, but it was a losing fight of forced retreats. The spirit of studiousness, of that devotion to scholarship, literature and archæology, which animated Hearne and Tanner was rare in eighteenth-century Oxford, whose alumni preferred to pass on to a life of action rather than of study. Fellows of other colleges might have enough educational work on hand to satisfy their activities, for the teaching of youth, having proved the worthiest and most rational feature of college life, had received an impetus since the change in religion, at every college but All Souls. There Chichele's statutes had survived. He had intended his bounty to be used by youths of promise for the perfecting of their own training until such time as, ceasing to be Fellows, they went forth fully trained into the world. "His body of 'Jurists' were intended to be a nursery of apt officers for purposes both of Church and State. Even the 'Artists,' the larger portion of the Fellows, were intended not only to study at Oxford or replenish the ranks of the parochial clergy, but also to be professional men, such as physicians." This principle became fixed when the Reformation failed, in this one instance, to develop the undergraduate element. With increasing assiduity the Fellows took up the service of the State and the pursuit of the learned professions beyond the bounds of Oxford. But with equal assiduity



16.—ONE OF A PAIR OF GLOBES IN THE LIBRARY.  
Height of globe, 3ft. ; height of stand, 1ft. 6ins. Presented to the College in 1801.



17.—BOTTLE CROOK AND PUSHER IN THE COMMON ROOM.

Presented by the Hon. W. S. Bathurst in 1839 for use in the Common Room.

they claimed the privilege of retaining their fellowships. Hence, as Professor Burrows tells us :

During the period of the later Stuarts the secular element prevails. The Public Service and the Bar draw off so large and influential a portion of the Fellows, and Non-residence becomes so common under the system of Dispensations, that it becomes necessary to refer the whole question to the Visitors.

To such reference was Warden Gardiner forced in his desperate battle with "the faction"—without doubt the majority of the College—that left no stone unturned to trip him up. Almost piteously he writes to Archbishop Wake in 1719 :

I believe there is hardly such another instance of trouble given to any Head of a House in either University as has been given me for these many years ; and for no immorality, I thank God, no neglect of duty, as non-residence, or the like, with any of which I have ever defy'd my most inveterate enemies to charge me ; but to speak plainly, my Lord, 'tis for pursuing the violatours of the Statutes of Holy Orders and the Common Lawyers.

Wake, and Tenison before him, living in a wider world, knew that life must be led in the present and not in the past. The result of two visitations was that the "violatours" and the lawyers practising in Westminster Hall carried the day in large measure. The age was one of administrative lethargy that favoured no drastic change. Although Tenison and Wake reviewed the whole constitution of the College, they altered as little as they could, and for more than a century after their time its leading features were "a prevailing lay character, the Non-Residence of the Fellows, and the neglect to undertake educational functions." Such was the condition that the Commission of 1852 found. For some years before that the College had been considering its own reform, but had done nothing to solve the problem. The Commission dealt with it tenderly. Its policy was "to restore so noble an institution to the cause of learning and education without



altogether sacrificing the peculiar character which now belongs to All Souls." It agreed that "the admission of undergraduates would be impossible from want of room since the buildings are not sufficiently capacious to hold even all the Fellows at the same time." The "cause of education" and the want of room were, therefore, met by suppressing ten of the fellowships and erecting the Chichele Chairs of International Law and Modern History. The College was thus marked out as a centre for the extended study of these two subjects, and a further step in this direction was taken when the Codrington Library was made available for all Oxford undergraduates. The final touch was given by the 1877 Commission, which increased the number of professorships

and limited fellowships to fourteen of seven years' duration only, thus reverting to the founder's intention that they were for maintenance during a period of study and not for a lifetime. Thus, wisely, was preserved a college with a character of its own. From an exceptional plan and purpose had sprung a special set of buildings, had followed a special line of history. While shaping its functions and devoting its emoluments to the needs of the day, reform has not destroyed its ancient and individual flavour. Its walls still tell the story of Archbishop Chichele and his times. It is with the kind assistance of Sir Charles Oman, the librarian, and of Mr. Whitaker, the sub-librarian, that I have attempted to tell it, after study of the ample material which is in their charge.

H. AVRAY TIPPING.

## THE UNIVERSAL GAME

By E. B. OSBORN.

THE other day an intelligent, or, at any rate, ingenious, foreigner—in point of fact, a compatriot of M. Karel Capek, that highly original humorist—warned me that the social historians of the far future would bitterly blame England for having taught the rest of the world a hundred tempting ways of wasting time. They would be appalled, he thought, at the millions of "work-years" which had been lost owing to the world-wide popularity of the ball games we have invented. And he added that lawn tennis and golf were the most insidious of these labour-destroying inventions, because women as well as men can find an unprofitable pleasure in playing them. It was not so very surprising to find that at least one foreigner looks with grave suspicion on those *Ludi Humaniiores* which have moved Mr. George Santayana to agree with the theory expressed in my own couplet:

I deem the Englishman a Greek grown old,  
Deep waters crossed and many a watchfire cold,

and have been praised by the late Pierre de Coubertin and others who helped to revive the Olympic Games as a gracious civilising agency and a joyous substitute for war.

However, if our crowd-compelling ball games are really "Greek gifts," they have done more harm to the givers than to the recipients. Certainly we spend more time on them than any other nation. Thus, figures recently published by the International Lawn Tennis Association show that there are more votaries of that perilous bi-sexual sport in England than in any other country. Our lawn tennis army numbers 250,000, and is more than thrice as large as that of the United States, despite the average American's faith in Roosevelt's maxim, "Sweat and be saved." Moreover, the whole of Europe could hardly produce as many players (80,000) as are to be found in the great and glorious Babbitt Warren. I myself rather doubt the accuracy of the I.L.T.A. census so far as America is concerned. Americans, I

find, will never tell you they can "play" a game unless they have attained a more than average degree of skill. Thus, a Philadelphian friend, whose handicap would be 8 or even less, refused to admit that he was a golfer. "I can't say I play golf," he replied to the leading question, "but I do own some golf clubs and like fooling around with them." In the United States, furthermore, the indifferent player of any game is much more sensitive to the chaff of the gallery than he is in this country. Our "rabbits" do not mind how much they are laughed at as long as they snatch a fearful joy from their absurd activities.

None the less, there can be no doubt that England has more lawn tennis players than America, and many more than France. That being so, our lack of success in International tournaments during the last twenty years certainly requires explanation. No doubt our failure is largely due to the fact that most of us learn the game on badly kept grass courts on which correct stroke play is impossible. A large percentage of English players, again, have no ambition to excel—lawn tennis is to them just a gentle form of exercise, in which the

less strenuous sex can join on equal terms. As a healthy diversion for young and old of either sex, which requires little space and is inexpensive, this game has no rival; and the recent invention of "padder," a miniature form which can be seen in Battersea Park, will extend its popularity among the young people who live on minute salaries in the huge labour-houses called cities. "Padder" is as good fun as badminton (which numbers its votaries by the myriad, and has been developed into a fine athletic art by Sir George Thomas and other experts), and not only can it be played on a very small lawn, but it is also an excellent preparation for lawn tennis itself.

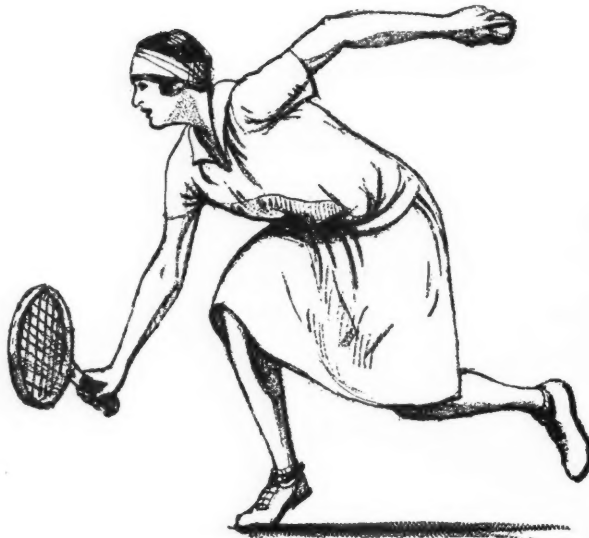
But the chief cause of our failure to hold our own in international tournaments is to be found in the lack of sound coaching for beginners. Most English youngsters play lawn tennis as one of several



MISS HELEN WILLS.

games, and pick it up at haphazard after leaving school. They are seldom or never taught the first principles of technique and tactics; not one in ten ever look at a cheap treatise on the subject. But the young American or Frenchman or Czecho-Slovakian who takes up lawn tennis gets lessons at an early stage from a professional, and then, if he finds he is not mistaking a taste for a talent, concentrates the whole of his energy on this one game. On the Continent the professional teacher is highly honoured and employed to good purpose—not coldly received and made to waste his time, as lately happened to the famous Kosseluh, the strongest and most accomplished of living players, who was recently engaged to coach at Wimbledon for a few weeks.

These well whipped topics are agreeably discussed in *Tennis* (Charles Scribner's Sons, 10s. 6d.), by Helen Wills, who is certainly the successor of Suzanne Lenglen as the champion player of her sex, having more power and precision than Miss Betty Nuthall and other lawn tennis "buds" of English growth who have not yet reached the time of full blossoming. (In two or three years, however, we shall have the best three or four women players in the world, and by that time we may be producing Tildens and Borotras of our own!) Miss Wills is not only in a class by herself as player, and a *pukka* sports-woman with a charming gift of smiling imperturbability; she is also an artist who can record those fleeting movements and gestures which make the athlete immortal for a moment. Even as lessons in technique the delightful drawings we quote from her portrait gallery tell you more than any photograph,



MISS ELEANOR GOSS.

Her advice on every point of the game shows that she takes it seriously, but not too seriously. That is to say, it remains a game to her—a joyous pursuit which should be cultivated intelligently, since anything that is worth doing at all is worth doing well, but not a business about which you should lose your temper, much less your temperament. She thinks twelve or thirteen is the ideal age for beginning lawn tennis. (But what about compulsory cricket and its equivalent, whatever it may be, at English girls' schools?) The beginner, however, must make enjoyment his or her main object. "A young player," she writes, "who takes up tennis too seriously is making a mistake. A deliberate campaign in search of a

championship nearly always ends on the rocks, with a tense, stiff game and a bad-tempered player." Love of the game for its own sake is the virtue out of which springs a triumphant virtuosity. Miss Wills, unlike some other teachers in book form, does not insist on a stereotyped perfection. "The delightful thing about tennis," she says, "is that, after the main essentials are understood, each person has the opportunity to develop his strokes, his style, his court technique in the way best suited to his own talent for play. He has a wonderful chance to adapt what he has learned to his liking."

In no other game, not even in golf, is personality so clearly expressed. That is possibly the chief source of the universal appeal of lawn tennis, the chief reason why it is ubiquitous. As Lord Balfour, who played it with such reasoned artistry when over seventy, once said, lawn tennis is "Know thyself" in terms of action.



RENÉ LACOSTE.



JEAN BOROTRA.

(From the charcoal drawings by Miss Helen Wills.)



## THE GRACE of JAPANESE GARDENS

*The Gardens of Japan*, by Jiro Harada. Illustrated. (*The Studio*, Limited, 7s. 6d.; cloth bound, 10s. 6d.)

JAPANESE gardening has always held a fascination for Europeans. They have realised its beauty, but, as in so many arts which have a long tradition and history behind them, where a certain amount of symbolism plays a part, copies by other peoples who have not the same psychology and the same sympathies are impossible. Condor was, perhaps, the first to instil enthusiasm into Westerners over Japanese gardens; but, although we realised the charm of the world in miniature and the landscape effects, we do not take into account the one great difference between Oriental and Occidental gardening. In the former the garden is primarily a place of repose; much of the world may be drawn into a tiny area, where may be pictured mountains and rocks and cascades and pools and old trees, but they must all be perfect in relation to each other; however small the area, there must be no feeling of overcrowding, and the proportion must be kept within very narrow limits. In our gardens the cultivation of garden produce and flowers is of primary importance, and questions of proportion and overcrowding that loom so large in the eyes of a Japanese garden designer come a very poor second, if they are taken into account at all. The two types of gardening are so far apart that it is quite impossible to compare them, and it is just as impossible for a European to try and make a Japanese garden. There once was a Japanese garden in Pitlochry that might have passed the critical eye of an Oriental enthusiast, but this was actually designed and made by a Japanese. The mere possession of a few stone lanterns and the placing of a few boulders and stunted pines does not make a Japanese garden.

Mr. Harada is a member of the Imperial Household Museum in Tokyo, and has produced a book that should go far in teaching Europeans what Japanese gardens really look like. Very wisely he does this more by means of illustrations than by letterpress; but his introduction and his chapters on the history, the different styles of Nippon gardens and garden parts and accessories, are short, concise and very much to the point. The last chapter is particularly informative, and gives a great deal of advice that all landscape gardeners, even the most Occidental, would do well to digest thoroughly. Here is one example: in talking about garden lakes, Mr. Harada says, "The pond is often made to be admired in dried-up condition. This usually occurs when it is small in size, connected with a dry water course. Rocks, pebbles and sand should form the bed, often with water plants along the banks." This admiration in a dried-up condition is interesting; ponds and streams dry up in this country probably as often as in Japan, and yet, is care ever taken over what a stream or pond looks like when it is dry? They are usually

left as an expanse of cracked mud, and everybody complains that there has been no rain to fill them.

But it is in the illustrations that this book is particularly charming. They are beautifully produced in colour, or photogravure, or half-tone, and they are sufficiently numerous to show every aspect of Japanese gardens from the largest to the smallest, and some of the smallest look the most charming. They prove with what infinite care the designs are made, and how important is not only the placing but the ultimate appearance of a tree or shrub. Everything is carried out with a delicacy and grace that can have no equal in gardening. We may complain, as a flower-loving nation, of the absence of masses of colour, but, as the author writes, "In modern gardens simplicity is sought rather than gaiety, restraint rather than showiness, and constancy rather than too great a variation in different seasons of the year; subtle gradation of the colours of the foliage rather than a complete change of shape and form caused by deciduous trees." That describes completely the difference between the two types of gardening; but no European who has visited Japan, or, indeed, who looks through this volume, can deny that a Japanese garden is full of a delicate grace that can hardly be equalled.

E. H. M. C.

*Children in the Wood*, by Naomi Royde-Smith. (Constable, 7s. 6d.)

MISS NAOMI ROYDE-SMITH has written a beautiful and entrancing novel. I say it in all the happy, mentally breathless excitement that comes of reading and reading on, announcing to oneself at intervals "she's done it at last!" At least I thought she had done it at last, and then, as I went on, believed it and almost knew it, and though the last few pages set a cold doubt creeping, I refuse to be ungrateful because I had felt that so much must be the prelude to the little more. The Vynings, Hector and Mildred, and their house "White Windows," and their four elder children, Miss Royde-Smith has given us with both hands, has made another piece of life for us to know and live in as though it were our own. Josepha and Brum and little Cilia and Bunch, the "Linda doll" and the duck-drawn chariot, they are of the bright and lovely stuff created by imagination and will not fade. How I dreaded that those children would grow up and grow ordinary, and when I saw that the Great War would cast its shadow over them, feared that I should lose them there, and most wonderfully and triumphantly I kept them almost to the end. As I closed the book I wondered whether the clear morning had been justified by mid-day, whether death were really the right ending to Cilia's long friendship with the children in the wood, whether, perhaps, Miss Royde-Smith herself may not have felt that all the loveliness and fun and fairy beauty and pathos and life of her book had led us to a dead end. And if it is so, if with stage set and actors doing their parts the play failed to justify all that had been put into the production, I have a suspicion that life itself often looks like that from the end.

S.

*Comfortless Memory*, by Maurice Baring. (Heinemann, 6s. net.) MAURICE BARING has hit on a beautiful phrase of Heine to describe his heroine, Jenny True. She is, one character quotes *aus Yemen*,



"IN THE GARDEN OF KAMEIDO SHRINE, TOKYO." From "*The Gardens of Japan*."

that is, "of the race of Asra, who die when they love," and Jenny True was "a light woman," so between Browning and Heine he has again constructed for us one of his most beautiful and sorrowful romances—one of those tales which are so much in the idiom of music that it is hard to find the right thing to say about them in mere words. The pattern is always so consistently and exquisitely wrought—the pattern of music rather than design—the themes of love and sorrow, game and reality, meeting and parting, move together in so harmonious a whole that one puts down the book feeling truly as though one had listened to a sonata rather than read a tale. In this new and very short novel, the setting is again in Italy; the characters move in that same world whither he has taken us before—the intelligent English in Rome and Naples at the end of last century; the tale that of the sedate man of letters who plays with fire, ostensibly to save the art of his friend, and not only is burnt himself but extinguishes the fire. The love of this man, beginning, he tells himself, in pretence—a move in the game of which she is a pastmistress—for Jenny True; her love for him; the sorrow it brings; the crashing of friendships; the disaster in the soul; all told in a vein of delicate passionate restraint is a hauntingly beautiful thing. There is not a word too much, for each scene, each character, however slightly indicated, sounds a definite note—a phrase, perhaps—that builds up the whole into a quiet and deeply moving piece. In Jenny True he again gives us *la femme fatale*, but with a difference; Jenny is gay, lovely, wanton, "a light woman," but in this book she knows love itself and, being *aus Yemen*, she dies of her love. One feels, perhaps, a little sorry that Maurice Baring has used the idea of an after-death performance on the stage, for it adds nothing to the artistic value of the exquisite end, and takes a little away from the sense of reality which rings through every page. But one cannot quarrel with what is only a minor point in a book made otherwise with such consummate art.

Anthony Trollope, by Hugh Walpole. (Macmillan, 5s.)

FOR the latest volume of the "English Men of Letters" series no one is more competent than Mr. Hugh Walpole to discourse upon the life and art of Anthony Trollope. Possibly he is too competent, for many a page of the monograph reads more like a series of eulogistic statements than a critical study. That is to say, Mr. Walpole obviously has such an unbounded admiration for Trollope, the man himself, that one feels it is only with the greatest difficulty that he brings his critical faculty to bear on the works at all. That is, perhaps, as it should be in a volume of a series intending to introduce the inexperienced but serious reader to the great past masters of letters. Nothing

but an enthusiasm so exuberant as to be infectious would carry the modern reader, pressed by the modern hurry of life, through the packed pages, the frequent longueurs, the remote dialogue of the last mid-century novelists—carry him through, that is, to a fascinated appreciation of that enshrining of their world for all time, that is their great quality. Mr. Walpole has a delightful word to say on this that should send the wearied reader of the average modern novel post-haste to their pages: "This world of Trollope is mellower than any other. An English sun shines down upon it, English hedges bound it in, the little streets of little English towns have their place in it. It is a country where it is always afternoon; the sturdiness and courage of his own honest spirit pervade its atmosphere. It is, perhaps, because our own post-war world knows so many elements of change and unrest that it has remained for our own day to make the real discovery of Barchester—Barchester a place of escape for us." That sums up the charm of Trollope. For the rest, the monograph abounds in charming analytical description and should do much to increase the numbers of Trollope enthusiasts.

Mary Cholmondeley, *A Sketch from Memory*, by Percy Lubbock. (Cape, 3s. 6d.)

THIS small book is, as it were, a wreath of laurel and rosemary woven in memory of a friend, and it is impossible to imagine anyone who could have fashioned it more beautifully than has Mr. Lubbock. It is a book which scarcely has a plan, it seems to be written at the dictates of memory, as the title suggests, rather than with any deliberate intention, and yet from its pages emerges an unforgettable portrait of an English gentlewoman in the best tradition who was also a rarely humorous and human novelist. It is pleasant to us to remember that in 1913 Miss Cholmondeley's novel, "Notwithstanding," appeared as a serial in these pages.

#### A SELECTION FOR THE LIBRARY LIST.

FAIR PLAY, THE GAMES OF MERRIE ENGLAND, by Rudolf Kircher (Collins, 12s. 6d.); QUEEN ELIZABETH AND SOME FOREIGNERS, edited by Victor von Kearnwill (Lane, 18s.); WESSEX FROM THE AIR, by O. G. S. Crawford and Alexander Keiller (Clarendon Press, 50s.). FICTION.—A GOOD MARRIAGE, by Mary Brearley (Elkin Mathews and Marrot, 7s. 6d.); LOVER OF WOMEN, by Katharine Tynan (Collins, 7s. 6d.); THE SPINNER OF THE YEARS, by Phyllis E. Bentley (Benn, 7s. 6d.); CHILDREN IN THE WOOD, by Naomi Royde-Smith (Constable, 7s. 6d.).

## THE IMPROVEMENT OF LIVESTOCK

ONE can imagine that the overseas visitors to this country are somewhat startled when they find that dissatisfaction exists in many quarters with the average level of merit of our commercial livestock. A century and a half have passed since Bakewell first revolutionised the ideals of breeding, while many of our numerous types of stock have a considerable length of constructive breeding behind them. Added to this is the fact that these same breeds have distinguished themselves all over the world by reason of their prepotency, so that, when crossed on to very ordinary animals, the progeny have inherited the superior merits of the imported sires. Yet a survey of our own markets readily indicates that what is appreciated abroad is frequently neglected at home, and one is tempted to ask whether the agricultural shows of the past hundred years or the fat stock shows have served their proper purpose.

This subject is now assuming national importance. Overseas competition in the meat markets in particular, is stimulating a conviction that the time has arrived to enforce a measure of control over the sphere of livestock breeding. This is no new demand, for the Government a few years ago drafted a Bill to license bulls. It was then felt by the agricultural community that the idea was premature, and, in consequence of agricultural opposition, no further action was taken. Since then, however, opinions in informed agricultural quarters have changed somewhat, and it is, perhaps, symptomatic of the new spirit which exists. Our overseas and foreign competitors seek to enter our markets and capture them by reason of the high quality of their agricultural produce, whether butter, cheese, meat or eggs. If, therefore, this trade is to be kept for the home producers, steps must be taken to ensure that the raw materials of the home producer are at least equal to, and, if possible, better than, those of his competitors.

It is sometimes assumed that the full force of these truths can be pressed home by education. Unfortunately, this has not been the case in all instances. Some few years ago it was found necessary to pass the Horse Breeding Act, which stipulates that every entire horse travelling for service shall first of all be licensed by the Ministry of Agriculture. The award of the licence is dependent upon the ability of the horses concerned to pass a veterinary examination to show that they are free from certain hereditary diseases. It is, perhaps, difficult to estimate the immediate fruits of such a licensing scheme; but it is very certain that horse-breeding has been placed on a sounder basis and that farmers as a whole are well satisfied with the results. The cheap broken-down sire is now a thing of the past, and farmers are given a measure of protection which they did not possess before.

How far a similar scheme can be extended to other classes of stock is now engaging attention. The Governments of Northern Ireland and the Irish Free State have successfully introduced bull licensing schemes. At the recent meeting of the Council

of Agriculture, Sir Merrik Burrell, himself a well known breeder, urged that the Government should issue another draft Bill to apply to England and Wales for the licensing of bulls, and it would appear that the Ministry of Agriculture are agreeable to the suggestion. Having regard to the smooth working of the scheme in Ireland, it would seem that the arguments advanced against it by farmers on an earlier occasion now carry no weight, and it is of the utmost importance that farmers should be prevented from using sires which will lower the standard of merit in the herds in which they are employed. The worst offenders are those in search of the cheap sire, and who habitually select on a basis of cheapness. Breeders of this character damage not only their own chances of success, but also limit the prosperity of commercial stock-breeding as a whole. It may be assumed by some that the small breeder with limited capital may be handicapped in his breeding efforts, but this objection is ruled out by the fact that there has been in existence for some years, in conjunction with the Livestock Improvement Scheme of the Ministry of Agriculture, a subsidy for bulls which can be used by small-holders and others. Evidence has been accumulated in these cases of the considerable improvement effected in the herds of those who have used a high-class bull in this way.

If it has been found necessary to licence stallions, and if it is urgent that bulls should be similarly inspected, then the same arguments hold good for treating rams and boars on the same basis. This is not officially contemplated at the moment, but it, nevertheless, remains to be tackled.

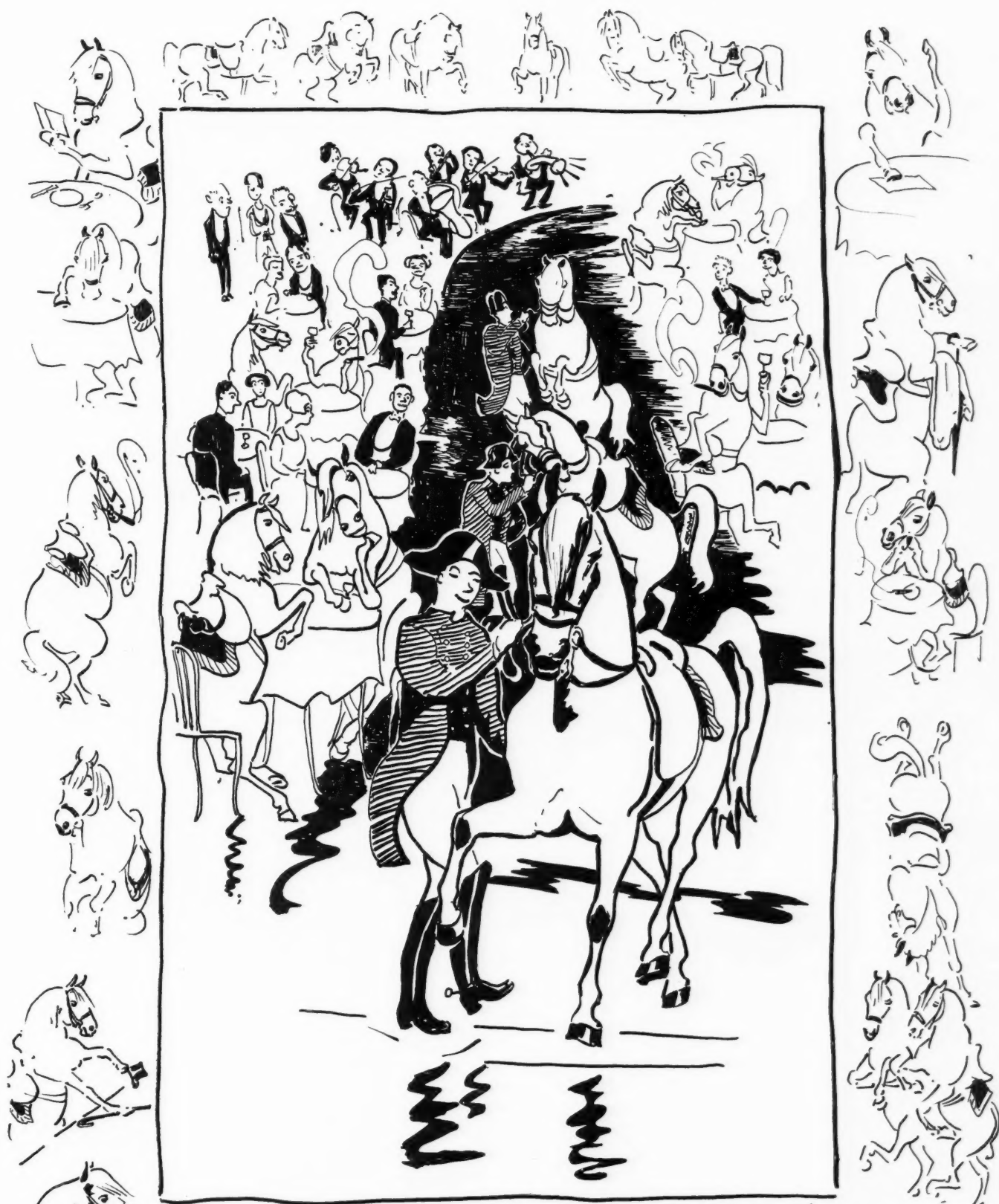
#### THE CONQUEST OF LAMB DYSENTERY.

Lamb dysentery has given rise to such serious losses in the Border districts of England and Scotland that the recent discovery of a satisfactory treatment will be welcomed with much relief by agriculturists in these parts. Originally the disease was confined to a comparatively small area, but this has been considerably extended, and its serious character may be gauged from the fact that the mortality has been as high as 33½ per cent. One farm alone lost 300 lambs through this particular disease in one season. The lambs are usually attacked during the first fortnight or three weeks of their life, and the disease is usually very short-lived before death terminates the life of many promising lambs.

The cause of the trouble is bacterial infection of the intestinal tract, with consequent ulceration, while the poisons produced cause death. The discovery of the cause led to experimentation with various serums. Prior to 1927 little satisfaction was gained from this line of attack; but last year it was discovered that, whereas a serum to counter *Bacillus coli* gave no immunity from attack, a serum to counter *Bacillus Welchii* gave every satisfaction. Work in the present season has, therefore, been devoted to further testing *Bacillus Welchii* antitoxin. The results are of such a character that complete immunity is now practically assured to all lambs born on infected farms. The inoculation is a very simple process, and the results achieved are a tribute to the scientists who have been battling with this problem for some years past.



# WHAT FELSTEAD WOULD THINK OF OLYMPIA



*With such perfect manners, the Austrian horses should go to the Berkeley — they are far too good for Olympia! The Wag.*

# CORRESPONDENCE

## A WORD ABOUT VIPERS.

TO THE EDITOR.

SIR,—A correspondent asked in your paper, "Do vipers attack people?" In my experience certainly they do, and not only, in my belief, when they have young. The commons around Hindhead were in years past a favourite haunt of adders, and it was the practice of lads to go adder hunting in order to obtain the fat which underlies the skin. A good adder would yield over an ounce of fat, and it was worth 5s. This was told me by an old keeper in the employment of my family, and the use of it was, he said, to cure certain complaints of a cow's udder. I am speaking of a time when there were no houses and no hotels near Hindhead, only the one little inn, "The Huts," and a few cottages. I doubt whether there are many about now. We always made a point of killing them on sight, and this practice extended even to our nurse-maid. She was wheeling the family perambulator along the Portsmouth Road, when she saw a snake crossing the road rather slowly in the dust. So she pushed the perambulator over it. This made the beast writhe and curl up, so she ran round and pushed the pram over it again, and continued to do so until it was dead. When she described its colour and size to me I knew it was an adder. I was once shooting near Boundless Wood, not far from the Gibbet on Hindhead, and had occasion to climb a steep bank up to what was then called the "turnpike road," and was clutching the grass with one hand and my face close to it. I heard a hiss and saw an adder coming quickly through the grass straight for me. I stepped back and shot it in two close to the barrel of my gun. I think it must have had young, but I did not see any. I have shot and killed many in my time. Two occasions may be worth relating. I was salmon fishing in Ross-shire and was walking from one pool to another, my ghillie carrying rod and gaff, when an adder wriggled across the narrow path. I jumped at it to tread on it. My ghillie ejaculated something I could not understand. "A what?" I said. "A sar-r-pint," he replied, telling me it was dangerous to risk being bitten through stockings. But I knew it could not throwback. for it was three parts under heather. A few days afterwards I was near the same spot, but in the scrub near the river, and I saw an adder crawling very slowly and killed it. I examined it to account for its moving as if injured and I found the last two or three vertebrae of the tail were crushed. I could not help thinking that this was the one I had just managed to stamp on a few days before. On another occasion I was fishing this same river and just managed to avoid stepping on an adder coiled in a low depression among some rushes. My ghillie and I hammered it to death with rod butt and gaff. I thought it was a very large one, and cut a notch of its length on my gaff handle. When home I made the length 23ins. I thought this unusual, so when out a day or two after I said to my man, "Let us look for that adder, I should like to correct my measurement." Just before we reached the spot up flew a fine buzzard. "We shan't find that adder," he said.

"That bird has had it." Nor did we. I wrote to the late Mr. Harting, the naturalist editor of the *Field*, and he said he had never known one over 22½ins. Under any circumstances the bite of an adder is very serious, and, if the subject is in bad health, dangerous. I seem to remember hearing of a bite proving fatal in the case of a brewer's drayman. It is a wise precaution to wear gaiters or fairly high spats when walking heather ground.—C. T. G.

## THE FIGHTING SPARROW.

TO THE EDITOR.

SIR,—Your correspondent, Mr. C. W. Greatorex, may be interested to know that in Westmorland I saw a house-sparrow attack a full-grown magpie that was hopping across a field below my house. The house-sparrow flew up in the air and then dropped upon the magpie like a bolt. The magpie did not appear to try to protect itself, beyond flattening itself, either voluntarily or by the force of the blow, on the ground. It was difficult to see the exact result of the attack, as the grass was very long; but, as far as I could see, the magpie did not attempt to protect itself. The sparrow rose into the air, three or four times, and hurled itself downwards again and again. Finally, the magpie gained the shelter of a hedge backed by a stone wall, and the sparrow flew off, as if satisfied at driving the enemy away. The magpie's defeat was all the more surprising, as it was one of a pair that raided every nest they could find and, no doubt, had tried to invade the sparrow's domain and met an unexpected foe.—PHILLIPPA FRANKLYN.

## OLD GARDEN PICTURES.

TO THE EDITOR.

SIR,—In the long series of numbers of your delightful paper you have shown us very many interesting old garden pictures. A friend sends me this photograph of a picture in the National Gallery at Vienna which seems to me exceptionally attractive. I have not seen it in any of the books on old gardens. Can any of your readers tell me what subject it illustrates? It seems to belong to the school of the Lorenzettis of Siena, and I presume it illustrates a scene in some old romance.—H.



A GARDEN PICTURE FROM VIENNA.

## A FARMING SUGGESTION.

TO THE EDITOR.

SIR,—Your article on combined marketing induces me to send you the following: I believe that farmers would follow if the Government would give a lead by erecting a small corn drier, elevator and store as an experiment, to which wheat could be delivered to be graded, dried to 13 per cent. moisture, as in Canada, and held for sale at a suitable time in large parcels on the principal exchanges. However much credit facilities the Government may give, once thrashed, farmers cannot hold their wheat: yet a sample cannot be offered until it is thrashed. In our small market I found it difficult to get a fair price for wheat, and if damp it had almost to be given away, as neither I nor the buyer could hold it. Millers dislike small lots with a varying percentage of moisture, so they take no risks. Barley could be tested for germination, graded and dried in a like manner. The middleman's profits, both on wheat and barley, are large. Farmers may be quite sure that the millers and maltsters do not under-estimate the moisture in their samples, and pay accordingly. I understand that the Institute of Agricultural Engineering at Oxford are importing a combined harvester-thresher, as used in America and other countries. With these machines it should be possible to strip standing corn even on a damp day. The Institute informs me that it is possible to thrash wheat containing 22 per cent. of moisture, and that is seldom exceeded in standing ripe corn even on a wet day. In this country the stripping knives would work slightly in advance of the straw-cutting knives, the straw being harvested at the farmer's leisure. Had our barley been treated in this way last season, I estimate that there would have been a saving of at least £2,000,000.—H. A. WADSWORTH.

## "WHAT'S THE GAME?"

TO THE EDITOR.

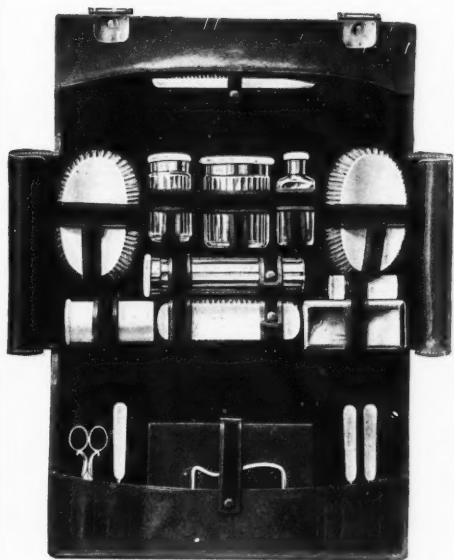
SIR,—Reading the issue of your paper for February 28th, which is among the papers from our circulating library here in Java, I was interested in a letter "What's the Game?" I often have played this game in my youth, when living in Holland. About its history I am not able to inform you. The pictures on our game were of the same kind, and we called it "Belegering," which means "Siege." I do remember the way it was played, and my recollections are, roughly, the same as those of your other correspondents.—W. A. BOERS.

## PLANES.

TO THE EDITOR.

SIR,—I should like to point out an unfortunate error in my note on the famous plane tree at Ely in your issue of June 9th. This particular tree is not *Platanus orientalis* at all, but is the London plane. Dr. Henry and Mr. Bean both tell me that the foliage, which I did not see, is that of the latter, which is much more cut than that of the true Oriental plane. The habit of the Ely tree, it is true, is like an Oriental plane, but undoubtedly the main leader was damaged when the tree was very young, which will account for short bole and the enormous side branches.—E. H. M. COX.





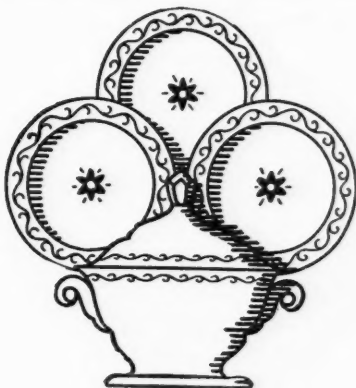
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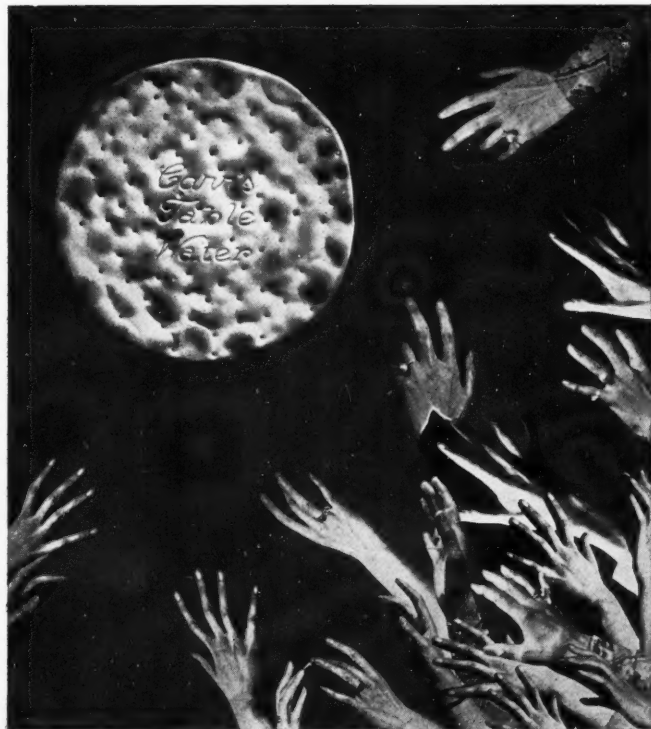


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RESTING BETWEEN COURSES.

## THE GREEDY TOAD.

TO THE EDITOR.

SIR,—I found my toad one November night in the centre of Brazil. He was squatting on the leaves outside my veranda, motionless, solid and enormous, reminding me in his uncouth expression, turned-in toes and warty skin of the Japanese devil-pictures on the fire screens. Held in my hand for inspection, the toad voiced his alarm with a loud "Tuck, tuck, tuck, tuck, tuck," whereat I placed him on the wooden floor and sat down to watch. Catching sight of a beetle crawling over the boards, he turned half round, stared at it for a moment, and "Gluck!"—the beetle had disappeared. Another beetle rapidly followed the first, with a moth and a flying ant, after which I acted as his assistant, picking beetles off the screen and dropping them on the floor for him. After forty-one, eaten almost as quickly as I could drop them in any part of the veranda, the supply was exhausted. In only one way was he particular—any insect which was motionless did not interest him, and it occurred to me that in the dim light of his usual feeding places colour and shape would give him little assistance. To test this, I selected a large bug, painted in bright sealing-wax red and black, from the miscellaneous insects resting on the screen, which seemed to proclaim by its shape and conspicuous appearance that it would be unpalatable to insect feeders. "Gluck!"—the bug speedily went to join the beetles, showing that the toad was either indifferent to consequences, or that he did not share my belief in warning coloration. To carry on the experiment of motion *versus* recognition of food, I found a large white linen button, which I tied to a piece of brown cotton and dropped on the ground in front of him. He was at once all attention, and as I pulled it over the floor he hopped and waddled rapidly after it. "Gluck!" again, and he sat up with the cotton hanging out of a corner of his mouth. For a few moments he remained motionless, but the cotton worried him, and first with one fore leg and then with the other he scratched at it, finally catching it with a finger and flicking the button into sight again. He was evidently unable to reason out any connection between the cotton and the button, for five times the latter disappeared and five times it was resurrected in the same manner. Then, just after it had been swallowed for the sixth time, he took an unexpected hop. The taut cotton made him turn nearly a complete somersault in the air, breaking as it did so, and this time the button had disappeared for good. I noticed a broken rubber band lying in the veranda where I had thrown it earlier. Spreading it out flat, I trailed it on the boards past his nose, making a very fair representation of one of the large black millipedes which are common in the district. He grabbed the free end at once, and when I

surrendered it, attempted with further gulps to dispose of the whole. Either its consistency or length must have worried him, for he planted one fore leg on the free end and raised his head. The resistance of the rubber reassured him, and more was swallowed. Unfortunately, he stood on the free end just before it disappeared, receiving a smart flick on the nose as a result. This decided him to reject it, which caused further flicks as he endeavoured to withdraw it with a fore leg. The next two minutes I would willingly have saved him, could I have done so, but at the end a very flustered and agitated toad regarded the recovered rubber band, which lay on the ground in front of him. On the following evening, photographs having been duly taken, he was released again in the veranda, and, after one single attempt at getting through the rails, he turned sideways, squeezed past, fell with a flop to the leaves below and hopped away—none the worse, I hope, for his terrible adventures. His scientific name proved to be *Bufo marinus* L., and an individual of much the same size which I subsequently caught and weighed turned the scale at 505 grammes, or almost exactly 1lb. 2 oz.—C. L. COLLENETTE.

## "THOMAS OLDAKER ON PICKLE."

TO THE EDITOR.

SIR,—May I ask you to correct a statement made in Mr. H. A. Bryden's article, "Pictures of Old English Sport," in *COUNTRY LIFE* of June 16th? On page 894 it is stated that the famous painting of "Thomas Oldaker on Pickle," by Ben Marshall, was sold at Messrs. Christie's. This is not correct, for the painting was sold by my firm at the sale of the late Mrs. Ann Capel's effects, at Oldbury, Stonehouse, near Gloucester, on September 18th, 1925, when Mr. Fred. Banks, representing Lord Woolavington, purchased the picture for £2,205.—G. N. BRUTON.

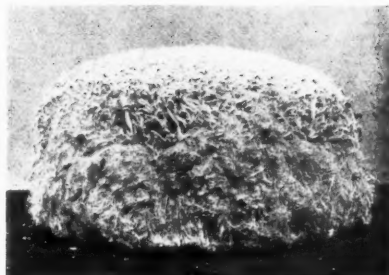
[Mr. Bryden writes: "It was by an oversight, which I much regret, that I named Messrs. Christie as the vendors of the painting of 'Tom Oldaker on Pickle.' The picture was, of course, sold by Messrs. Bruton, Knowles and Co., as they state, in 1925."—Ed.]



THE HEREDITARY THATCHER AT WORK.



NEW COTTAGES IN AN OLD TRADITION.



A HASSOCK OF HAIR GRASS.

## CHURCH HASSOCKS.

TO THE EDITOR.

SIR,—In the little church of St. Andrew at Titchbourne, Hants, on the River Itchen, are two curious hassocks, of which I send a photograph. They are kept in the side chapel founded by a Sir Roger Titchbourne in the twelfth century, containing several of the family tombs, and among them one of 1621, with recumbent figures and a spike of iron in the wall, which, probably, carried the deceased owner's helmet. The date of these two hassocks is unknown, but they are merely two thick clumps cut out of the roots of hair grass (locally called badger grass), roughly trimmed round, and in size about 14ins. by 9ins.; the top and bottom have worn fairly smooth from use in days gone by, but the inherent toughness of the intertwined roots has kept the original shape and condition perfect, in spite of age.—M. PORTAL.

## COTTAGES AS THEY SHOULD BE.

TO THE EDITOR.

SIR,—No part of rural England is being more blatantly spoiled than the sea coast of South Devon. Instead of white and grey buildings, which take their place comfortably in the landscape, an eruption of red brick and red tiles is to be seen on all sides, and hardly any of the recent buildings take the slightest account in their design of the existence of strong local traditions. I wished recently to put up four cottages for workmen, two artisans and two agricultural labourers, at East Portlemouth, near Salcombe, and it seemed a good opportunity for showing that it was still possible to build something which would be perfectly fitted to modern needs and yet settle down harmoniously in typical Devon surroundings. The result is a block of four cottages cream colour-washed: with stone plinth and chimney-stacks and a roof thatched with reeds from Slapton Ley. It has roused great interest and enthusiasm among my neighbours, which may, I hope, have some real propaganda value; and several people have suggested that readers of your paper, which does so much for the preservation of rural

England, would be interested to see photographs of them. They were designed by Mr. A. L. N. Russell of Messrs. Knapp, Fisher, Powell and Russell, 4A, Lower Belgrave Street, S.W.1; built by Mr. William Palk of Plymouth; thatched by Mr. Rogers with his brother and son of Modbury. The Rogers family have been thatchers for generations, and the fact that Mr. Rogers is training his eighteen year old son to follow the craft is, I think, particularly interesting, as the popular belief is that thatching is dying out.—RUTH M. WATERHOUSE.

## THE ESTATE MARKET

# SALE OF ASTOR HOUSE

**W**ITH great pleasure we record the sale of Astor House to the Society of Incorporated Accountants. Dignity and beauty are united to a remarkable degree of structural strength in the exquisite building on the Victoria Embankment. It stands at an entrance to the Temple, and is a permanent memorial of the genius of Pearson, the architect of Truro Cathedral, and the artistic enthusiasm of the first Lord Astor. Though the building is somewhat dwarfed by proximity to the towering offices that arose some years ago to house the Education Authority of London, it is not so small as it seems, but contains an amplitude of accommodation, and is, within and without, from the wrought-iron gates and railings to the gilded model of an ancient galleon that serves as the weather vane, a marvel of beautiful craftsmanship, expressing rare delicacy of conception. Having watched the erection of Astor House day by day, from the time that the site was cleared for it until the last detail of its equipment was completed, we can testify that there are few buildings in London where so much money and care were expended upon the foundations as was the case with Astor House. It cost the first proud proprietor between £230,000 and £240,000, a fabulous price per cubic foot.

The disuse of the house for its original purpose was followed, after a long interval, by its sale to the Sun Life Assurance Society of Canada, and now it becomes the home of a professional organisation. It is an additional pleasure to us, in recording the transaction, to mention that, at the meeting of the new owners, and in their official notification of their purchase of Astor House, the special illustrated description of the building which was published in *COUNTRY LIFE* has been mainly relied upon as the sufficient and eloquent and, at the same time, technically complete account of one of the notable modern architectural achievements, a structure not excelled in most respects by any work of recent years anywhere (*COUNTRY LIFE*, Vol. XLVIII, page 398). The Society is to be congratulated on having been fortunate enough to acquire such a gem, and at a relatively small fraction of its original cost, albeit a sum that ranks high among the figures representing what the professions have paid to be worthily housed.

### SALE OF A DEVON ESTATE.

**WOLFORD LODGE**, Honiton, the property of Brigadier-General A. G. Kemball, has been sold by Messrs. Knight, Frank and Rutley since the auction. The residence stands on the site of, and embodies much of the material of, the original mansion, the home of the Simcoe family. Wolford was, in early days, possessed by the Genests, from whom it was purchased in the eighteenth century by Lieutenant-General Simcoe, Lieutenant-Governor of Upper Canada, and founder of Toronto. The residence commands views over miles of richly wooded country to the coast. The doors from the original residence have been incorporated in the present structure. The property extends to 144 acres.

For Mrs. Hills, Messrs. Knight, Frank and Rutley are to sell her Kent estate Redleaf, which adjoins Penshurst Place. The property extends to 144 acres and slopes to the Eden. They are, for Major W. E. Gatacre, to offer Glenhurst, Windlesham; and have also to submit Leydens, Edenbridge, for another owner.

At Gillingham, Messrs. Knight, Frank and Rutley sold outlying portions of Mr. Walter R. Shaw Stewart's Fonthill Abbey estate, for £10,600, including Whitebridge Farm, Semley, of 150 acres.

Boldshaves, Woodchurch, Kent, a modern residence and 178 acres, has been sold by Messrs. Knight, Frank and Rutley.

### ST. ABB'S HEAD FOR SALE.

**THE** breeding place of innumerable sea birds is for sale, by order of Mr. Ronald S. H. Colt, in the residential estate of Northfield, Berwickshire, by Messrs. Knight, Frank and Rutley. The property includes Northfield House and grounds, standing just above the shore, and 250 acres of land. There is a trout loch on the estate, and the cliffs, 250ft. high, containing caves, are the nesting-place of many kinds of birds. On the cliffs is the site of the ancient monastery of the seventh century.

Monachyle and Craighuie, in the Balquhidder district of Perthshire, will shortly be offered

by Messrs. Knight, Frank and Rutley. The property, 6,000 acres, slopes towards Lochs Doine and Voil, in which there is salmon and trout fishing. Ten stags and 150 brace of grouse may be shot, besides blackgame and ptarmigan. Rob Roy's House stood at the end of Loch Doine.

The Grove Estate, Harpenden, is to be sold by Messrs. Knight, Frank and Rutley, 237 acres and a Queen Anne residence.

Following the sale of the house by Messrs. Knight, Frank and Rutley, Mrs. Godfrey Isaacs has instructed the firm to sell the remaining contents of Lyne Grove, Virginia Water.

Erncroft, a Twickenham freehold, sold by Messrs. Knight, Frank and Rutley, comprises 28 acres of building land adjoining the Rugby football ground, and close to Kneller Hall, the Royal Military School of Music.

### LORD WEARDALE'S COLLECTION.

**THE** late Lord Weardale's works of art and the valuable furniture in Weardale Manor, Brasted Chart, are being catalogued for an auction that will take about a couple of weeks in July. Messrs. Curtis and Henson have the matter in hand and will, at a later date, probably bring the real estate into the open market. The house stands 800ft. above sea level. Messrs. Curtis and Henson have just sold Cheriton House, Sevenoaks, and 3 acres.

On the Chiltern Hills is the Aston Rowant estate, delightfully situated adjoining the old village green of Aston, included in the estate, and fifteen miles from Oxford. Messrs. Ralph Pay and Taylor have been instructed to sell this estate of 440 acres with comfortable residence, fitted with modern requirements, in one of the most beautiful settings imaginable, overlooking wide-spreading lawns and lake and timbered park. The home farm is in excellent condition, suitable for pedigree stock, and over twenty cottages are included in the estate. This property is for disposal with early possession, and the figure is reasonable.

The further disposals which have taken place recently and the prospect of a very rapid development of Ashridge lend importance to the auction of remaining portions of the estate of about 1,700 acres, which is to take place on July 3rd. Extensive areas included in the sale adjoin properties of the National Trust and the new outdoor "Zoo." Messrs. Hampton and Sons have issued the particulars, which comprise twenty-three lots, including several farms let to old tenants.

On July 17th Messrs. James Styles and Whitlock are to offer a four hundred year old black and white cottage residence, Hill Farm, Tangmere, near Chichester, commanding views of Trundle Hill and Goodwood golf course. The cottage has been fully restored and modernised without in any way interfering with its original characteristics. The grounds and meadows extend to 3 acres.

Sir Joseph Paxton laid out the grounds of Barwythe, a property of 90 acres, at Studham, near Dunstable; and Sir Reginald Blomfield supervised the enlargement of the house some years ago. Messrs. John D. Wood and Co. have sold the property, which overlooks Ashridge Park. The grounds possess an enchantment and restfulness which harmonise with the old house.

At the London Mart on July 18th, Messrs. John D. Wood and Co. will sell Sludge Hall, in the centre of the Quorn Hunt and on the borders of the Cottesmore and Fernie's Hunts, nine miles from Melton Mowbray and Leicester, an attractive, compact hunting-box in 126 acres, with hunter stabling for twenty-one, the whole suitable for a breeding or training establishment; and Cut Hedge, Halstead, fourteen miles from Colchester, a Georgian residence and 105 acres, with good shooting. Messrs. John D. Wood and Co. privately sold Markgate Cell, Hertfordshire, for Sir John Pennefather, M.P., before the auction this week.

### LETTING OF EBRINGTON MANOR.

**VISCOUNT EBRINGTON** has let Ebrington Manor, Campden, a beautiful stone Cotswold manor house, on long lease, to Colonel Stobart Whetherley, for whom Messrs. Whatley and Co. acted in the negotiations. The house has historic associations and dates back to 1290, though the main portion was re-built during the latter part of the seventeenth century. The stabling is excellent, and the house is situated in a capital sporting district, and 20 acres of grounds and paddocks are included in the lease. Messrs. Jackson Stops

acted for Lord Ebrington. They offered Eatonford Farm, St. Neots, extending to a little over 102 acres, in nine lots, the majority of which were sold at the auction at prices up to £60 an acre. The land is productive market gardening soil, and the pasture possesses exceptional feeding qualities.

On the hills above Henley-on-Thames, and commanding views in all directions, is Greys Court, Rotherfield Greys, situated in the centre of a finely timbered park and within the precincts of the ruins of Rotherfield Greys Castle, of which fragments remain, including three Gothic towers; also the Tudor dower house and stables, and the Tudor well house, containing what is believed to be the largest donkey water-wheel in existence. The present house, which was re-built about the middle of the seventeenth century, is of medium size and has been thoroughly modernised. A stretch of undulating woodland encircles the park, which, with an extensive rabbit warren, covers 217 acres. The estate, to be sold by order of Sir Miles T. Stapleton and his co-trustee, has been in the Stapleton family for the past 700 years. The agents are Messrs. Norfolk and Prior, who have sold Chelfham Mill, Stoke Rivers, a small residential and sporting property of 37 acres, on the borders of Exmoor. The residence is modern, with grounds intersected by a trout stream, and there is a right of fishing for three-quarters of a mile in the Yeo, which bounds the property.

The sale of Inglewood estate has been carried out by Messrs. Nicholas. They have sold by private treaty Hungerford Park, farms, the whole of the Kennet fishing and an acreage of 1,398 acres. At the auction, in Newbury, competition was good, a typical lot being a compact agricultural property of over 1,000 acres for £8,600. Of the forty-seven lots, only nine, including Inglewood Park, a fine house; Totterdown and Templeton Houses, and Sadler's Farm, remain for negotiation.

### TOWN TRANSACTIONS.

**REGENT'S PARK** and the pleasant district to the north of it are growing year by year in residential favour. One of the finest houses overlooking the park, a Willett-built freehold, with extensive gardens and tennis lawns, detached and containing many handsomely panelled and other reception-rooms, awaits an offer through the Finchley Road office of Messrs. William Willett, Limited, the sole agents. Possession may be had at once. There is a double garage, and an unusual point in the house is a refrigerator having a cubic capacity of 200ft., for storing food and making ice. Externally the house is imposing and pleasing.

Sales effected by Messrs. Maple and Co. include: Nos. 28, Maresfield Gardens, Hampstead; 7, Wedderburn Road, Hampstead; 8, Castlenau, Barnes; 77, Hamilton Terrace, St. John's Wood; 20, Oakshott Avenue, Highgate; 9, Chester Terrace, Regent's Park; 28, Shepherd's Hill, Highgate (recently offered at auction in conjunction with Messrs. Sturt and Tivendale); 10, Hill Road, St. John's Wood (in conjunction with Messrs. Snell and Co.); 43, Crediton Hill, Hampstead (in conjunction with Messrs. Harts, Limited); and 2, Downside Crescent (with Messrs. Whatley, Hill and Co.).

Messrs. Collins and Collins announce the sale of No. 4, Grosvenor Crescent, an extremely elegant house adjoining Belgrave Square, facing south, with magnificently appointed rooms in the Adam style, with carved mantelpieces. The firm has sold, before auction, a beautiful replica of a Tudor residence, known as Thorpe Cottage, Egham, adjoining and formerly part of the Great Fosters estate, which was originally one of Queen Elizabeth's hunting-boxes on the edge of Windsor Great Park.

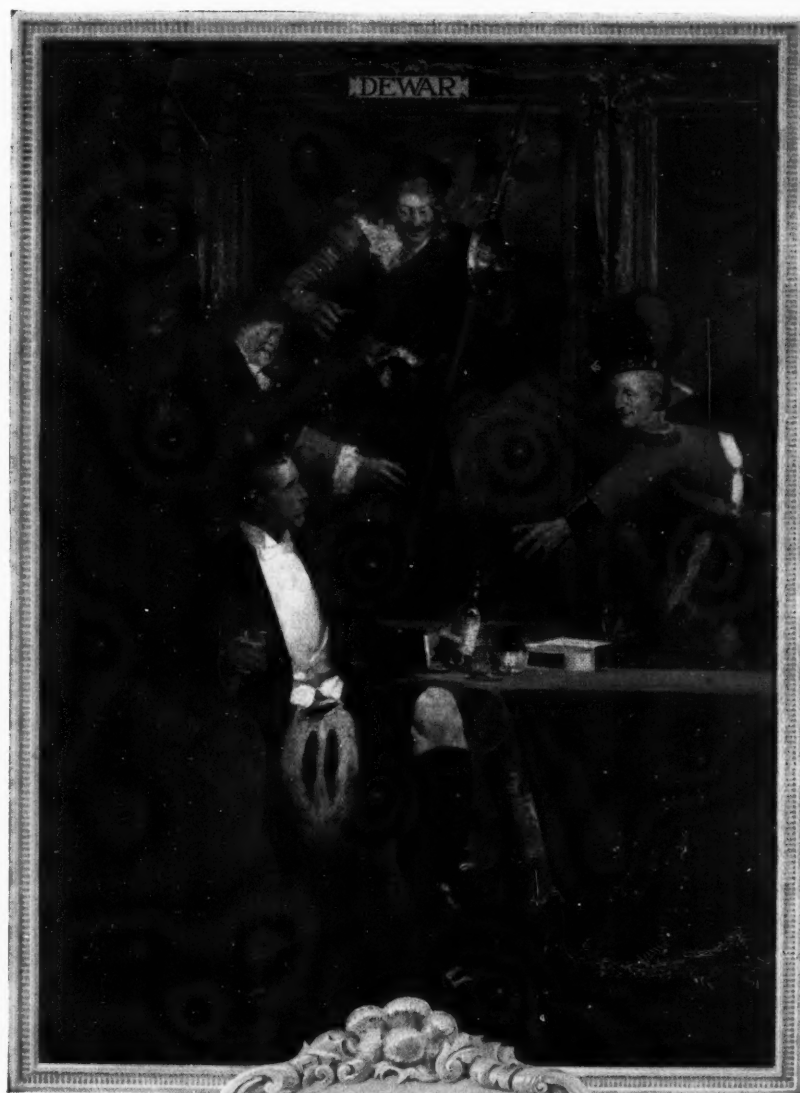
The historic residence—No. 1, Maids of Honour Row, Richmond—in the occupation of Mr. W. E. Oswald for the last twenty years, has been sold to a King's Counsel by Messrs. Goodman and Mann, who have also secured a purchaser for Hay House, one of the old residences in St. Margarets; also Newlands, on Surbiton Hill, for many years in the occupation of Sir Alfred and Lady Mays-Smith.

Swiss Cottage, Weybridge, is in Messrs. Ellis and Son's hands for sale by order of Lady Barron, and the furniture will be sold on July 4th and 5th.

Recent sales for roundly £40,000 are announced by Mr. Raymond Beaumont among them Guys Farm, Dallington; and properties at Ditchling and Burgess Hill. ARBITER.



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Mrs.  
MORETON MACDONALD,  
  
J. A. R. FLEMING, Esq.,  
  
and others.



Mrs. Martha Mackenzie.  
By Sir Henry Raeburn, R.A.

On  
FRIDAY,  
JULY 13th,  
1928,



Thomas Oldaker with Hounds. By J. N. Sartorius.

On  
FRIDAY,  
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1928,



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## THE "INIGO JONES" PINE ROOM

THIS remarkable room, to which nothing comparable of the same date can be quoted, was originally in a building in Bedfordshire known as Haynes Grange. It is being sold by its present owner for £4,000, and, in view of its extraordinary interest and beauty, an effort is being made to collect this sum in order that the room may be presented to the Victoria and Albert Museum. It might be sold immediately to America, but Mr. Murray Adams Acton, of the well known firm of Acton Surgey, which has the option of its purchase, is so alive to its historical importance that, rather than let it leave the country, he is anxious to aid the authorities at South Kensington to secure its purchase for the nation. Considering the very low figure that is being asked for it and the exceptional character of the decoration, it is very much to be hoped that some public-spirited friend of the arts or a group of connoisseurs will take advantage of this opportunity of preserving it as a national work of art, which it undoubtedly is.

Haynes Grange, from which the room was removed some twenty years ago, with considerable difficulty owing to its peculiar construction, was then a farm. Formerly the probability is that the building was a pavilion or banqueting house, of which this room occupied the greater part. It is constructed entirely of pine, the panels and pilasters of which are all secured from behind, so that no pins or nails are visible from inside. This peculiarity has given rise to the suggestion that the house which contained the room was built round it. The pine shows no signs of having been painted or otherwise treated, as was the almost invariable practice from the middle of the seventeenth century onwards. Consequently, the colour of the wood is unusually beautiful—shades of red and amber melting into cool greys. This early appreciation of the figure and colour of pinewood points to the room having been one of the earliest to be lined with pine. Traditionally, pine was introduced as an ornamental wood by Anne of Denmark, Queen of James I, and the importation of deal from Scandinavia to the East Anglian ports, particularly Kings Lynn, rapidly increased as the century wore on. The wood used for this room was probably so imported, the transport of it to Bedfordshire presenting small difficulty.

But the chief beauty and interest of the room consists in its design. It is attributed, though on no evidence besides that of its appearance, to Inigo Jones. Groundless as many of the attributions to him are, it is impossible, in this case, not to trace his influence in the general classic design, the satisfying proportions and the extraordinarily sharply defined mouldings. On the other hand, the design is far from possessing the accurate scholarship that distinguishes all Inigo's authentic work. It is improbable that he would have sanctioned the use of miniature columns for the framing of niches and windows in a room. The dentil course in the cornice is unwarrantably large, though exceedingly effective; and the soffits of the main and subsidiary cornices are all decorated with strapwork, a *motif* that Inigo Jones would never have admitted into so classical a design. The delicacy and variety of these strapwork designs constitute the most important clue that we have as to the room's date. This Germanic mode of ornament was at the height of its popularity in 1620. Also, classical architecture was, for the first time, accurately exhibited in England on a large scale in 1619-22, when Inigo Jones built the Banqueting House, Whitehall. From that epoch-making building this room, there can be little doubt, is directly derived. A rough sketch for the room may have been procured from the architect by the intending builder of the pavilion, which was then carried out by a local carpenter, who filled in lacunæ with ornamental *motifs* of his own. That would explain the juxtaposition of strapwork and such passably accurate classicism as we find in the capitals and mouldings of the columns. But we cannot admit Inigo's having had any closer connection with the work than that. More likely he had nothing more to do with it than designing the Banqueting House at Whitehall, which may be supposed so to have excited the owner of what is now Haynes Grange that he got a book of Italian architecture and had a skilful carpenter design this room from its plates. If this is the case, the year 1625 would be the room's approximate date, as then Inigo's Banqueting House was still a seven days' wonder, and strapwork still the most popular ornamental *motif*.



THE PINE ROOM TO ACQUIRE WHICH FOR THE NATION AN APPEAL HAS JUST BEEN MADE.



THE CHIMNEYPiece OF THIS EARLY CLASSIC ROOM.

The room is much as it originally was. It is entered by a jib door, invisible from within, in the same wall as the fireplace, of which the stone fire-arch, with its typical Jacobean ornament, appears to be original. The end walls are furnished with columned and pedimented niches. The only important alteration has been the rearrangement of the window wall to contain three, in place of two, lights. The ceiling is a squeeze of the original moulded and distempered ceiling, which was painted black.

the pigeons blue with red feet and bills. If Inigo Jones' personal connection with this room is doubtful, his direct influence upon it is so strong as to justify its being always associated with his name. It is manifestly too early in date for either Webb or Sir Roger Pratt, Inigo's followers, to have had anything to do with it. With all its pleasing lapses from academicism it remains the earliest classic room in England, and perhaps the most beautiful. May it remain in England always.

## THE EMPEROR'S CARPET

IN the East immense labour and skill were expended upon the pile-carpet, and some of the finest were woven as gifts to the heads of European States. Two remarkable silk and gold carpets which reached Venice early in the seventeenth century are among the treasures of St. Mark's, and other famous Oriental carpets are preserved in the Royal Palaces of Stockholm and Copenhagen. The fine Persian silk and gold "hunting carpet," one of the three carpets preserved at Schönbrunn, near Vienna, which is to be sold by Messrs. Christie's on Thursday, July 5th, has long been known as a supreme example of the art of the "poetic period of Persian textiles." It measures 25ft. by nearly 11ft.; the warp and weft are of silk, while the pile is of wool dyed in twenty-one colours. The full crimson of the field is balanced by the green of the main border and divided from it by a series of cartouches in gold, carrying verses from some Persian poet. Upon the field the design takes the form of an elaborate arabesque terminating in large formal "inhabited" blossoms, palmettes and leaves, and interspersed with smaller tendrils, rosettes and animated animals, some single, some closely locked in combat, mythical beasts, antelopes, lions and birds, wolves and deer. It is from these animals that the carpet has earned its name of "hunting carpet." In some of the palmettes a dragon of Chinese form is seen. In the border of verdant green there is also a system of scrolls, but the complete animal motifs are absent, though some of the larger palmettes centre in a lion mask; and heads of animals, horses, deer and jackals are introduced in the foliage stems and among the elongated cloud-scrolls. In the outer narrow border the red ground reappears, patterned with interlaced cloud-scrolls and floral stems. On the yellow inner border the inscription speaks of the varied flowers of the meadow, and concludes "Raise thy head and see the trees which at daybreak make their prayer for the ruler of the world and entreat that he may ever enjoy fame and might." The carpet has been ascribed by the authorities at Vienna to the reign of Shah Tahmash, who ruled from 1524 to 1576. It was made in a Court factory, for, under the great Shahs, handicrafts were as carefully organised as those of France under Colbert. When Chardin visited Persia there were thirty-two State ateliers for the different crafts, with director and body of inspectors. It is not known when the carpet was presented by a Shah of Persia to a head of a European State, but, according to tradition, it was taken to Vienna about 1698 as a gift from Peter the Great to Leopold I, Emperor of Austria. It remained in the possession of the Hapsburgs until the Revolution of 1921, when it passed to the Austrian State Museum. In 1925, with the consent of the Reparations Committee, it was acquired by two directors of Messrs. Cardinal and Harford.

In the same day's sale is a set of needlework hangings from Crakehall, Bedale, Yorkshire, worked with landscapes and ruins on a dark blue ground, and also with foliage and strapwork in light blue, the subjects being divided by flower-wreathed columns. One of the panels is dated 1747, and all were worked by Anne Yorke, daughter of Lord D'Arcy of Navan and an ancestress of Lady Curzon Howe. Such large panels of needlework, such as those in a bedroom at Wallington Hall, Northumberland, and those

formerly at Aston Hall in Warwickshire (dated 1744) became rarer in the Late Georgian period.

### FRENCH FURNITURE.

A French secretaire and large *Régence* commode-clock, the property of Mr. Walter Burns, which are also to be sold on July 5th, are excellent examples of the French cabinet-maker's art. The movement of the clock, which is by Ferdinand Berthoud, encased in ormolu, surmounts a kingwood pedestal of architectural design, with a barometer and thermometer at the sides. In the lower stage, which is shaped like a commode, the narrow cupboard doors enclose sixteen drawers. The piece is mounted with laurel pendants at the angles, with a figure of a nymph in the centre of the lower stage, and with foliate scrolls in the upper. The cylinder-fronted secretaire of the Louis XVI period is profusely inlaid on the front and ends with scenes in a formal garden in various woods, and with figures and statuary in which certain details are rendered in ivory and mother-of-pearl. Upon the side drawers the panels are inlaid with a trophy of musical instruments, bouquets and flower sprays. The piece is surmounted by a white marble slab with an ormolu gallery, and mounted with narrow ormolu beadings. From Mr. Walter Burns is a small collection of ivories, of which the most interesting is a centre plaque of a triptych with an arched head, carved with the Crucifixion, and with the Virgin and St. John at the foot of the cross and two angels above. The background is incised with the names in Greek. This Byzantine panel, which was exhibited at the Burlington Fine Arts Club in 1923, was described in the catalogue as "marvellous," and as ranking among the finest of the reliefs produced during the "golden age of purely Byzantine ivory carvings."

### ORIENTAL RUGS AND EGYPTIAN ANTIQUITIES.

On the same day, July 5th, Messrs. Sotheby are selling the Dillwyn Parrish collection, consisting of Greek vases, Egyptian antiquities and Asia Minor prayer rugs. In this collection is a sixteenth century Persian prayer carpet woven in brilliant colours, with a blue floral medallion bordered with gold on a crimson field, within a boldly designed border of medallion and formal scroll design of Armenian character in pale green, blue, crimson and ivory relieved on a dark ground. There are also six Ghiordes prayer rugs and one Asia Minor prayer rug, presented to Sir Robert Dousley in 1865 by the Shah of Persia, and bought from him in 1883 by the late Mr. Dillwyn Parrish.

### GARRICK DOCUMENTS.

Among the two collections of David Garrick manuscripts and relics sold by Messrs. Sotheby on June 18th was a chestnut-coloured suit worn by David Garrick, which realised £30, and Thomas Chippendale's account for furniture supplied to him, which was bought for £27. In 1777 Garrick paid the famous cabinetmaker £56 12s. 11d. for furniture, including "a mahogany pillar and claw table with an oval top, and three large mahogany dining tables with compass ends, made to fit together." There were also several theatrical manuscripts, and the draft and finished manuscript of "Cupid and Damon," a mock-classical drama, hitherto unrecorded. A collection of autograph verses, epilogues and prologues in Garrick's handwriting was sold for £1,560. J. DE S.



THE EMPEROR'S CARPET.

Persian. Second quarter of the sixteenth century.



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R. P. BONINGTON, BAPTISTE, HONDECOETER, F. HALS and others.

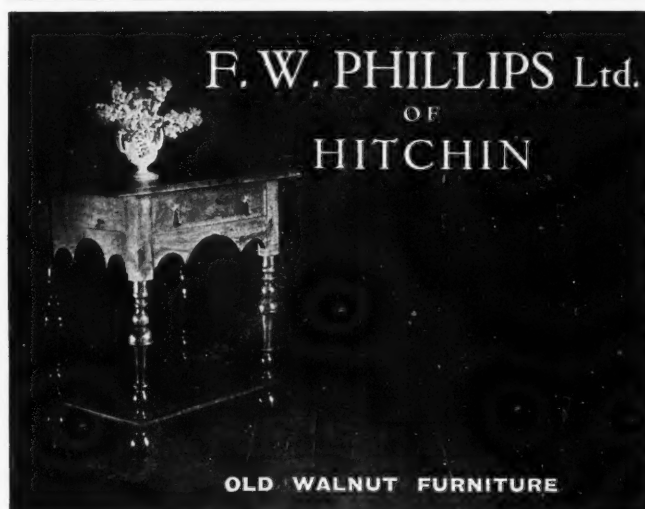
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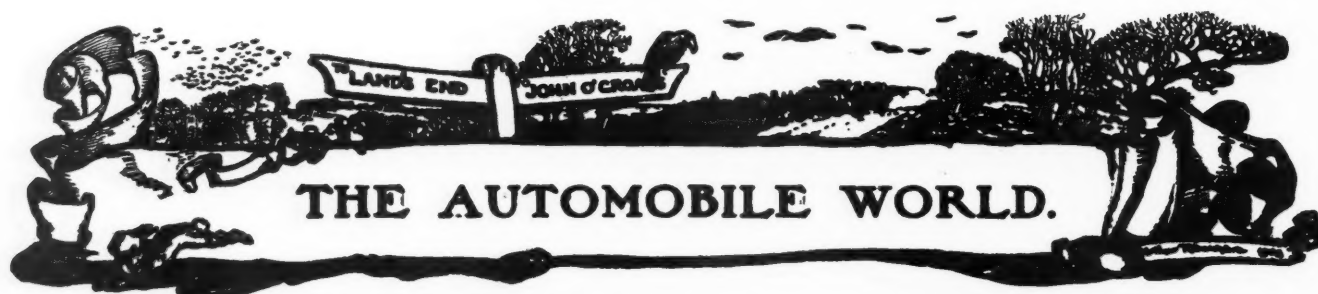


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## THE NEW 14-45 H.P. BEAN

THE Bean Fourteen, introduced some four years ago, was the pioneer of a new and fairly successful class of car, and it remained for a long time one of the most successful members of that class. But times change, and the car that would satisfy the buyer of 1925 is not likely to stand much chance on the market to-day. With an adequate road performance and a noteworthy robustness in construction, the 14 h.p. Bean had a roughness and a noisiness that were accepted as more or less unavoidable in the moderately priced car of only two or three years ago, but will not be tolerated for a moment by the more discriminating buyers of 1928. This is really all to the good, the increasingly exacting demands of the buyer are the spur that drives the designer and maker towards continually producing better and better motor cars.

The modern four-cylinder car has to satisfy standards of judgment largely based on the behaviour of a six-cylinder car selling at about the same price. It may not be entirely logical or very sound from the technical aspect, but practically it is a very good thing that has, perhaps, done more than anything else towards the development of the modern four-cylinder engine. The old excuse for four-cylinder vibration or roughness, "that a four could not be expected to run like a six," is now no longer acceptable. The potential buyer will answer quite truthfully to the four-cylinder salesman that if the four cannot compete with the six on its own ground then there are plenty of sixes that may be bought for little extra expenditure above that of a decently priced four—that is to say, a car that comes outside the very lowest price class.

In the past the makers of the Bean car have been responsible for much useful pioneering and enterprise in motor car fashions. Their post-war 11.9 h.p. was a most excellent car when it had finally emerged from the troubles and complaints of infancy; their Fourteen was, in its way, epoch-marking; and now they have this new four, which happens also to be of 14 h.p. rating, which in its way is equally interesting. It gives an indication how and why the four-cylinder car is likely to remain for a long time a competitor of the six, and it also enjoys the very excellent road performance that has hitherto been an extremely expensive thing to buy with an engine of such modest rating as 14 h.p. There have been cars and there still are cars of round about the rating of this new Bean which illustrate the same tendencies and the same

achievements, but those cars for the most part cost very much more than the 14-45 h.p. Bean—in some cases, indeed, nearly twice as much. It should be a fairly easy matter to produce a four-cylinder car at £700 that competes with the six at about £350. The problem comes when one attempts to produce for £350 a four to compete with the six offered at about the same or at a distinctly higher price. It is this problem which the Bean people have come nearer to solving with their new model than any maker has come before.

In view of the many changes through which the organisation responsible for the manufacture of Bean cars has passed, it may be well to devote just a word to the history of the company. The private company of A. Harper Sons and Bean, Limited, gave its name, as the largest constituent member, to an ambitious post-war "combine" for the production of motor cars and their components. This, like many another ambitious post-war scheme, went wrong. In due course the private company was freed from the combine incubus, and changes took place in the personnel of the concern, in which the main interest was secured by Messrs. Hadfields, the steel firm of Sheffield, who have always been close associates of the Tipton enterprises. To-day we have the company, bearing the name of Bean Cars, Limited, producing motor cars with steels and a certain amount of directional control in the general commercial sense from Sheffield.

The arrangement seems to be working most happily and to the great benefit of all concerned. Works scattered in various corners and places round the Black Country have been brought, if not under one roof, at least within one huge fence at Tipton, and, so long as the one-time dangerous error of too persistent conservatism is not repeated, the future of Bean Cars, Limited, should be happy. The introduction of this new four so comparatively soon after that of a six-cylinder model seems to indicate that no longer is the design department inclined to adhere to principles or models that have been

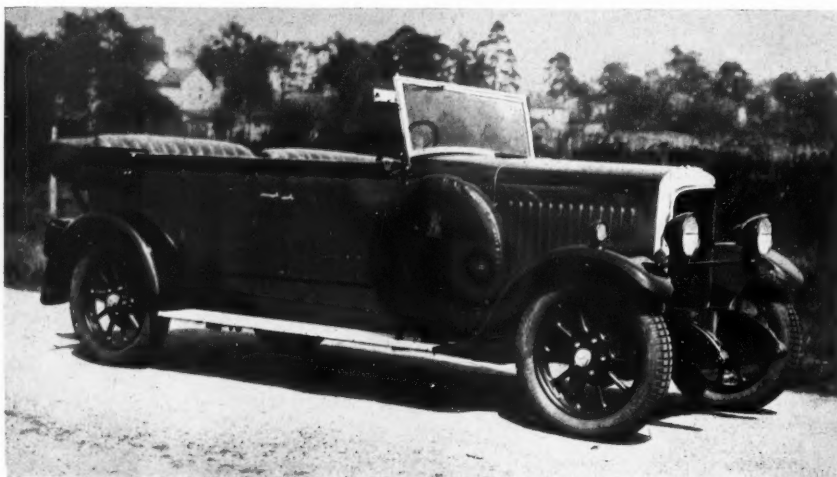
generally criticised as obsolescent or undesirable.

Although a written description of the new engine may give the impression that it is very much like that of the old Fourteen, there is, in fact, very little resemblance. Both engines have the same bore (75mm.) to give a rating of 13.9 h.p., and both have side-by-side valves; while the battery and coil ignition of the new was available, if required, on the old; but in external lay-out and, more important still, in the essentials of internal design the two units have little or nothing in common.

The characteristic of the new engine is, perhaps, its Ricardo designed cylinder head, which is claimed to give a much higher efficiency and to eliminate the risk of pinking. Whatever may be the reasons for this—and, according to the most recent researches and ideas, these reasons may be quite different from those commonly imagined—it is simple fact that this new Bean engine does not pink and that the power curve shows the very useful output of 46.5 b.h.p. at 3,000 r.p.m., the stated maximum of 45 b.h.p. being obtained at the quite reasonable speed of 2,650 r.p.m.; while at the other end of the curve the rated horse-power of 14 is given at the low speed of 750 r.p.m. The stroke of the engine is 130mm., so that the capacity is 2,297 c.c., as compared with the 2,386 c.c. of the old Fourteen.

While both engines have side-by-side valves, those of the new are quite different from the old in that they are of what is called the "masked" type, a difference that may go a long way towards explaining the improved performance of the car. Briefly, the mask feature of the valves may be described by saying that the valves are recessed into their seatings with the result that their opening as soon as it becomes effective at all is very much larger than with the ordinary arrangement. In the case of an ordinary valve that rests more or less on its seating when closed, the opening, however rapid it may be, must be relatively gradual—the valve opens a little at first and the opening increases steadily up to the

maximum. In the cases of a masked valve working from a similar cam, the effective opening is immediately considerable, and the result is that the gases rush in through a large space in a state of high turbulence, instead of beginning their entry more or less gradually. The same effect may, it is true, be obtained with ordinary valve seatings, but only by the provision of very quick lifting cams, which mean noise and wear. The



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Coach-built  
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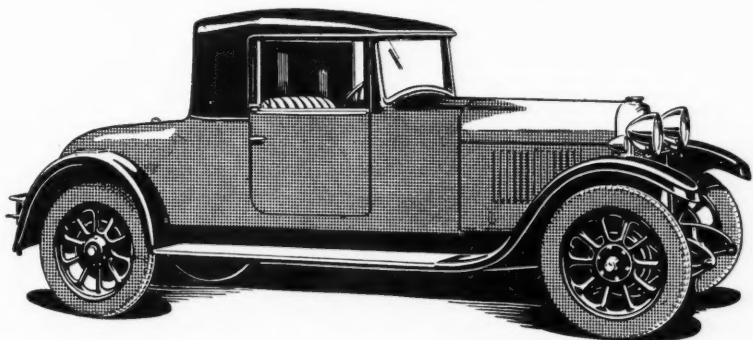
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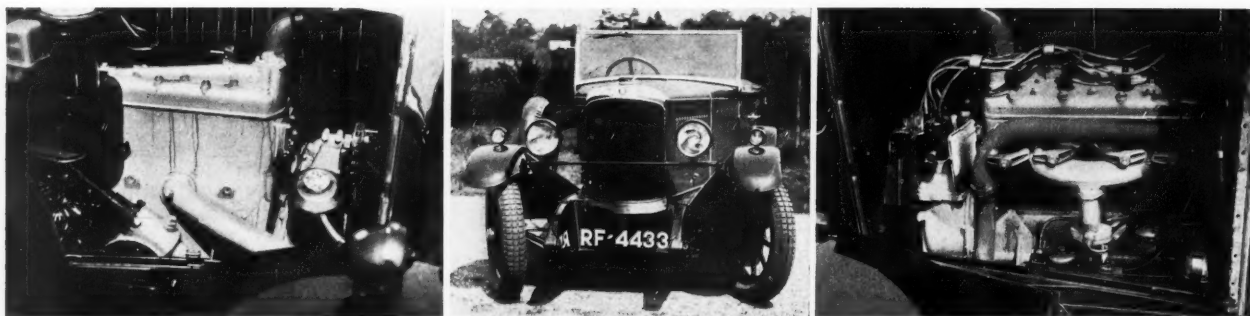
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(Left) The clean exterior of the Bean engine, with the accessible position of the dynamo. The jack may also be seen in its carrying bracket, the other wheel removal tools being under the other side of the bonnet. (Centre) Front of the new Bean. (Right) The near side of the Bean engine with distributor, exhaust and induction manifolds, carburettor and oil filler.

masking arrangement may be regarded as a substitute for the quick-lift cam, giving its assets without the disadvantages.

Lubrication of the engine is under pressure through ducts cast in the crank case to all bearings of the fully balanced crank-shaft, and a useful and unusual detail is the provision of oil-retaining fabric sleeves to the valve stems to keep these fully lubricated and free from air leaks. These sleeves, under a name signifying airtight, although with some registered trade name spelling, have long been available for fitting to existing cars by their owners, but this is probably the first case of their adoption as standard by a manufacturer, and the move is entirely commendable. Cooling of the engine is by thermo-syphon through a gilled tube radiator—a very rare thing nowadays—which is protected by a stone guard as in racing car practice; the gilled tube radiator, if unprotected, may be slightly more delicate than the ordinary honeycomb type, but it has the advantage of being repairable by the simple replacement of its tubes.

A quite effective lay-out is adopted for the electric auxiliaries, the dynamo and distributor being mounted Y-like at the front of the engine; but this application of the accessibility theme had apparently quite exhausted the designer when he came to the carburation arrangements. The Solex instrument, one of the most accessible carburettors in itself ever made, is mounted very low down, so that its inherent merit is largely discounted, and the vacuum feed tank is on the opposite side of the bonnet, so that if the fuel has been turned off at the vacuum tank and flooding of the carburettor should be needed, it is necessary to lift both sides of the bonnet before the car can be started. To offset this there are two commendable details in the fuel system; one is the provision of a useful fuel gauge on the main tank, and the other the use of a bayonet instead of a screw cap for the filling orifice. This latter is a real blessing which every other car ought to adopt.

Transmission is through a single plate clutch running dry with what is called a double lever method of withdrawal, through a short shaft with two flexible joints to the four-speed gear box, which has right-hand control and ratios of 4.6, 7.6, 10.48 and 18.98 to 1, with the very low reverse ratio of 25.3 to 1. A new feature for Bean chassis is the use of worm final drive in the rear axle, which is of the three-quarter floating type. Suspension is by semi-elliptic springs in front and cantilevers in the rear, the wheels being for 29in. by 4.95in. tyres. Braking is by a four-wheel set of which the whole is operated by the pedal and the rear wheel pair by hand lever only—a feature that is becoming increasingly common on moderately priced cars and

even on some expensive vehicles of foreign origin.

The principal chassis dimensions are: Wheel-base, 10ft.; track, 4ft. 8ins.; and ground clearance, 9ins.

#### BODYWORK.

Counting the chassis itself as a model, there are half a dozen different forms in which this new Bean is available, ranging in price from £245 to £435, this latter being for the safety saloon *de luxe*, of which the equipment is more elaborate, including, among other things, unsplinterable glass and vacuum servo braking. My own experience of the car is limited to two models—the ordinary coach-built saloon that sells at £395, and the open tourer at £325.

The first car to bear the name Bean was notable for the extreme comfort of its bodywork, comfort that has seldom been equalled and never excelled by that of any moderately priced car and, with the exception of certain types of the old Fourteen, this standard has been fairly maintained in all Bean products, though in these latest it has given way to some degree to the dictates of fashion as regards external lines. Nevertheless, the saloon car at £395 is very satisfactory, and the open tourer is rather better, the details of the controls in such matters as position of accelerator pedal and gear lever having apparently received more attention. Both bodies are notable for their roominess, both for leg room and laterally; while the interior finish and equipment, both inside and out, is good in both quantity and quality.

#### ON THE ROAD.

Some indication has already been given of the six-cylinder nature of this four-cylinder engine, and it is no exaggeration to say that, except at the very lowest and highest speeds, the car feels more like the average six than the four usually offered at about this price mark. When the engine is pulling hard—as, for instance, when the car is picking up and running at about 30 m.p.h.—there is a suggestion of vibration that is like that of crank-shaft whip; while the “feel”

of the four cylinders at low speeds and high is but natural. But to be able to say that, except under these extreme conditions, the four-cylinder engine of this moderately priced car is more like a six than a four is really a high compliment. The resemblance is, indeed, even carried so far as to quite a six-cylinder roar about the exhaust, though apparently coming from under the bonnet, which is such a characteristic of so many modern low-priced sixes.

In sheer speed capacity the car is most surprising. The saloon car referred to was capable of its mile a minute without having reached its limit, and I was told that no less than 67 m.p.h. had been “clocked” on this very car under good road conditions. This is truly an astonishing speed for a 14 h.p. engine pulling a large saloon car that is anything but “sporty” in build or appearance. The tourer I tried was a brand new car, and so useful tests for speed were obviously impossible; but from the way in which the speedometer needle worked round to over 55 m.p.h., few owners would be disappointed at the capabilities of such a car as soon as its engine was properly run in.

With this unusual top gear speed capacity it is rather surprising to find that the car's maximum on third is definitely 40 m.p.h. The limit is imposed by valve bounce and, of course, could be raised very much by the fitting of stronger valve springs, which might or might not also increase the top gear limit. Perhaps the makers are wise in putting this limit to the “revving” of the engine on their standard products; but if ever a sports model should be introduced—and the general character of the car certainly indicates such a course as desirable and promising—it might be given a performance that will compare very favourably indeed with that of any moderately powered and priced sports car on the market. The engine, by its smoothness and vim, gives every indication of providing the base of a most attractive and vigorous sports car.

Of the hill-climbing ability of the car I can say nothing more expressive than that this is the only car with which I have approached on my favourite test hill the speed attained with the double-six 30 h.p. Daimler, which car took the gradient at about 35 m.p.h., which is the maximum safe speed possible on account of the bends in the road. The speed of the Bean was a bare 3 m.p.h. less, and the significance of the achievement will be appreciated from the statement that other cars I have taken up that hill, covering a wide range of types and including a much vaunted American six-cylinder of some 25 h.p. rating, have not approached to within 10 m.p.h. of the maximum possible.

In roadability the Bean is, on the whole, very fair—very



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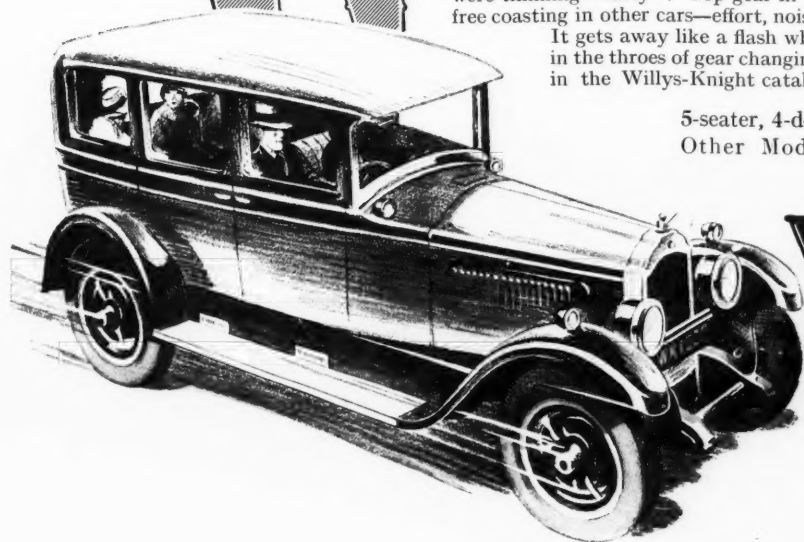


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# POWER without effort— FLEXIBILITY —unparalleled

A giant power... this sleeve-valve "Silent Knight"... noiseless, vibrationless, whether you are doing "sixty-two" or "two". Watch it flash the needle round as you touch the accelerator... a needle that's necessary or you would be doing "sixty" when you were thinking "forty". Top gear in the Willys-Knight feels like free coasting in other cars—effort, noise and fuss is utterly absent. It gets away like a flash while other cars still struggle in the throes of gear changing. You would be interested in the Willys-Knight catalogue. May we forward it?

5-seater, 4-door Saloon £455  
Other Models from £375 to £800



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good indeed in some respects, such as its steering, though I felt that the catalogue claim that the springs do not need shock absorbers was hardly justified. The car was apt to develop on some surfaces a pitching motion that, if never dangerous, was always unpleasant, though I must add that this weakness, very marked in the tourer, was hardly noticed in the saloon. The braking will just about pass muster; it was adequate for any emergency I encountered, and it was always straight and sure in effect; but it would be foolish to pretend that it could not be improved. In the clutch the car has a real asset, and the gear change was always easy, though most erratic as regards silence: it displayed the paradox of a most easily moved lever that never failed to get the required gear,

and yet could not be relied upon to get that gear with absolute silence. Sometimes the changes would be perfect, at others they would be far from it, and the reason for the difference was hard to discover.

There are one or two minor matters about this new car that would pay for attention, such as the springing and braking, as there are inevitably with any new car; but, apart from them, this is certainly a most encouraging and promising new model. Not only is it by far the best that has ever borne the name Bean, but the engine is easily one of the best of its class, in view of its price, ever produced. It will certainly more than justify any time and labour spent on any steps towards perfecting the chassis.

W. HAROLD JOHNSON.

and correct carburettor setting for slow running and pick-up; check valve operation and adjust if necessary, adjust tappets; check tyre pressure and report on condition of tyres; test dynamo; check speedometer readings and note readings; lubricate all moving parts with correct lubrication as given on manufacturer's list; check the holding-on nuts on all four road wheels, and tighten if necessary; give car short road test, and report fully on condition and performance; carry out any small adjustment necessary; make a full written report on condition of car, and note particularly any new parts needed for renewal on or before the next inspection (as required); see owner if possible, and answer fully any questions asked.

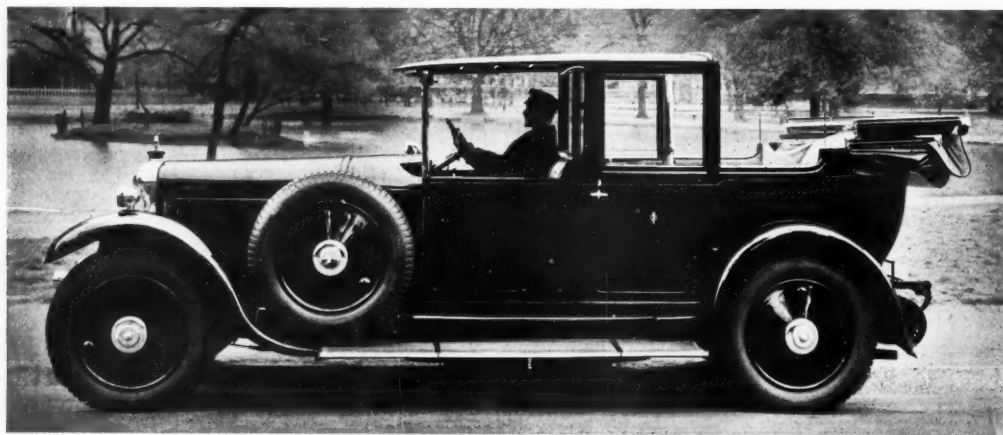
This is a remarkably healthy list, and the two-guinea fee for the job is not excessive; indeed, when you consider what it would take you in time, knowledge, supplies, apparatus—and cleaning your clothes afterwards—it is cheap at the price!

In effect you get a doctor's report on your car's health. If anything is going wrong it will be detected in time, and taking things in time is one of the quickest ways of reducing one's replacement bill. It is

## A VISIT FROM THE DOCTOR

THE maker customarily gives a book of the words with a car. It is usually a very comprehensive pamphlet, full of the best technical advice and accompanied by lots of other reading matter about the magneto, the dynamo, the

garage; others, with perhaps deeper wisdom, make a point of going into the garage with the car and seeing the job done. The master's eye fattens the ox and also sees that inaccessible grease nipples do get a belated spot of nourishment;



A DAIMLER 35-120 LIMOUSINE LANDAULETTE WITH BODY BY HOOPER.  
Supplied to the Rt. Hon. the Earl of Derby, K.G. The car is upholstered in grey cloth and painted in the family colours of blue and red. Triplex glass is used throughout.

tyres and any other bits and pieces not actually made by the car manufacturer. If you understand something about cars, the book is quite useful reading; if you do not, it is rather bewildering because of its technicalities. Personally, I can translate motor technics fairly well, but the other day I had to wrestle with a refractory sewing machine and its book of instructions. I found myself dealing with a vast number of technical names for parts and bits of a machine which literally conveyed nothing to me. "That," observed the lady who had entrapped me into first-aid to sewing machines "is exactly what I find about that horrid little book of car instructions."

The ideal owner-driver is a man of infinite leisure, meticulous care of detail and considerable mechanical gifts. Such people do exist, but the average owner-driver of to-day may not have had so many good fairies in attendance when he was born. He is probably a busy man, not improbably a lazy man, and he may also have a strong ingrained personal reluctance to the filthy, dirty jobs about the car which the instruction book suggests should be done as a cool matter of routine. The lady owner-driver has no illusions at all about oil and grease. She scrupulously avoids them—and, of course, the car suffers.

Most of us—unless very young and enthusiastic—are secretly conscious that we have, in respect of our cars, left undone things that we should have done. Some of us compromise on leaving it to our local

but beyond this, there is nothing much in the shape of a medical inspection.

Luckily for the casual owner, there are now maintenance systems, run by various big garage groups, which do much to relieve us from the worst consequences of our neglect. These do more than simply carry out the routine of lubrication and adjustment. They give you, so to speak, a clinical report on your car. It is very much like the quarterly visit to the dentist or the school doctor, and they do for you many things which you would not or could not do yourself. For a subscription of 2 guineas a quarter they will either send out to your own home if within twelve miles of one of their branches, or otherwise at one of their own garages, a qualified car doctor, who will do all the following tasks: Test alignment of wheels (front); test front wheel bearings, stub axle, track rod, and connections for wear; test hand and foot brakes, adjust if necessary; test transmission for wear in differential road shafts and universal joints; test clutch and adjust if necessary; examine battery, and fill with distilled water if necessary; test starter motor; test all lights and horn; drain vacuum tank, and clean if necessary; inspect magneto distributor and platinum points, clean and adjust; remove sparking plugs, clean, adjust and replace, report if excess of carbon present; inspect radiator for water leaks, leaky and damaged hose; test all cylinders for compression; inspect oil levels in sump, if oil is in a bad condition drain sump and refill to level with correct oil; start motor

to be hoped that this intelligent way of keeping our cars fit in spite of our own unconscionable neglect will spread generally and become an established custom with the motoring public. H. B. C. P.

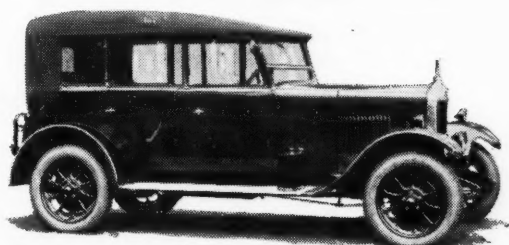
## ROAD FACTS AND FIGURES.

THE figures given by Sir Henry P. Maybury, Director General of Roads of the Ministry of Transport, at the annual conference of the Institution of Municipal and County Engineers are encouraging testimony to the vigour of the motor industry. In 1927 the cars taxed on horse-power mustered 572,444; in February, 1928, this figure had risen to 665,664. The total number of licences issued to February in 1928 was 1,463,452, and motor cars in the pleasure vehicle sense showed an increase of 16.4 per cent.

The motorist of to-day is well aware of the general increase in motor traffic, but these exact figures give one a formidable impression of the fleet which is actually on the road in years which we can hardly class as outstandingly prosperous, and during a period of taxation which presses particularly hardly on the motor purchasing classes.

A reference was made to the increasing toll of road accidents, but the figures given by the Ministry yield only a partial picture, as it is only cases in which mechanical breakdowns or road conditions are responsible which are in the province of the Ministry, while the great majority of accidents are caused by dangerous driving



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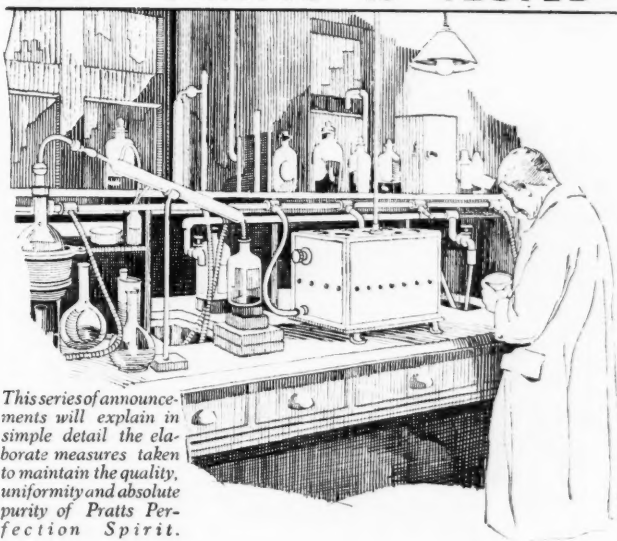
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**Pratts**

D.A.190

or equally dangerous careless walking. It is interesting to note that in this respect he advocated definite educational propaganda on "Safety first" lines not only in schools, but among those entrusted with the charge of vehicles. This suggestion would certainly meet with the support of those legions of experienced motorists who feel that the irresponsible mantle of the butchers' boys who used to drive their high-wheeled dog-carts into all kinds of calamity has now, in a sense, descended on the young drivers of light delivery vans.

The further suggestion that subways for foot passengers represented the most hopeful solution of some of London's traffic problems is also one which would receive support. It has long been clear that a conduit system for drains, mains, gas and electric services is the only one which offers any reasonable prospect of reducing the continual interruption of traffic by small patrols of navvies engaged in mining operations in our main streets. It has been far less clear why this common-sense measure has not been adopted; but, apparently, it is one of those mysterious affairs which require sanction by local authorities and support from the rates.

The growing importance of our highway transport systems—in fact, the re-birth of road service after a century of rail domination—is, in point of fact, almost entirely a matter of post-war growth. The desire of the railways to enter into a field from which they are at the moment barred by statute is an indication of the permanent nature of this complete revolution of road transport in recent times. Great Britain has, in general, a better and more fully advanced road system than

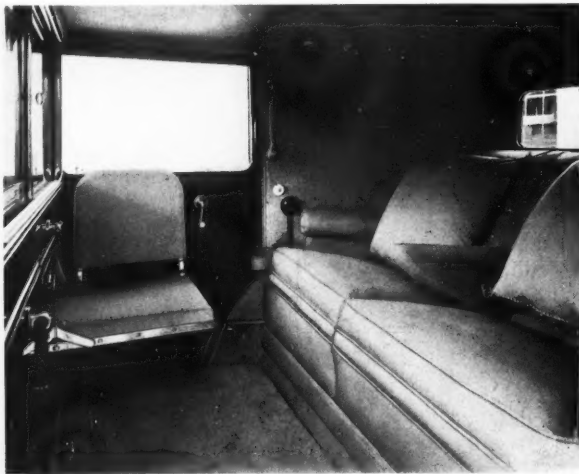
other countries, and we may look on the new arterial roads of to-day as the forerunners of an even greater road system of the future.

In general, the comments of this council of road engineers about road users were very fair, and few of us could disagree with the speaker who said that "railway speeds had been adopted on tracks not suitably developed and with none of the safeguards deemed necessary on the railway. This imposed an immense responsibility upon the individual driver. Unless drivers developed a road sense and used far more care and discretion, the toll of disaster was likely to increase. So far as road surfaces were concerned, they were doing their best to make them fool-proof, but in so variable a climate as

ours it was impracticable to guarantee that in all states of weather they could be traversed safely at unlimited speed, or that brakes could be jammed on with impunity." This summarises the facts adequately. One might, perhaps, reduce it to a motorist's aphorism: "One fool can make the safest road dangerous"; but it is unlikely that we shall be able to alter human nature.

#### A WIND SCREEN CLEARER.

THE wind screen wiper is undoubtedly one of the best of modern car accessory inventions, but it only clears its own particular sector of the screen. We can, however, deal simply and efficiently with the remainder of the screen and the side windows of closed cars by simply rubbing them over with a stick of "Clarocit." This is a special vegetable product which enjoys the particular virtue of breaking up raindrops so that the glass, despite rain, remains clear. It is put up in a case rather like a small shaving stick, and it is only the work of a few minutes to treat the whole of the glass surfaces of a car. When rain ceases the windows dry off perfectly clear and unspotted, as the preparation leaves no visible film. Clarocit has other valuable uses, such as eliminating the moisture film on eyeglasses and the invaluable advantage that, in winter, it prevents snow adhering to the wind screen and choking the mechanical wiper. It also finds application now, for it is very handy in these early summer mornings when mist lies heavy in the valleys as the dew-fall is drawn up by the sun.



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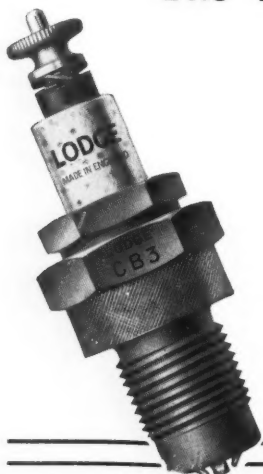
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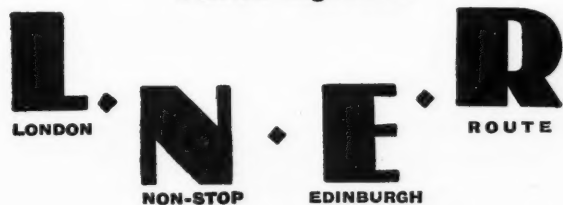


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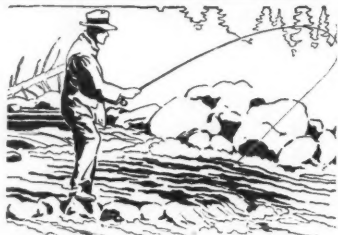
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## B.W.D. IN PHEASANTS

**D**URING this brief two-months of the rearing season we wrestle with the various plagues and diseases to which the frail pheasant chick is subject. It is with considerable regret that we find we must add another trouble to our list. During the last week *Bacillus Pullorum*, the causal agent of bacillary white diarrhoea, perhaps the worst scourge of the poultry farmer not only in Great Britain, but in many other parts of the world, has been definitely found in two pheasant chicks sent for examination to the Institute of Animal Pathology, Cambridge.

B.W.D. is one of the few diseases which is transmitted in the egg, and it is one of those fatal epidemics which kill off a heavy proportion of young chicks. Its existence in pheasant chicks is an explanation of the true cause of many fatal epidemics which have puzzled not only gamekeepers, but more scientific investigators. And it represents a cause of death which can only be accurately determined by proper bacteriological examination.

When a coroner's inquest is held on an individual, the cause of death is usually fairly easy to determine, but the informal post-mortem we hold on pheasant chicks may reveal a state of affairs in which the actual cause of death may be due to one of many things. In many cases the condition of the lungs corresponds with that of pneumonia, and we could justifiably ascribe death to this, but in many cases the condition of the lungs may be largely due to post-mortem changes.

One bird investigated last week yielded a fully grown gape worm over an inch long, four distinct and different varieties of intestinal worms, symptoms of pneumonia and indications of coccidiosis. It would be impossible to decide which was the real cause of death, though as the body was well developed and well nourished, indications would point to the gapes as being the direct factor.

The steady survey of all the conditions which affect our rearing fields is a matter which must of necessity take a good deal of time, but little by little we are gaining not only new knowledge, but new and useful knowledge. The problem of what insects wild pheasants eat is not easy to solve, for the crop contents are difficult to identify. The scope of the enquiry is wide, for a sweep with a small net through a hundred yards of a hayfield much favoured by wild pheasant families yielded a catch of insects which, when transferred to a spirit bottle, would barely have filled the bowl of a teaspoon. Nevertheless, they represented over thirty different kinds, and only one, the soldier beetle, is definitely known to be distasteful.

In a sense this is an identification parade of suspects, for the intermediate stage of some of the parasitic diseases is passed either in insects or in mollusca—the slugs and snails. There is reason, I think, to suspect the latter rather more than the insects, for a wet period with a heavy slug development appears to precede some outbreaks of trouble by ten or twelve days.

The whole tendency of research work on pheasant problems points toward a system of avoiding or eliminating trouble rather than to any immediate hope of finding specific remedies for raging infections. To a certain extent this can be done by considering the selection of our rearing field and combining the business of artificial manuring of crops with this intricate business of the sterilisation of the field. The best anti-slug mixture is 6lb. of copper sulphate to 1cwt. of kailit. The whole is finely powdered and dusted over land on a wet evening when

the slug population is abroad, using 3cwt. to the acre. A few specks of this mixture are fatal to slugs, and it is one of the very best all-round fertilisers. Here we have a double effect, for we destroy a heavy proportion of the slug infestation of the pasture—and slugs are no friend to the farmer—and we eliminate one of the very important agents in the spread of pheasant diseases and, at the same time, we improve the ground. In the same way lime, or lime in combination with one of the new nitrogen fertilisers, may be found to be necessary for cleaning the ground of fouling and past infections, and at the same time enormously useful as a fertiliser.

These things are easier to accomplish where the game rearer also farms his own land, but even in the case of the shooting tenant it is going to pay him to consider not only the hire of the rearing field, but the preliminary treatment of it. He may have to pay a few more pounds in order to use fertilisers as disinfecting agents; but, on the other hand, he stands to make more by reducing the loss on his chicks.

H. B. C. P.

## THE STRINGING OF SHOT.

**F**OR many years the phenomenon of the stringing out of shot charges has been discussed by ballisticians, and various attempts have been made to obtain an accurate scientific analysis of the degree to which shot strings. For the first time in history a really accurate record has been taken by Dr. Philip B. Quayle of the Peters Cartridge Company. This record consists of actual spark photographs of the charge in flight at 40yds., and embraces the results obtained with three competitive brands of twelve-bore cartridge. The photograph is taken on a film 20ft. long and 3½ins. wide, and it is now definitely ascertained that at 40yds. the average shot string with 1½ozs. of No. 6 shot (American size) is just over twelve feet. The actual averages given by three brands were 11.2, 12.0 and 13.8 respectively.

Similar records taken at 33ft. from the muzzle showed an average stringing effect of 4ft., and it is to be assumed that for the purpose of these tests a particularly good standard barrel known to throw a compact and reliable pattern was employed.

From a practical point of view we are justified in accepting that, so far as the length of the shot string alone is concerned, the best class of cartridge of any good make will in a good gun average a 12ft. long shot string at 40yds. A poor gun and a poor load would probably yield a far longer and more scattered string.

Even more important than this length of string is the proof that the distribution of the density of the charge varies with different makes and loads of cartridge. In the best result shown 50 per cent. of the charge occupied 2.9ft., in the lowest 4.2ft. In other words, the head of the charge, consisting of half the pellets, occupies in a good load less than half the shot string length. If manufacturers working on these newly established data can succeed in establishing loads with reduced stringing effect and increased proportion of pellet density in the leading sector of the string, it will have a very material effect on the killing qualities of our cartridges.

## KLEANBORE AMMUNITION.

In the advertisement which appeared in our issue of last week, June 23rd, mention was made that the now famous Kleanbore .22 calibre cartridges are loaded at Brimsdown, Middlesex. This statement is incorrect, and the line should have read: "Factory at Brimsdown, Middlesex."





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## THE GARDEN

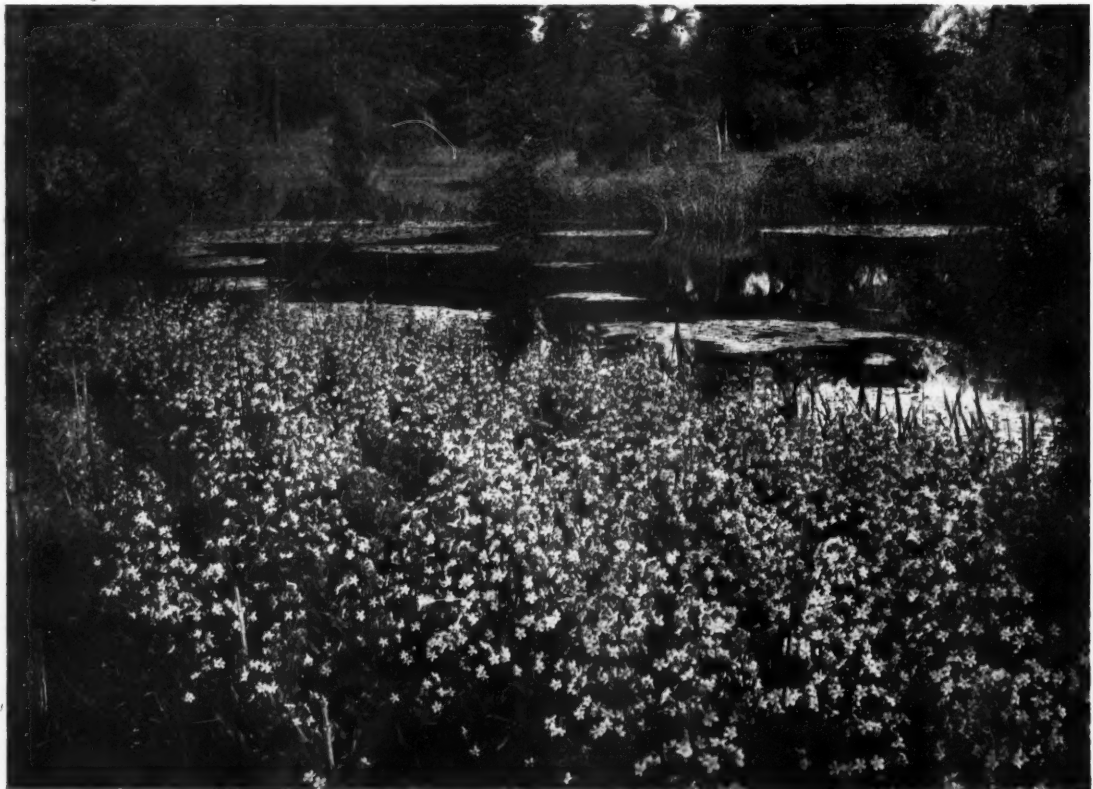
### SOME BLUE FLOWERS

**H**AVE you ever seen a successful blue garden? You may, if your eye is not so finely tuned that the faintest flick of red in the blue stands out and spoils the effect in your eyes. Blue is, undoubtedly, the most troublesome colour in the garden, particularly if it be a sunny one, for sunlight does queer things to colour, and shades that appear to be a real blue in the half light of evening turn out to be lilac or violet, or even magenta, in strong sunlight. That is why in this country, where sunlight is a necessity to plants, blues are so difficult to place.

But charming though many ugly shades appear in the half-light, it is unfortunate, though true, that we must look at them far more often and far longer in the harder daylight. If you are like the nightjar and only appear at dusk, a blue garden would be easy to arrange, but in daylight it is an almost impossible task; indeed, this is so true that most good gardeners eschew a blue border. That there is any number of real blue flowers is absolutely true, but they are so divergent in shape,

quality, size and time of flowering that a blue garden would be a patchy affair at best. So little is needed to remove a flower out of the blues and place it in the near-blues or lavenders or lilacs. Gardeners who are keen on rhododendrons may have noticed at the rhododendron shows a species called *Rh. Augustinii*, the so-called blue rhododendron, or one of its progeny, a cross between it and a dwarf called *intricatum*. As seen at the shows, where blues are rare, or grown in a rhododendron garden, the best forms of either of these plants might well be called blue, but place them alongside a patch of *Gentiana verna* and the blue of the rhododendron is seen to lack the pure crystalline cold colour of the gentian. It is, perhaps, redundant to say that there are blues and blues, but blues of two shades do not seem to bear comparison so well as two shades of any other colour.

Apart from any quality of flower or fruit, it is difficult to say what are the finest shades of blue in plants in cultivation. I do not think that any would grudge the first place to *Gentiana*



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They are seen to advantage at the waterside or in bold clumps in the border.





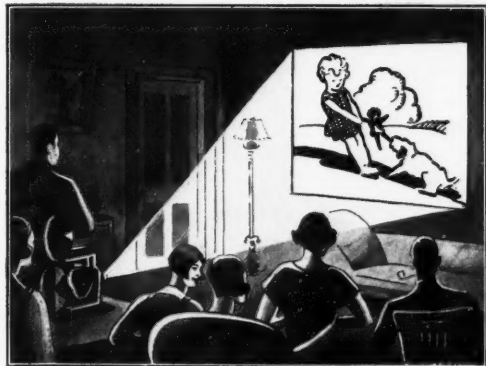
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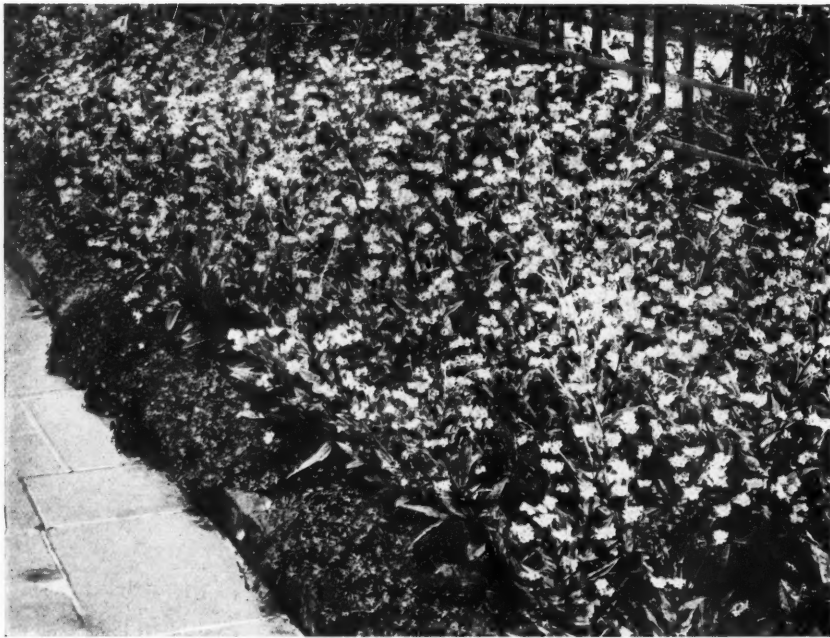
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THE BRILLIANT BLUE CYNOGLOSSUM AMABILE.



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THE GEM OF BLUE FLOWERS, GENTIANA VERNA, WHOSE COLOUR IS A PURE CRYSTALLINE BLUE

verna. Its colour is so rich and yet so cold and pure that, in my opinion, it is infinitely finer in tone than any other gentian, splendid though *Gentianas acaulis*, *Farreri* and *sino-ornata* are. In the same way in the *meconopsis*, some of which were shown at the last Chelsea show, *M. simplicifolia* (Bailey's variety) has just that touch of absolute purity that the other blue *meconopsis* lack, although no one could deny that *MM. rudis*, *Prattii* and *latifolia* are lovely shades of blue. Perhaps the latter and the best forms of the common *M. Wallichii* should not be classed in the same category, as their shade is a soft Cambridge blue, an uncommon colour in gardens, which is just as pure but paler in tone. In my opinion the finest of all is *Meconopsis grandis*, the rarest of all, both as a plant and in colour, for here we have a blue that is overlaid with a claret sheen. There is no suspicion of the colour mixing, rather is there a shot effect. It is not a mingling of shades, but an over-painting, an effect that is almost unique in flowers, but it cannot be called a true blue.

Among commoner flowers I would certainly choose the ordinary cornflower. Here is seen again the rich purity of tone, as is so clearly seen when it is grown near most of the so-called blue delphiniums, for in the delphinium we are often verging on the border line. We feel that they are striving to be blue, but there is some slight shading that catches the eye, some slight tint that removes the purity. Luckily, they flower at a different time to *Gentiana verna*, for I doubt if the delphinium blues would bear comparison. There are certainly some exceptions, such as *Mrs. Townley Parker* and *King of Delphiniums*. Then, again, for the border some of the *aconites* would certainly have to be chosen, for here we have real blues, and although some of them may be a trifle smoked, yet the blue is clean. Probably the best colour among them is *Aconitum Wilsonii*, a sturdy herbaceous plant of a rich colour, and this is closely followed by the climbing and very free-flowering *Aconitum volubile*, one of the most useful blue climbers in the garden. It will twine anywhere, and a good plan is to grow it over some early flowering shrub that would otherwise be inclined to dowdiness during the summer months. Nor can we forget almost all of the *anchusa* and *forget-me-not* tribes, where the blues are pure, though in many cases softened. I think I would include *Anchusa italica* *Dropmore* among the twelve best garden blues. *Omphalodes cappadocica* is another rich blue. Where it is hardy, I should certainly include the dwarf perennial herbaceous *Comelina celestis*, a very fine colour. Perhaps this is one of those plants that suffers from being too much coddled. Another good blue plant for the border is *Cynoglossum amabile*.

Of smaller plants we must include at least one or two of the dwarf *campanulas*, but most of them are slightly touched with some red or another shade, and they cannot be called real blues. Would *C. carpatica* bear comparison with a gentian or *meconopsis*? There is one *campanula* that might, and that is *C. rotundifolia* *major*, of a most charming colour. There is one dwarf shrub that has fruits of a splendid blue, and that is *Gaultheria trichophylla*, but it is a testy subject in some gardens. For colour I think I would place it in the first twelve. But of dwarf blue shrubs, or sub-shrubs, I doubt if anything can hold a candle to *Ceratostigma Willmottiae*, the colour of which is a real sky gentian blue. And,



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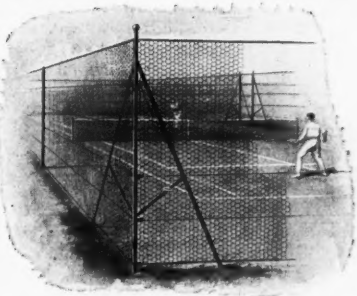
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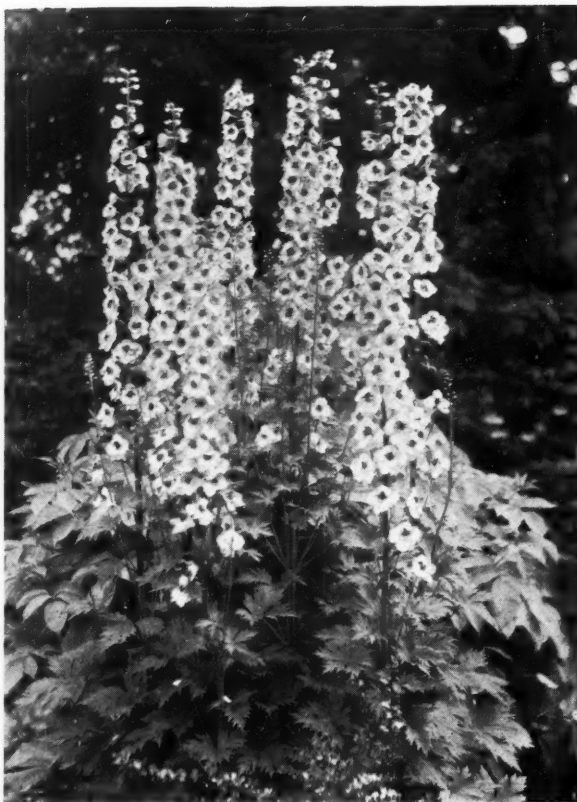
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of course, we must not forget the old favourite *Lithospermum prostratum* Heavenly Blue that is so well named.

Blue-flowering shrubs are not so common; in fact, for ordinary garden purposes other than those mentioned above we can confine them to two genera, the *ceanothus* and dwarf *rhododendrons*. In the former there are several species and varieties that have real blue flowers. In some cases they may be soft in tone, but, nevertheless, there is no admixture of red in their shades. Of the species, probably the best are *C. dentatus* and *C. thyrsiflorus*; in the latter the flowers are slightly paler than those of the former. The best blue-flowered varieties are undoubtedly *Bleu Celeste*, with sky blue flowers, and the better-known *Gloire de Versailles*, a fine rich blue. Some authorities are now advising their cultivation in the open in sheltered positions, but they are such admirable plants for the wall, particularly in the north, that it may be as well to leave them as wall plants. Dwarf *rhododendrons* are increasing so rapidly in popularity that there is little need to sing their praises to most gardeners. Many of the dwarf species, such as *Rhs. scintillans*, *impeditum*,



AMONG DELPHINIUM VARIETIES, MRS. TOWNLEY PARKER IS ONE OF THE BEST BLUES.

*intricatum*, *oresbium* and *hippophæoides*, have excellent blue forms. But it should be remembered that they vary considerably from seed, and that some shades are much better than others. In this case it is much better to buy a plant that you have seen in flower in comparison with others, and then propagate it by means of cuttings, which root very readily.

There are so many blue bulbs and irises that the choice can be left to the individual fancy of the gardener, but I should like to point out the existence of a greenhouse bulb that is still, unfortunately, fairly rare, where the blue rivals that of *Gentiana verna* in its rich clear shade. This is *Tecophilæa cyanocrocus*, or, in simpler language, the *Chilian crocus*. The blue is most intense and vivid. It is quite easily grown in a good sandy loam, and the bulbs increase rapidly. They should be thoroughly dried off after flowering, and, a word of warning, they are much beloved by mice.

If I was asked which were the two most vivid blue flowers in cultivation, I think I should choose *Gentiana verna* and the *Chilian crocus*.

E. H. M. C.

## THE BEAUTY OF YOUNG FOLIAGE

NOWADAYS there is such an abundance of flower in the spring that one is inclined to give young foliage of trees and shrubs a very secondary place in gardens. It is true that we can still admire the tender green of the expanding leaves of some of our native trees, such as the birch, the beech and the rowan; but in the garden we look so much for the flower that it is very easy to overlook the leafage of some of the more uncommon trees and shrubs. There are a few, like some of the *peris*, that you cannot ignore, for they flaunt their young shoots in your face by producing them in bright scarlet; but such vivid shades are not common. Personally, I have almost as great a dislike for copper-purple foliage as I have for variegated. For me copper is a colour for autumn and the dying year, and purple foliage in midsummer looks gloomy. In this category I place such plants as *Prunus pissardii*, although it is such a universal favourite. But the scarlet of the *peris* is a very different thing, for it is bright and cheerful and soon fades to green.

The young foliage of some shrubs is a most charming bronze shade. Three plants come to mind at the moment, each of which would be difficult to better in this respect. They are *Rhododendron williamsianum*, *Viburnum cassinoides* and *Cercidiphyllum japonicum* or, better still, its variety *C. sinensis*, which has larger leaves and is less liable to being cut by late frosts. Of these three the *rhododendron* is the deepest and richest in colour; indeed, it is so fine that it would be worth growing as a foliage plant, even if there were no flowers. The shoots of the *viburnum* are the colour of old gold mixed with a little burnt umber, a most delicate shade that makes me wonder why this shrub is not more often grown. The colour of the *cercidiphyllum* is a little dulled by the slight fur on the young foliage.

Glaucous foliage is always pleasant in spring. This is especially noticeable in many of the *rhododendrons*. The most glaucous of all is certainly that of *Rh. aeruginosum*, a close relative of *Rh. campanulatum*; but it is closely

followed by *Rhs. Roylei*, *croceum*, *Thomsoni*, *Wardii* and others of the same series. There is one other plant where the foliage should be called glaucous, although it is much more of a true sea green, and that is *Salix magnifica*. Here is another case of a plant that is unduly ignored, for the leaves are magnificent. They are obovate and smooth, often reaching 6 ins. or 8 ins. in length. They hold their peculiar shade throughout the summer, and this makes it almost a unique small tree. It is not difficult to grow in a good loam that is not too dry, but it dislikes moving, and should be planted young.

For the most striking furred young leaves you must go almost entirely to the *rhododendrons*. The form of *Rh. fictolactum*, introduced by Ward, might be covered on the undersurface of the leaves as they expand with the softest cotton-wool, so downy and so white are they. Many of the big-leaved species, such as *Rh. arizelum* and *Rh. Falconeri*, have an attractive indumentum; while the underside of the foliage of *Rh. aemulorum* is covered with a rich brown felt, and that of some forms of *Rh. campanulatum* with a felt that is almost golden tawny in colour. In all cases the colour is cleanest and most striking in spring. Some other shrubs have similar furred undersurfaces to their leaves, among them one of the bush *senecios*, called *S. rotundifolia*, another fine

foliated plant. Trees and shrubs with pinnate leaves are always attractive as their leaves unfold. Certainly one of, if not the, most striking of all is *Decaisnea Fargesii*, where the leaves are often 30 ins. in length. This shrub is harder than is usually supposed, but it should be given a western exposure, as it is liable to damage from late spring frosts. Most attractive, also, are all the mountain ash, or *acuparia*, section of the *pyrus*. They are all good, with their pinnate foliage, but possibly the best is *P. Vilmorinii*, which has more of an arching growth. The leaves unfold like a fern frond, and are very graceful. The white fruit in autumn is also attractive. There is another section of the *pyrus* that is charming in its young foliage, and that is the group of whitebeams, such as *Pyrus aria* var. *majestica* and the Himalayan *Pyrus vestita*. E. C.

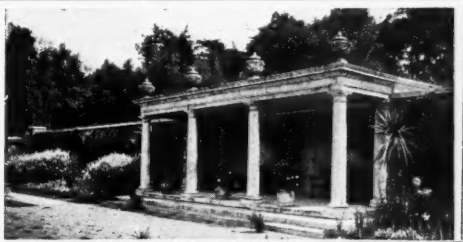


A FRUITING SPRAY OF *PYRUS VILMORINII*, SHOWING THE BEAUTY OF THE FOLIAGE.





## THE GARDEN



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THESE is one flattering uncton that we can lay to our souls without undue conceit, and in which we shall probably be supported wherever we go: we do understand sports wear.

Instinctively, the average English girl of the present generation chooses the right clothes for games or sport of any and every description, and, if she has not any very clear idea on the subject herself—which does not often happen—she has the good sense to find out from those who have. Besides which, in this country, where sport is less an obsession than a creed, and where the outdoor life in summer is becoming more and more general, she can judge for herself the merits of different sports wear as seen all around her, and make her choice in the open, so to speak.

If one began to compare the sports attire of to-day with that of pre-war times one would have a great deal to say on the subject. But of late years a great change has set in, and sports clothes have altered their character and become so much a hobby among the leading *couturières* that they can hardly be improved upon very much. Nevertheless, small changes do occur regularly every year. The really sensible tennis frock, which is charming as well as practical in the extreme, came in, I suppose, with Lenglen, and has not altered much; but the fact that it suits the English girl so admirably has made it one of the most attractive items of dress in the whole outfit of the woman of to-day. A well known dress expert once told me that in summer—after the season is over—there are only two aspects of dress that need be considered at all, *viz.*, sports and evening wear, and this is certainly undeniable where the younger generation is concerned, who take hard exercise from morning until the dressing-bell rings for dinner, with unabated energy. Therefore, it is hardly to be wondered at that any little detail that has an element of novelty about it is welcomed with enthusiasm.

### WASHING FABRICS.

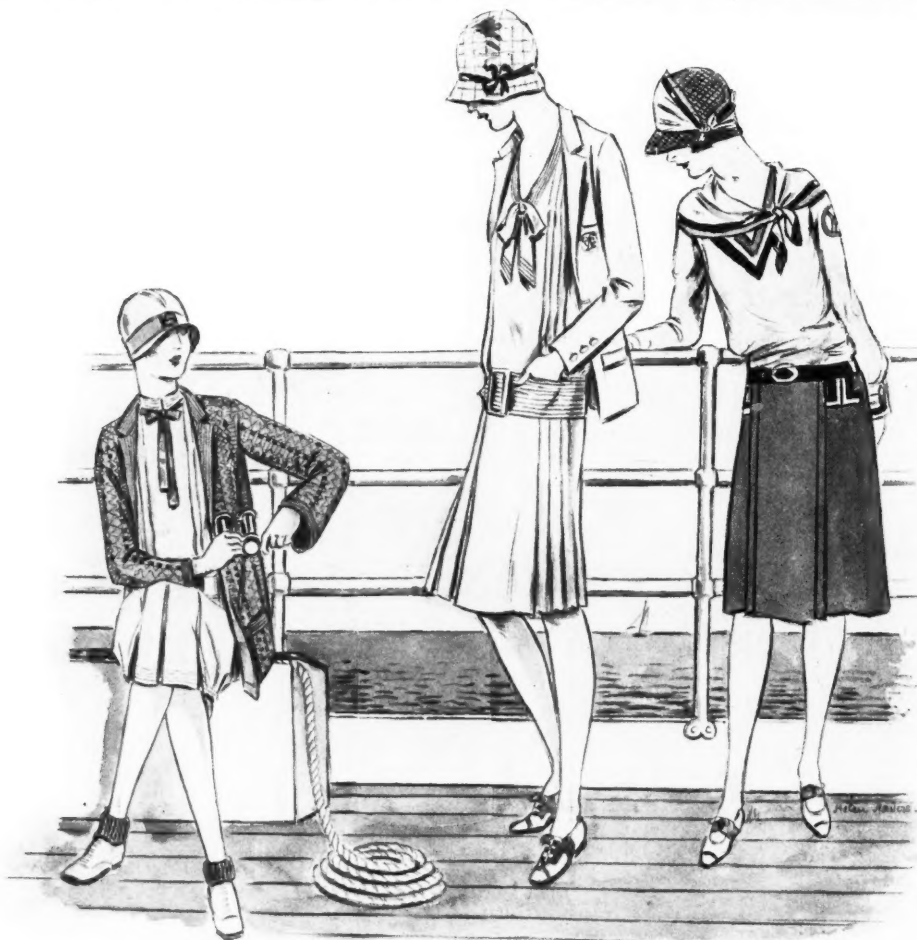
For instance, among rows of attractive little tennis frocks in white and coloured crêpe de Chine, Shantung, soft linen,

flannel, or, indeed, any and every kind of washing fabric in existence, and which were sleeveless or fashioned with tiny sleeves, and made with pleated skirts or plain, belted or otherwise, I noticed a novel example of which the upper part was of white stockinette and the lower of patterned crêpe de Chine, while the coat of the latter was lined with the stockinette and had cuffs and collar of the same. But, on the whole, I hardly think the sleeveless tennis frock of white or pale-coloured crêpe de Chine, very simply made, can be improved upon, with a sports coat or blazer to slip on afterwards, or one of those attractive wool cardigans in white or neutral tones that have the pockets embroidered in a floral design in wool, in rather bright shades, making gay little patches of colour which blend very charmingly with the outdoor scene. Sometimes the embroidery appears on either side of the front; sometimes it is only a single little posy on one side, but it is just one of those attractive touches which seem in nowise to alter the character of the garment.

### NAVY AND WHITE.

Stripes are fashionable both for the tennis frock and the blazer, navy and white being this year an alliance which is much in favour; and, of course, after the style of the moment, the stripes must run diagonally, vertically and horizontally, as the mood of the tailor or dressmaker takes them. Numbers of women pin their faith in the stockinette jumper suit with the sleeveless cardigan, for golf; but for tennis it is washing silk and crêpe, soft linen and the kindred fabrics which hold their own and refuse to be ousted. In addition to the blazer and cardigan to slip on after games, there is the big loose fringed coat of hopsack or serge, which is very comfortable as well as attractive, and is often embroidered after the manner of the cardigan already described; while another attractive wrap is of cream woollen cloth with a curly surface, bound in coloured silk, with buttons to match the binding.

There is always a difference of opinion concerning the choice of tennis headgear; whether it shall be the net cap with eye shade or the gaily coloured *bandeau*; but the former seems the most favoured nowadays, and there is no denying the fact



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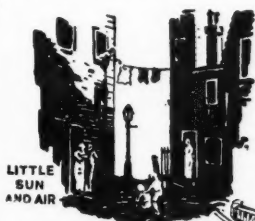
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that the little "jockey" peak over the eyes is very becoming to the majority of girls.

Our artist has drawn a tennis frock in ivory washing crêpe de Chine cut into scallops and piped with lily-leaf green, the skirt having four pleats on either side and a narrow belt, while the buttons are of the same material as the dress. The river frock, likewise sketched, is carried out in striped washing silk, bands of the stripes, arranged horizontally, being placed as a border to the box-pleated skirt, while the small sleeves are inset, as being more practical for sculling.

Another interesting item among our illustrations is the three-quarter sports coat in the new printed piqué, which is worn by one of the figures grouped on the yacht. This is in Oriental colourings and forms a contrast to the dress of natural Shantung with which it is worn and which is supplemented with a narrow military stitched collar and narrow crêpe bow tie, the inverted pleats being carried from the shoulder to the hem on either side of the dress; while a Shantung sports hat, lined with green to soften the glare of sunlight on dancing waves, completes the scheme.

#### THE MONOGRAM CRAZE.

Yet another of the group wears a serviceable suit of white flannel with an ivory washing silk jumper, the knife pleats of the skirt matching those on the jumper. A feature of this suit is the wide stitched belt with the pocket inserted in it over the left hip; while the only touches of colour consist of the monogram, worked in soft blue on the breast pocket of the flannel coat, and the band of petersham on the quilted silk sports hat, the monogram being this summer almost indispensable for sports wear in some form or other, and appearing on the woollen jumpers of the stockinette suits as well as on coats and cardigans.

The third of the group has chosen the fashionable shirt-blouse frock in navy and white washing silk, trimmed with a band of red, white and blue silk at the neck as well as the cuffs and pocket. The hat is of navy Baku straw, and the scarf matches the trimming on the gown.

#### A PRACTICAL FISHING SUIT.

The last of the sketches shows a very workmanlike fishing suit of proofed light-weight suiting in shades of iron grey. The coat, which is trimmed with shaded grey plaid, is cut on cardigan lines and has a grey and white scarf to match, while it is fashioned with expanding pleats back and front and expanding pockets, the skirt of the plaid having a deep inverted pleat on either side.

Among the favourite items in sports wear for tennis or golf may be counted the narrow belts of plaited string or thick leather, some of which are finished with flat buckles of square semi-precious stones. The more business-like have leather buckles—leathers with a raised



Typical frocks for the river and for the tennis courts.



A fishing suit in "proofed" suiting and plaid.

surface, such as snake-skin, crocodile or lizard, being preferred to the varnished. And, speaking of leather, the sportswoman who is contemplating a holiday sojourn at home or abroad can hardly afford to do without a leather coat, for surely in no department of dress has more improvement been made of late years than in these garments. Leather, as it is to-day, is "dressed" in such a manner that it is surprisingly soft and easy to wear; while it can be had in so many lovely shades that there is absolutely no difficulty in getting what one wants; and, I believe, these colours will stand rain and sun admirably without any danger of suffering "a sea change into something new and strange." But this is, of course, a matter upon which one should assure oneself individually when buying them. In any case, a leather coat, if you are motoring abroad, will prove an immense treasure, and, with a cap in the same coloured leather, you are fully equipped, no matter how thin and dainty a frock you may be wearing underneath.

KATHLEEN M. BARROW.

### A Woman's Notebook

"Have you been to Peter Robinson's July Sale?" This is the question one hears on all sides and, it must be owned, the answer will not often be in the negative. For the July Sale in these great Oxford Street and Regent Street premises, which commences on July 9th and lasts until the 21st, is an event which none of us can afford to miss, especially with the July and August migrations before us. The authorities at Peter Robinson's do not issue sale catalogues, as the articles are marked down only a few days before the sale commences—and marked down, be it understood, in a manner which is nothing less than sensational—to make room for the incoming stock. In some cases the goods are less than half price, and in all departments of the Western Building will be found remarkable bargains for women and children and for the home; the Eastern Building, where the sale concessions are equally surprising, being devoted to the men's and boys' tailoring and outfitting.



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## TO-DAY AND TO-MORROW

## THE LATE MR. WILLIAM DUNCAN TUCKER.

VERY general regret is felt among a wide circle of friends and business associates at the sudden death of Mr. William Duncan Tucker, in his seventieth year, at Windermere, on June 12th. For fifty-three years he was associated with the firm of Messrs. William Duncan Tucker and Sons, Limited, well known throughout the horticultural world as experts in glass house construction. Particularly happy relations with his employees have distinguished his long connection with the firm, one man, indeed, having been with him since he first assumed control forty-seven years ago.

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Plenty of competition is a good thing for any enterprise, and for that reason alone the Metropole gramophone records, which may be obtained from every dealer, deserve a welcome which will soon become a very appreciative one when their good qualities have been discovered by a trial. Although the makers are new-comers, they have already some very good work to their credit, Sir Edward German's Henry VIII's dances, Herman Darewski's playing, with his orchestra of fourteen 'cellos, of "Diane," Debussy's "Golliwogs' Cake Walk," full of life and satire, as the composer intended it to be, played by the Casano Octet, and a variety of good dance records. The Welsh Miners' Quartette and Mr. Billy Merson have made excellent records, too. The British Charities Association have arranged with the Metropole Company a competition in the placing of eight records in the order of their popularity with a principal prize of £1,000 and many smaller ones. This is to be recommended, for the hospitals are helped and those who purchase Metropole records in order to qualify have made a very sound investment.

## IRISH "OLYMPIC" GAMES.

A great many people seem to be going to Ireland for holidays this year, and their attention may very usefully be called to the Tailteann Games, held near Dublin from August 11th to 26th. These games, which are, as it were, the Irish "Olympic" Games with a very national flavour, are the re-animation of the old festival which took place at Tara from 632 B.C. to A.D. 1169. They include all sorts of athletic, literary and musical events,



THE KING'S GOLD VASE AND THE ASCOT GOLD CUP OF 1928.  
Made by Messrs. Garrard.

and the number of competitors in 1924 was no fewer than 6,500. The opportunity of seeing the Irish national pastime, hurling, will well repay a visit.

## MESSRS. BOULTON AND PAUL.

The world-wide reputation of Messrs. Boulton and Paul, Limited, of Norwich, as makers of everything of the best in the way of portable buildings, makes it no matter of surprise that they should be able to announce the fact of having secured the contract for completely equipping the new National Egg Laying Test Farm at Milford, Surrey. For this farm, which is to take the place of the original farm at Benyley, Messrs. Boulton and Paul have supplied poultry houses, pens, stores and offices, and even a bungalow.

## FOR MOTORISTS—THE DOLOMITE ROAD OPEN.

We are asked to make it known that it is announced by the Italian Travel Bureau (C.I.T.) in London that the great Dolomite Road which runs from Cortina to Karersee and Bolzano, a distance of 90 miles, is now open for motor traffic for the season.

## FINE MODERN GOLDSMITHS' WORK.

Various efforts have been made in recent years to improve the design of modern gold and silver work, particularly in such important yearly examples of the craft as racing cups. Considerable interest, therefore, attaches to the cups made for Ascot this year by Messrs. Garrard and Co., Limited, 24, Albemarle Street, W.1: the Ascot Gold Cup and the King's Gold Vase. The latter is a simple oval form discreetly ornamented with a delicate drop of vines. A somewhat original type of handle has been evolved, in the shape of a pair of rams' heads, the long curling horns of which form the handles. The Ascot Gold Cup embodies a very pleasing design of curves. The almost spherical body of the cup is supported on a simply moulded stem and foot, and surmounted by a flattened cover. The flowing lines are emphasised by the fine curves of the handles, which have female masks in the contemporary fashion at the angles. It is very refreshing to find the beautiful modern dress of women preferred in decorative work to the everlasting classic mode. The design of the cup is thoroughly pleasing as a whole, and has a plastic unity that is not often found in modern work.

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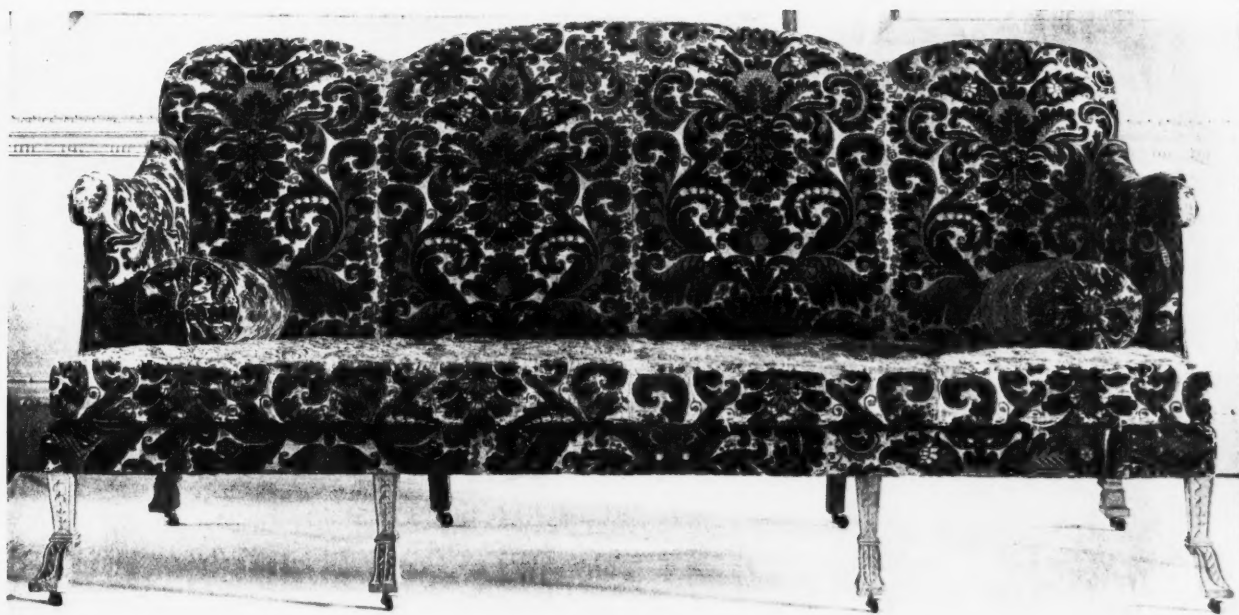






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